



## **GE Pathways Meeting**

Flex Day, January 12, 2017

10:00-11:30, Room 3-142

### **Agenda**

- Welcome and update
- Students enrolled (so far)
- Recruiting new students for spring semester
- Student letter
- We are integrated onto the Honors poster !
- Pitch for syllabi
- Posters - email and replacing hard copy
- New ideas for Film Series (showing films in classes and inviting everyone)

Priming the pump:

#### **Sustainability:**

*"Before the Flood"* (already shown in ENG. 100, coming up in ENVS.)

*"Rivers and Tides"* (beautiful film about an environmental artist, ART 104)

*"Engineering and Empire"* (Ancient Persia and water, ART 101)

#### **Social Justice**

*"Turner and the British Slave Trade"* (English artist with a conscience, ART 103)

*"Degenerate Art"* (the Nazi suppression of modern art, ART 104)

*"Picasso and Guernica"* (a Spanish artist develops a conscience, ART 104)

Other ideas/volunteers?

- Speakers Series? (Conflicts with SS TOI's and STEMseries) (supporting one another by combining resources)
- Where are we with our Interdisciplinary Reading List?
- Looking forward: Coordination of GE Thematic Pathways?
- Break-out brainstorming for each pathway