



# Productivity 2008/09 through 2013/14 Humanities & Social Science Division

## Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2009/10	12,975	10,329	93.16	<b>1,756.56</b>	52,697	566	461	15,370	84.4%
2010/11	11,520	9,187	85.97	<b>1,575.60</b>	47,268	550	413	12,748	90.4%
2011/12	11,282	8,982	89.36	<b>1,483.11</b>	44,493	498	412	13,139	85.9%
2012/13	11,590	9,635	89.90	<b>1,375.74</b>	41,272	459	427	13,849	83.7%
2013/14	11,215	9,410	90.50	<b>1,307.64</b>	39,229	433	480	15,056	74.5%

## Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	6,496	5,241	47.51	<b>875.80</b>	26,274	553	233	7,771	83.6%
Fall 2010	5,837	4,716	42.42	<b>798.76</b>	23,963	565	205	6,420	90.9%
Fall 2011	5,815	4,558	44.87	<b>773.33</b>	23,200	517	211	6,646	87.5%
Fall 2012	5,748	4,847	44.20	<b>678.41</b>	20,352	460	212	6,898	83.3%
Fall 2013	5,575	4,678	43.91	<b>654.27</b>	19,628	447	239	7,444	74.9%
Spring 2010	6,479	5,088	45.65	<b>880.76</b>	26,423	579	228	7,598	85.3%
Spring 2011	5,683	4,471	43.56	<b>776.84</b>	23,305	535	208	6,327	89.8%
Spring 2012	5,467	4,424	44.49	<b>709.78</b>	21,293	479	201	6,493	84.2%
Spring 2013	5,842	4,788	45.70	<b>697.33</b>	20,920	458	215	6,952	84.0%
Spring 2014	5,640	4,732	46.59	<b>653.37</b>	19,601	421	241	7,612	74.1%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.  
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.  
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.  
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.  
 Fill Rate: Census Headcount divided by Max Enrollment.

**DE vs Non DE Courses**

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2009	FaceToFace	6,302	5,092	46.55	<b>859.43</b>	25,783	554	228	7,556	83.4%
	Online	194	149	0.96	<b>16.37</b>	491	511	5	215	90.2%
	Total	6,496	5,241	47.51	<b>875.80</b>	26,274	553	233	7,771	83.6%
Fall 2010	FaceToFace	5,543	4,502	40.83	<b>766.32</b>	22,990	563	197	6,089	91.0%
	Online	294	214	1.59	<b>32.44</b>	973	612	8	331	88.8%
	Total	5,837	4,716	42.42	<b>798.76</b>	23,963	565	205	6,420	90.9%
Fall 2011	FaceToFace	5,458	4,286	42.88	<b>735.25</b>	22,058	514	201	6,245	87.4%
	Online	357	272	1.99	<b>38.07</b>	1,142	574	10	401	89.0%
	Total	5,815	4,558	44.87	<b>773.33</b>	23,200	517	211	6,646	87.5%
Fall 2012	FaceToFace	5,270	4,468	41.41	<b>631.66</b>	18,950	458	198	6,337	83.2%
	Online	478	379	2.79	<b>46.75</b>	1,403	503	14	561	85.2%
	Total	5,748	4,847	44.20	<b>678.41</b>	20,352	460	212	6,898	83.3%
Fall 2013	FaceToFace	4,831	4,095	40.64	<b>596.12</b>	17,884	440	217	6,655	72.6%
	Online	744	583	3.27	<b>58.15</b>	1,745	533	22	789	94.3%
	Total	5,575	4,678	43.91	<b>654.27</b>	19,628	447	239	7,444	74.9%
Spring 2010	FaceToFace	6,271	4,916	44.69	<b>857.41</b>	25,722	576	223	7,388	84.9%
	Online	208	172	0.96	<b>23.35</b>	701	730	5	210	99.0%
	Total	6,479	5,088	45.65	<b>880.76</b>	26,423	579	228	7,598	85.3%
Spring 2011	FaceToFace	5,404	4,281	42.22	<b>747.51</b>	22,425	531	201	6,046	89.4%
	Online	279	190	1.34	<b>29.33</b>	880	657	7	281	99.3%
	Total	5,683	4,471	43.56	<b>776.84</b>	23,305	535	208	6,327	89.8%
Spring 2012	FaceToFace	5,133	4,168	42.70	<b>676.44</b>	20,293	475	192	6,117	83.9%
	Online	334	256	1.79	<b>33.34</b>	1,000	559	9	376	88.8%
	Total	5,467	4,424	44.49	<b>709.78</b>	21,293	479	201	6,493	84.2%
Spring 2013	FaceToFace	5,089	4,197	42.20	<b>636.10</b>	19,083	452	190	6,079	83.7%
	Online	753	591	3.50	<b>61.23</b>	1,837	525	25	873	86.3%
	Total	5,842	4,788	45.70	<b>697.33</b>	20,920	458	215	6,952	84.0%
Spring 2014	FaceToFace	4,703	3,966	41.52	<b>570.31</b>	17,109	412	210	6,493	72.4%
	Online	937	766	5.07	<b>83.06</b>	2,492	491	31	1,119	83.7%
	Total	5,640	4,732	46.59	<b>653.37</b>	19,601	421	241	7,612	74.1%

### Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Basic Skills	2,036	1,576	16.87	<b>314.19</b>	9,426	559	63	2,170	93.8%
	Non Basic Skills	4,460	3,665	30.64	<b>561.60</b>	16,848	550	170	5,601	79.6%
	Total	6,496	5,241	47.51	<b>875.80</b>	26,274	553	233	7,771	83.6%
Fall 2010	Basic Skills	1,336	1,047	12.52	<b>241.14</b>	7,234	578	41	1,410	94.8%
	Non Basic Skills	4,501	3,669	29.90	<b>557.62</b>	16,729	560	164	5,010	89.8%
	Total	5,837	4,716	42.42	<b>798.76</b>	23,963	565	205	6,420	90.9%
Fall 2011	Basic Skills	1,452	1,087	14.43	<b>245.40</b>	7,362	510	50	1,695	85.7%
	Non Basic Skills	4,363	3,471	30.45	<b>527.93</b>	15,838	520	161	4,951	88.1%
	Total	5,815	4,558	44.87	<b>773.33</b>	23,200	517	211	6,646	87.5%
Fall 2012	Basic Skills	1,299	1,083	12.48	<b>213.21</b>	6,396	512	44	1,510	86.0%
	Non Basic Skills	4,449	3,764	31.72	<b>465.20</b>	13,956	440	168	5,388	82.6%
	Total	5,748	4,847	44.20	<b>678.41</b>	20,352	460	212	6,898	83.3%
Fall 2013	Basic Skills	1,269	1,028	12.34	<b>200.26</b>	6,008	487	46	1,591	79.8%
	Non Basic Skills	4,306	3,650	31.57	<b>454.00</b>	13,620	431	193	5,853	73.6%
	Total	5,575	4,678	43.91	<b>654.27</b>	19,628	447	239	7,444	74.9%
Spring 2010	Basic Skills	1,947	1,380	14.60	<b>294.65</b>	8,839	605	57	1,930	100.9%
	Non Basic Skills	4,532	3,708	31.05	<b>586.11</b>	17,583	566	171	5,668	80.0%
	Total	6,479	5,088	45.65	<b>880.76</b>	26,423	579	228	7,598	85.3%
Spring 2011	Basic Skills	1,314	912	13.14	<b>232.60</b>	6,978	531	43	1,480	88.8%
	Non Basic Skills	4,369	3,559	30.42	<b>544.24</b>	16,327	537	165	4,847	90.1%
	Total	5,683	4,471	43.56	<b>776.84</b>	23,305	535	208	6,327	89.8%
Spring 2012	Basic Skills	1,128	867	12.34	<b>195.55</b>	5,867	475	41	1,410	80.0%
	Non Basic Skills	4,339	3,557	32.15	<b>514.23</b>	15,427	480	160	5,083	85.4%
	Total	5,467	4,424	44.49	<b>709.78</b>	21,293	479	201	6,493	84.2%
Spring 2013	Basic Skills	1,253	1,004	11.88	<b>211.18</b>	6,335	533	41	1,400	89.5%
	Non Basic Skills	4,589	3,784	33.82	<b>486.15</b>	14,584	431	174	5,552	82.7%
	Total	5,842	4,788	45.70	<b>697.33</b>	20,920	458	215	6,952	84.0%
Spring 2014	Basic Skills	1,120	913	11.54	<b>176.93</b>	5,308	460	40	1,378	81.3%
	Non Basic Skills	4,520	3,819	35.04	<b>476.44</b>	14,293	408	201	6,234	72.5%
	Total	5,640	4,732	46.59	<b>653.37</b>	19,601	421	241	7,612	74.1%

### CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Non CTE	6,496	5,241	47.51	<b>875.80</b>	26,274	553	233	7,771	83.6%
	Total	6,496	5,241	47.51	<b>875.80</b>	26,274	553	233	7,771	83.6%
Fall 2010	CTE	31	12	0.20	<b>3.31</b>	99	497	1	35	88.6%
	Non CTE	5,806	4,704	42.22	<b>795.45</b>	23,863	565	204	6,385	90.9%
	Total	5,837	4,716	42.42	<b>798.76</b>	23,963	565	205	6,420	90.9%
Fall 2011	CTE	150	85	1.00	<b>14.67</b>	440	440	5	160	93.8%
	Non CTE	5,665	4,473	43.87	<b>758.66</b>	22,760	519	206	6,486	87.3%
	Total	5,815	4,558	44.87	<b>773.33</b>	23,200	517	211	6,646	87.5%
Fall 2012	Non CTE	5,748	4,847	44.20	<b>678.41</b>	20,352	460	212	6,898	83.3%
	Total	5,748	4,847	44.20	<b>678.41</b>	20,352	460	212	6,898	83.3%
Fall 2013	Non CTE	5,575	4,678	43.91	<b>654.27</b>	19,628	447	239	7,444	74.9%
	Total	5,575	4,678	43.91	<b>654.27</b>	19,628	447	239	7,444	74.9%
Spring 2010	CTE	134	81	0.80	<b>14.74</b>	442	553	4	140	95.7%
	Non CTE	6,345	5,007	44.85	<b>866.02</b>	25,981	579	224	7,458	85.1%
	Total	6,479	5,088	45.65	<b>880.76</b>	26,423	579	228	7,598	85.3%
Spring 2011	CTE	148	93	1.00	<b>13.73</b>	412	412	5	175	84.6%
	Non CTE	5,535	4,378	42.56	<b>763.11</b>	22,893	538	203	6,152	90.0%
	Total	5,683	4,471	43.56	<b>776.84</b>	23,305	535	208	6,327	89.8%
Spring 2012	CTE	51	32	0.40	<b>5.90</b>	177	442	2	70	72.9%
	Non CTE	5,416	4,392	44.09	<b>703.88</b>	21,116	479	199	6,423	84.3%
	Total	5,467	4,424	44.49	<b>709.78</b>	21,293	479	201	6,493	84.2%
Spring 2013	Non CTE	5,842	4,788	45.70	<b>697.33</b>	20,920	458	215	6,952	84.0%
	Total	5,842	4,788	45.70	<b>697.33</b>	20,920	458	215	6,952	84.0%
Spring 2014	Non CTE	5,640	4,732	46.59	<b>653.37</b>	19,601	421	241	7,612	74.1%
	Total	5,640	4,732	46.59	<b>653.37</b>	19,601	421	241	7,612	74.1%

## Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	N	2,494	1,952	20.40	<b>386.10</b>	11,583	568	80	2,635	94.7%
	Y	4,002	3,289	27.11	<b>489.70</b>	14,691	542	153	5,137	77.9%
	Total	6,496	5,241	47.51	<b>875.80</b>	26,274	553	233	7,771	83.6%
Fall 2010	N	1,780	1,394	15.85	<b>312.21</b>	9,366	591	57	1,839	96.8%
	Y	4,057	3,322	26.56	<b>486.55</b>	14,596	549	148	4,582	88.5%
	Total	5,837	4,716	42.42	<b>798.76</b>	23,963	565	205	6,420	90.9%
Fall 2011	N	1,913	1,416	17.96	<b>315.39</b>	9,462	527	67	2,159	88.6%
	Y	3,902	3,142	26.91	<b>457.94</b>	13,738	510	144	4,487	87.0%
	Total	5,815	4,558	44.87	<b>773.33</b>	23,200	517	211	6,646	87.5%
Fall 2012	N	1,965	1,661	16.71	<b>276.19</b>	8,286	496	70	2,220	88.5%
	Y	3,783	3,186	27.49	<b>402.21</b>	12,066	439	142	4,678	80.9%
	Total	5,748	4,847	44.20	<b>678.41</b>	20,352	460	212	6,898	83.3%
Fall 2013	N	1,778	1,447	15.83	<b>254.26</b>	7,628	482	64	2,107	84.4%
	Y	3,797	3,231	28.08	<b>400.01</b>	12,000	427	175	5,337	71.1%
	Total	5,575	4,678	43.91	<b>654.27</b>	19,628	447	239	7,444	74.9%
Spring 2010	N	2,332	1,692	17.93	<b>355.88</b>	10,676	595	73	2,343	99.6%
	Y	4,147	3,396	27.72	<b>524.88</b>	15,746	568	155	5,256	78.9%
	Total	6,479	5,088	45.65	<b>880.76</b>	26,423	579	228	7,598	85.3%
Spring 2011	N	1,754	1,239	16.94	<b>302.06</b>	9,062	535	61	1,954	89.8%
	Y	3,929	3,232	26.62	<b>474.78</b>	14,243	535	147	4,374	89.8%
	Total	5,683	4,471	43.56	<b>776.84</b>	23,305	535	208	6,327	89.8%
Spring 2012	N	1,656	1,286	17.21	<b>274.43</b>	8,233	478	63	2,026	81.8%
	Y	3,811	3,138	27.28	<b>435.35</b>	13,060	479	138	4,468	85.3%
	Total	5,467	4,424	44.49	<b>709.78</b>	21,293	479	201	6,493	84.2%
Spring 2013	N	1,724	1,366	15.70	<b>259.46</b>	7,784	496	63	1,985	86.9%
	Y	4,118	3,422	29.99	<b>437.87</b>	13,136	438	152	4,967	82.9%
	Total	5,842	4,788	45.70	<b>697.33</b>	20,920	458	215	6,952	84.0%
Spring 2014	N	1,552	1,265	15.03	<b>223.71</b>	6,711	447	58	1,893	82.0%
	Y	4,088	3,467	31.56	<b>429.66</b>	12,890	408	183	5,719	71.5%
	Total	5,640	4,732	46.59	<b>653.37</b>	19,601	421	241	7,612	74.1%

**Productivity by Courses by Semesters**

			Census	End of Term	FTEF	FTES	WSCH	Load	Sections	Max	Fill Rate
			Headcount	Headcount						Enroll	
Fall 2009	ANTH	110 Cultural Anthropology	69	51	0.40	7.22	217	542	2	70	99%
		125 Physical Anthropology	81	72	0.40	8.10	243	608	2	70	116%
		126 Physical Anthro. Laboratory	41	32	0.16	1.07	32	200	1	35	117%
		200 Ethnographic Film	34	28	0.20	3.97	119	595	1	35	97%
ART	100 Art of the Western World	12	10	0.00	1.20	36	#INF	1	75	16%	
	101 Ancient, Class./Medieval Art H	42	37	0.20	4.20	126	630	1	45	93%	
	102 Late Medieval/Renaiss./Baroque	27	26	0.20	2.70	81	405	1	45	60%	
	103 18th & 19th Century Art Hist.	39	36	0.20	3.90	117	585	1	45	87%	
	104 History of Modern Art	36	31	0.20	3.60	108	540	1	35	103%	
	201 Form and Composition I	42	33	0.68	12.33	370	544	2	52	81%	
	204 Drawing I	23	20	0.34	6.52	196	575	1	26	88%	
	207 Life Drawing	21	17	0.34	5.95	179	525	1	26	81%	
	214 Color	22	15	0.20	2.20	66	330	1	26	85%	
	221 Painting I	13	8	0.34	3.68	111	325	1	26	50%	
	222 Painting II	10	8	0.00	2.00	60	#INF	1	26	38%	
	351 Basic B & W Photography	17	17	0.23	3.29	99	435	1	26	65%	
	680C Honors Seminar - A Mova. Feast	15	13	0.07	1.00	30	450	1	35	43%	
	680C Interm. Black/White Photograpy	2	2	0.00	0.39	12	#INF	1	26	8%	
	685C Tutankhamun & the Golden Age..	52	47	0.13	3.17	95	713	1	100	52%	
DRAM	140 Introduction to the Theatre	46	38	0.40	4.24	127	318	2	70	66%	
	150 Script Analysis	12	11	0.20	1.20	36	180	1	35	34%	
	200 Theory and Practice of Acting	26	25	0.20	2.60	78	390	1	35	74%	
	201 Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%	
	202 Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%	
	203 Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%	
	300 Play Rehearsal/Performance	12	12	0.33	3.84	115	346	1	30	40%	
	680C Introduction/Technical Theater	11	10	0.23	1.91	57	252	1	26	42%	
ENGL	100 Reading and Composition	351	290	2.80	49.96	1,499	535	13	338	104%	
	Reading and Composition HONORC	25	17	0.20	3.50	105	525	1	26	96%	
	110 Comp., Lit., & Crit. Thinking	140	127	1.10	19.88	596	542	5	130	108%	

