

1. Provide a brief description of your program/service

Eportfolios are collections of student work, assembled by individual students and posted electronically, along with the author's reflections on that work. Students are provided a template that lets them easily link their work to College and Program Learning Outcomes (CLOs and PLOs). Faculty evaluate this student work, using rubrics for each outcome, to directly assess college and program effectiveness. Students leave Canada with a portfolio that can showcase their academic skills, leadership, and community work.

2. Is the college contractually obliged to provide your program/service?

No, the college is not contractually obligated to use eportfolios.

3. Is the college obligated to provide your program/service in order to meet accreditation requirements?

ACCJC requires the college to assess CLOs and PLOs by some direct means, and portfolios provide a valid way to do this assessment. The Accreditation Report noted that "the College is engaged in a robust campus wide dialogue including all constituencies in utilizing ePortfolios as an assessment tool for ILOs."

<https://www.canadacollege.edu/accreditation/assets/ExternalEvaluationReportforSelfEvaluation2013.p>

4. How does your program/service specifically support objectives of the Educational Master Plan or other strategic plans?

"Teaching and Learning Objective 1.1: Assess the institutional student learning outcomes and discuss the assessment results throughout the campus."

Eportfolios address this EMP objective, both by directly assessing CLOs using student work and by doing it in a way that stimulates dialogue about the results. The pilot project on spring 2013 involved faculty across all divisions and produced many suggestions for improved use of eportfolios. In addition, several programs are using eportfolios as a means of assessing PLOs this term.

5. How many students (headcount) per semester are served by your program/service in an academic year?

Last year's pilot project included 27 completed portfolios. Many more students are participating this year, but the exact number is not yet known. The ultimate goal is to have every student participate.

6. Does your program/service provide for the needs of a special population of students?

The program serves many special populations: ESL, Honors, CTE, Fine Arts, STEM, and transfer students. Eportfolios are adaptable for a wide range of majors and purposes, especially as various media – text, video, photographs, sound recordings – can be used. The common element is having students reflect on their work to increase their understanding of their learning and to connect it with other ideas.

7. What is your evidence of program success?

Cañada College e-Portfolio Pilot Project Assessment Report

<https://app.box.com/s/imy28rlm1qjsai7l3nrq>

Results showed that this could be a feasible means of assessing CLOs, with certain conditions met. This year's effort includes those modifications; assessment of portfolios and evaluation of the project will be done in early June.

8. What measures would be required in order to accommodate your current students if your program were to lose funding?

Students are not required to create portfolios in order to graduate or transfer. The college would have to find another means of direct assessment of CLOs, which could be use of standardized tests. Costs of administering these tests are unknown, but could be substantial. CCSEE cost? This alternative would not address assessment of PLOs.

9. What specific measures of cost savings to your program/service can you propose? What are the consequences of implementing these measures?

The current budget includes funds for development of training modules, special tutoring hours, and faculty scoring of student portfolios. The modules are created, and training of tutors can be incorporated into existing training sessions. Going forward, the major cost will be a few days of faculty stipends to assess student achievement of CLOs, based on eportfolios of graduating and transferring students. This assumes that faculty are supportive of the program and incorporate portfolios into class assignments.

10. What other possible sources of funding might be available to fund your program/service?

Unknown.