



Fashion Advisory Board Meeting

9:30am-11am | December 16, 2022

Fashion Dept. [Instagram](#) + [Facebook](#)

Ronda Chaney
Anne Carew
Barbara Kelly
Hannah Swart
Janet Ghilarducci
Lana Hogue

Kathleen Lorist
Lynda _____
Miriam Lewis
Ren Geiselhart
Christine Groom
Judy Jackson

Peggy Perruccio
Jill Bowers
Karen Klein
Mary Hale
Ann Malouf
Stacy Harris

Introductions:

Anne: Jefferson Union High District [four high schools] – Educational Counselor

Ren: [Theaterworks](#) -Costume rentals manager

Jill: Costume director @ [Theaterworks](#)

Working toward paid internships.

Janet: [Custom Clothier](#) in San Carlos

Dress-making, alterations, etc... Studio is super busy! Has assistants from Cañada College.

Christine: Pattern-making, custom clothing.

View her [Instagram right over here!](#)

Judy: Has had a busy semester @ City College! Slowly encouraging students to return in-person.

Lana: Just became exec. director of [Fashion Incubator](#) of SF.

Please go to the website and sign up for the [newsletter!](#)

Keep an eye on [San Francisco Textile Show](#).

Students and clients have truly profited from Lana's input – please refer!

Visit: <http://garmentindustry411.com/> Contact: Lana.hogue@gmail.com

Stacy + Hannah:

Helped with Italian Fashion. Has excellent connections who were delighted by their experience.

Hannah recently started as merch coordinator at MaxMara in Manhattan. Finishing Fall/Winter 2023 collection.

On Remote Teaching + Learning:

Lynda:

Very much enjoys teaching online and feels that students' work is superior due to lack of distraction and accessibility.

Peggy:

Enjoys the accessibility and flexibility of hybrid courses. The ability to Zoom in or use the physical labs is very useful for students.

Judy:

Feels strongly that this is a huge resource and wishes they had it at City College.

Next semester, students will be working with Judy and Miriam on designing costumes for a production, [By Georges](#).

Mentioned that a number of students have interned with Jill at Theaterworks as well.

Kathleen L:

Teaches a night class online, which will eventually be multi-modal. Determined there are two different student types based on who chooses day, night and in-person classes. Remote students tend to be more independent and in-person tend to need more assistance and visual learning. Loves the Neat Board, does not want to teach without it.

Ronda:

Enjoys how clearly students can see details and techniques on video with Document Cameras (Epson, etc.) and the flexibility of Neat boards. The demographic of student age-range has changed so much since Covid, which makes these tools for remote accessibility essential.

Barbara:

Not teaching anymore, but feels very enlightened about new student learning patterns have shifted [as they apply to textile museums](#). Very excited to invite people from all over the world to teach and learn. Lectures are free to members, but the expansion has opened up more benefits to potential new members.

Miriam:

Used to teach at San Francisco State. Mentioned that the University is changing their program based on low enrollment. Built a home studio working with [Lamplighters Music Theater](#) redesigning a huge set of costumes. Also works with [Pocket Opera](#) using the skilled she gained from Cañada College.

Mentioned many students have moved on to San Francisco Opera.

Karen:

Working with [Zegna](#) – VIP of Customer Relations.

Has two open positions: **Customer Advisor** and **Made-to-Measure Specialist**. Would be happy for student referrals.

Contact: Karen.klein@zegna.com

Ronda:

"People need people." We'll never know what changes are coming next, so it's hard to say how things will develop.

We've had meetups and weekend events, giveaways filled with textile and supply resources. Had a one-

day student benefit making pillowcases for a children's hospital that many people joined.
Had a student who worked on Wallstreet and offered many designer garments for observation in the Fashion Department. Had enough garments for another show in 2023!
Exhibited Dorothy Kaplan's garments in a trunk show.
Developed many per-year scholarships based on a generous donations.

Peggy:

We're gearing up for Spring classes!
Hands-on classes get a bundle of fabric and supplies which can be found at the bookstore. This will provide hybrid students with everything they need for a class if they plan to work from home.

Questions:

Jill:

1. Has scrap fabric that has been donated in the past to RAFT organization. This organization has stopped accepting these donations. Where can she donate now?

Contact: Jbowers@theaterworks.com

Answer: Chat with Anne Carew - she is interested in this resource.

Quilters guilds may also be interested.

Miriam is also very interested: miriam@toast-enterprises.com

2. Has an idea for Saturday events.

Answer: Work with Ren to display period costumes.

Karen:

Has larger excellent-quality fabric pieces pending for donation to our Cañada College.

Answer: We will find a way to pick these up...

Anne:

Needs body forms for Irish Dance costumes.

Answer: Karen has two men's forms available.

Lana:

Has a real need for sewing operators.

10-15 pieces at a time – small, easy styles for market-testing. Not production quantities.

Potential applicants are extremely valuable if they can recognize pattern and fit issues.

Comp is up to the potential employee – going rate is around \$25-35/hr.

Answer: Ronda will refer.