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	Compos., Lit. & Crit. Thinking	78	71	0.65	10.92	328	504	3	78	100%
161	Creative Writing I	38	30	0.40	4.13	124	310	2	61	62%
162	Creative Writing II	9	7	0.00	0.97	29	#INF	2	61	15%
165	Advanced Composition	68	50	0.65	9.79	294	452	3	78	87%
826	Basic Reading/Composition	167	121	1.33	30.21	906	680	5	155	108%
836	Writing Development	233	189	2.13	41.02	1,231	577	8	212	110%
ESL	400 Comp. for Non-Native Speakers	40	33	0.67	9.37	281	422	2	52	77%
	Composition for Non-Nat. Speak	31	28	0.33	3.82	115	344	1	26	119%
	800 ESL Preparatory Course	104	66	1.07	13.37	401	376	4	140	74%
	807 ESL Basic Integrated Skills	131	73	1.60	17.02	511	319	6	210	62%
	821 Grammar I	128	110	1.07	16.92	508	476	4	140	91%
	822 Grammar II	80	64	0.53	10.67	320	600	2	70	114%
	823 Grammar III	69	60	0.53	9.20	276	517	2	70	99%
	824 Grammar IV	78	70	0.53	10.40	312	585	2	70	111%
	831 Listening/Speaking I	101	77	0.80	13.27	398	497	3	105	96%
	832 Listening/Speaking II	81	68	0.53	10.80	324	607	2	70	116%
	833 Listening/Speaking III	78	66	0.53	10.40	312	585	2	70	111%
	834 Listening/Speaking IV	60	52	0.53	8.00	240	450	2	70	86%
	836 English Pronunciation	54	47	0.27	6.36	191	716	2	70	77%
	841 Writing I	113	91	0.80	17.59	528	660	3	105	108%
	842 Writing II	77	57	0.53	13.35	400	751	2	70	110%
	843 Writing III	73	54	0.53	12.65	380	712	2	70	104%
	844 Writing IV	65	51	0.53	11.27	338	634	2	70	93%
	861 Reading I	106	79	0.80	17.03	511	639	3	105	101%
	862 Reading II	62	49	0.53	10.75	322	604	2	70	89%
	863 Reading III	63	55	0.53	10.92	328	614	2	70	90%
864 Reading IV	70	58	0.53	12.13	364	682	2	70	100%	
	880C Family Literacy	97	59	1.07	13.19	396	371	4	140	69%
FILM	110 American Cinema	22	21	0.00	2.20	66	#INF	1	100	22%
HIST	100 History of Western Civ I	45	33	0.20	4.50	135	675	1	45	100%
	101 History Western Civ II	25	21	0.20	2.50	75	375	1	45	56%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	104	World History I	22	16	0.20	2.57	77	385	1	45	49%
	106	World History II	24	21	0.20	2.40	72	360	1	45	53%
	201	U.S History through 1877	35	28	0.20	3.50	105	525	1	45	78%
		U.S. History through 1877	152	118	0.60	15.73	472	787	4	180	84%
	202	U.S. Hist. fm 1877 to Present	84	66	0.40	8.40	252	630	2	90	93%
	242	African-American History	48	40	0.20	4.80	144	720	1	45	107%
	245	Race, Ethnicity & Immigration	31	25	0.20	3.62	109	543	1	45	69%
	422	Modern Latin America	38	33	0.20	3.80	114	570	1	45	84%
	455	Middle Eastern History	20	17	0.20	2.00	60	300	1	45	44%
LIT.	231	Survey English Literature I	27	22	0.20	2.70	81	405	1	35	77%
	266	Black Literature	28	21	0.20	2.80	84	420	1	35	80%
	372	Myth & Folklore of La Raza	33	30	0.20	3.30	99	495	1	35	94%
	442	Film Study & Appreciation II	47	35	0.20	5.48	165	823	1	45	104%
MUS.	100	Fundamentals of Music	56	41	0.40	7.84	235	588	2	68	82%
	115	Art, Music & Ideas	25	18	0.20	2.50	75	375	1	45	56%
	202	Music Appreciation	36	28	0.20	5.04	151	756	1	45	80%
	301	Piano I	12	10	0.18	2.72	82	453	1	35	34%
	302	Piano II	4	3	0.00	0.91	27	#INF	1	35	11%
	303	Piano III	1	1	0.00	0.23	7	#INF	1	35	3%
	304	Piano IV	1	1	0.00	0.23	7	#INF	1	35	3%
	680C	Honors Seminar - A Mova. Feast	4	1	0.07	0.27	8	120	1	35	11%
	685C	Penins. Cantare: Starry Night	38	36	0.14	4.18	125	896	1	100	38%
	685C	Redwood Symphony: The FireBird	89	89	0.14	10.38	312	2,225	1	100	89%
PHIL	100	Introduction to Philosophy	91	77	0.40	9.10	273	683	2	90	101%
	103	Critical Thinking	32	26	0.20	3.20	96	480	1	45	71%
	240	Introduction to Ethics	36	31	0.20	3.60	108	540	1	45	80%
	300	Intro to World Religions	36	29	0.20	3.60	108	540	1	45	80%
PLSC	103	Critical Think World Politics	20	15	0.20	2.00	60	300	1	45	44%
		Critical Think/world Polt	11	10	0.20	0.00	0	0	1	35	31%
	130	Intro. International Relations	34	26	0.20	4.76	143	714	1	45	76%
	210	American Politics	128	93	0.60	16.61	498	831	3	135	95%



## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	310 Calif State & Local Govt	40	35	0.20	4.00	120	600	1	45	89%
	320 Latin American Politics	16	14	0.20	1.60	48	240	1	45	36%
	680C Honors Colloq. PLSC: Got Faith	17	10	0.07	0.60	18	268	1	45	38%
PSYC	100 General Psychology	189	147	0.80	19.58	588	734	5	305	62%
	106 Psyc of Prejudice/Discriminati	53	47	0.40	3.50	105	262	2	80	66%
	200 Developmental Psychology	63	53	0.40	6.30	189	473	2	90	70%
	205 Social Science Research Method	5	4	0.00	0.50	15	#INF	1	45	11%
	300 Social Psychology	40	31	0.20	4.00	120	600	1	45	89%
	340 Intro. to Human Sexuality	44	40	0.20	4.40	132	660	1	45	98%
READ	826 Reading Improvement	179	149	1.67	38.70	1,161	697	5	160	112%
	836 Academic Reading Strategies	220	182	1.40	30.38	911	651	7	235	94%
SOCI	100 Introduction to Sociology	151	118	0.60	15.72	472	786	4	173	87%
	105 Social Problems	20	13	0.20	2.00	60	300	1	45	44%
	141 Ethnicity and Race in Society	47	39	0.20	4.70	141	705	1	45	104%
	205 Social Science Reserach Method	14	13	0.20	1.40	42	210	1	45	31%
SPAN	110 Elementary Spanish	55	40	0.67	13.93	418	627	2	70	79%
	111 Elementary Spanish I	49	34	0.40	7.61	228	571	4	140	35%
	112 Elementary Spanish II	34	25	0.20	4.90	147	734	3	105	32%
	120 Advanced Elementary Spanish	10	10	0.33	2.53	76	228	1	35	29%
	121 Adv. Elementary Spanish I	19	12	0.20	3.54	106	531	2	70	27%
	122 Advanced Elementary Spanish II	15	14	0.00	2.66	80	#INF	2	70	21%
	131 Intermediate Spanish I	29	18	0.40	4.31	129	323	2	70	41%
	132 Intermediate Spanish II	16	15	0.00	2.42	73	#INF	2	70	23%
	140 Advanced Intermediate Spanish	21	18	0.00	3.19	96	#INF	2	70	30%
	152 Spanish fr Heritage Speaker II	27	22	0.27	4.68	140	526	1	35	77%
	162 Readings in Spanish Lit. II	16	15	0.20	1.60	48	240	1	35	46%
SPCH	100 Public Speaking	89	73	0.60	9.37	281	468	3	105	85%
	120 Interpersonal Communication	98	90	0.60	10.10	303	505	3	105	93%
Total		6,496	5,241	47.51	875.80	26,274	553	233	8,568	76%

