

# PLO Alignment Report



## CAN Dept - Spanish

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Production and comprehension - Students will be able to produce and understand oral and written communication at an Advanced High level, as defined by the ACTFL.

### **CAN SPAN 140 : Advanced Intermediate Spanish**

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**ACTFL** - Produce and interpret oral and written Spanish at approximately an Advanced High level, as defined by the ACTFL (American Council on the Teaching of Foreign Languages).

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Production and comprehension - Students will be able to produce and understand oral and written communication at an Advanced High level, as defined by the ACTFL.

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**CAN SPAN 145: Spanish Conversion through Film**

**SLO 3 ACTFL Advanced High** - SLO 3. Produce oral language consistently at the Advanced High level as defined by the American Council on the Teaching of Foreign Languages.

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**CAN SPAN 152 : Spanish fr Heritage Speaker II**

**Compositions** - Compose paragraphs with good sentence structure that are appropriate in terms of spelling, grammar usage, vocabulary and punctuation.

Self-awareness for improved accuracy - Students will recognize their own errors and self-correction in order to improve accuracy in Spanish grammar and spelling

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**Self-correction** - Recognize his/her own errors in writing and use self-correction as a strategy to improve performance.

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**CAN SPAN 152 : Spanish fr Heritage Speaker II**

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**Compositions** - Compose paragraphs with good sentence structure that are appropriate in terms of spelling, grammar usage, vocabulary and punctuation.

Spanish-speaking cultures - Students will describe cultural aspects of Spanish-speaking countries, including art, music, history, socio-economic and political realities. Students will compare and contrast among various cultural elements of Spanish-speaking countries.

### **CAN SPAN 140 : Advanced Intermediate Spanish**

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**Compare cultures** - Describe and illustrate aspects of the culture of Spanish speaking countries covered in the course. Compare and contrast the similarities and differences among them

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### **CAN SPAN 145: Spanish Conversion through Film**

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**SLO 1 Authentic Language** - SLO 1. Distinguish and interpret authentic language input and non-verbal communication.

**SLO 2 Culture and History of Spanish-speaking Regions** - SLO 2. Compare and analyze culture and history of different Spanish-speaking regions.

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### **CAN SPAN 145: Spanish Conversion through Film**

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**SLO 2 Culture and History of Spanish-speaking Regions** - SLO 2. Compare and analyze culture and history of different Spanish-speaking regions.

### **CAN SPAN 152 : Spanish fr Heritage Speaker II**

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**Compare cultures** - Describe, compare and contrast the social, political, economic and linguistic aspects of Spanish-speaking countries, Latinos in the United States, and American culture, based on a variety of sources, including personal experiences.

**Prominent Figures** - Examine the influence of prominent figures in Central American and Caribbean Spanish-speaking countries on United States culture and society.

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Comparison of Spanish-speaking culture and American culture - Students will compare and contrast cultural elements from Spanish speaking countries with their own culture, both within the Latino culture in the United States and American culture in general.

### **CAN SPAN 140 : Advanced Intermediate Spanish**

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**Cultural self-eval** - Examine his/her own values, behaviors, points of view on topics discussed in class; compare and contrast them with those of Spanish-speakers as presented through videos, songs, literature, media, etc

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**CAN SPAN 152 : Spanish fr Heritage Speaker II**

**Lit Analysis** - Give examples of different concepts related to literary analysis when reading literature by Central American and Caribbean Spanish speaking authors.