## Productivity by Courses by Semesters

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
Fall 2010	ANTH	110 Cultural Anthropology	70	59	0.40	7.00	210	525	2	70	100%
		125 Physical Anthropology	70	67	0.40	7.00	210	525	2	70	100%
		126 Physical Anthro. Laboratory	36	30	0.14	4.20	126	900	1	35	103%
		200 Ethnographic Film	34	26	0.20	3.74	112	561	1	35	97%
		680C Prep. Travel Study ANTH: Egypt	31	28	0.10	1.89	57	549	2	50	62%
ART	101 Ancient, Class./Medieval Art H	49	42	0.20	4.90	147	735	1	45	109%	
	102 Late Medieval/Renaiss./Baroque	44	37	0.20	4.40	132	660	1	45	98%	
	103 18th & 19th Century Art Hist.	45	39	0.20	4.50	135	675	1	45	100%	
	104 History of Modern Art	46	40	0.20	4.60	138	690	1	35	131%	
	201 Form and Composition I	21	18	0.34	4.20	126	371	1	26	81%	
	204 Drawing I	27	24	0.34	5.40	162	476	1	26	104%	
	207 Life Drawing	26	25	0.34	5.20	156	459	1	26	100%	
	214 Color	21	18	0.20	2.10	63	315	1	26	81%	
	221 Painting I	22	17	0.34	4.40	132	388	1	26	85%	
	222 Painting II	6	6	0.00	1.20	36	#INF	1	26	23%	
	351 Basic B & W Photography	17	14	0.27	3.63	109	398	1	26	65%	
	352 Intermediate B & W Photography	5	4	0.00	1.07	32	#INF	1	26	19%	
	680C Honors Seminar - A Mova. Feast	18	14	0.07	1.20	36	540	1	45	40%	
	685C The Impressionists:Fm Birth of	63	61	0.13	3.84	115	864	1	100	63%	
	DRAM	140 Introduction to the Theatre	48	46	0.40	4.51	135	338	2	70	69%
160 Latin American Theatre		21	21	0.20	2.10	63	315	1	35	60%	
200 Theory and Practice of Acting		47	45	0.40	4.20	126	315	2	70	67%	
201 Advanced Acting I		6	6	0.00	0.60	18	#INF	1	35	17%	
202 Advanced Acting II		5	5	0.00	0.50	15	#INF	1	35	14%	
203 Advanced Acting III		2	2	0.00	0.20	6	#INF	1	35	6%	
300 Play Rehearsal/Performance		14	11	0.42	4.56	137	326	1	30	47%	
305 Technical Production I		10	10	0.27	1.67	50	183	1	35	29%	
306 Technical Production Lab		7	7	0.00	0.70	21	#INF	1	35	20%	
ENGL	100 Composition	24	16	0.25	3.36	101	403	1	26	92%	
	Reading and Composition	403	311	3.15	57.09	1,713	544	15	390	103%	
	Reading and Composition Honors	22	20	0.25	3.08	92	370	1	26	85%	

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	110	Comp., Lit., & Crit. Thinking	107	85	0.95	15.22	457	481	4	104	103%
		Compos., Lit. & Crit. Thinking	77	54	0.70	10.78	323	462	3	78	99%
	161	Creative Writing I	44	35	0.40	4.61	138	346	2	61	72%
	162	Creative Writing II	11	11	0.00	1.15	35	#INF	2	61	18%
	165	Advanced Composition	46	38	0.50	6.44	193	386	2	52	88%
	826	Basic Reading/Composition	200	159	1.93	35.01	1,050	545	6	195	103%
	836	Writing Development	249	197	2.13	43.79	1,314	616	8	216	115%
ESL	400	Comp. for Non-Native Speakers	52	42	0.67	11.44	343	515	2	56	93%
	800	ESL Preparatory Course	169	130	1.60	20.99	630	393	6	210	80%
	805	Advanced Grammar Review	50	41	0.40	5.32	160	399	2	70	71%
	836	English Pronunciation	84	77	0.27	6.85	206	771	2	70	120%
	837	Intmtd. Vocabulary Development	27	23	0.13	1.80	54	405	1	35	77%
	901	Lang. Skills Workforce Cars. I	31	12	0.20	3.31	99	497	1	35	89%
	911	Reading & Listening/Speaking I	53	33	0.67	11.66	350	525	2	70	76%
	912	Reading & Listening-Speakng II	76	65	0.67	16.72	502	752	2	70	109%
	913	Reading & Listening-Speakg III	69	45	0.67	15.18	455	683	2	70	99%
	914	Reading & Listening-Speakin IV	76	67	0.67	16.72	502	752	2	70	109%
	921	Grammar and Writing I	85	67	1.00	17.02	511	511	3	105	81%
	922	Grammar and Writing II	81	61	0.67	17.82	535	802	2	70	116%
	923	Grammar and Writing III	80	72	0.67	17.60	528	792	2	70	114%
	924	Grammar and Writing IV	69	50	0.67	15.18	455	683	2	70	99%
HIST	100	History of Western Civ I	44	34	0.20	4.40	132	660	1	45	98%
	101	History Western Civ II	25	20	0.20	2.50	75	375	1	45	56%
	104	World History I	37	34	0.20	4.07	122	611	1	45	82%
	106	World History II	49	31	0.20	4.90	147	735	1	45	109%
	201	U.S. History through 1877	81	61	0.40	8.10	243	608	2	90	90%
		United States History I	35	24	0.20	3.50	105	525	1	45	78%
	202	U.S. Hist. fm 1877 to Present	78	59	0.40	7.80	234	585	2	90	87%
	242	African-American History	42	37	0.20	4.20	126	630	1	45	93%
	245	Race, Ethnicity & Immigration	31	27	0.20	3.10	93	465	1	30	103%
	422	Modern Latin America	42	34	0.20	4.20	126	630	1	45	93%

## Productivity by Courses by Semesters

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
	455	Middle Eastern History	30	22	0.20	3.00	90	450	1	45	67%
LIT.	266	Black Literature	32	27	0.20	3.20	96	480	1	35	91%
	372	Myth & Folklore of La Raza	30	23	0.20	3.00	90	450	1	35	86%
	441	Film Study & Appreciation	53	48	0.20	5.30	159	795	1	45	118%
	442	Film Study & Appreciation II	40	31	0.20	4.67	140	700	1	45	89%
MUS.	100	Fundamentals of Music	63	43	0.40	8.82	265	662	2	68	93%
	202	Music Appreciation	43	31	0.20	6.02	181	903	1	45	96%
	210	Histories of Popular Mus./Rock	42	27	0.20	4.20	126	630	1	45	93%
	250	World Music	35	25	0.20	3.50	105	525	1	45	78%
	301	Piano I	17	13	0.18	4.02	121	671	1	35	49%
	302	Piano II	5	3	0.00	1.18	36	#INF	1	35	14%
	303	Piano III	1	1	0.00	0.24	7	#INF	1	35	3%
	304	Piano IV	1	1	0.00	0.24	7	#INF	1	35	3%
	680C	Honors Seminar - A Mova. Feast	3	2	0.07	0.20	6	90	1	45	7%
	685C	Redw. Symph: Arcana	80	80	0.14	8.80	264	1,886	1	100	80%
	685C	Pen. Cant: What Sweeter Musick	42	42	0.14	4.62	139	990	1	80	53%
PHIL	100	Introduction to Philosophy	48	41	0.20	4.80	144	720	1	45	107%
	103	Critical Thinking	41	36	0.20	4.10	123	615	1	45	91%
	190	Contemporary Philosophy	30	24	0.20	3.00	90	450	1	45	67%
	240	Introduction to Ethics	46	40	0.20	4.60	138	690	1	45	102%
	300	Intro to World Religions	43	36	0.20	4.30	129	645	1	45	96%
PLSC	130	Intro. International Relations	44	31	0.20	6.16	185	924	1	45	98%
	200	National, State & Local Govt	24	18	0.33	5.12	154	461	1	45	53%
	210	American Politics	84	67	0.40	11.76	353	882	2	90	93%
	310	Calif State & Local Govt	43	34	0.20	4.30	129	645	1	45	96%
	320	Latin American Politics	12	10	0.20	1.32	40	198	1	45	27%
PSYC	100	General Psychology	167	127	0.80	17.43	523	654	4	180	93%
	106	Psyc of Prejudice/Discriminati	47	35	0.20	4.70	141	705	1	45	104%
	200	Developmental Psychology	68	51	0.40	6.80	204	510	2	90	76%
	205	Social Science Research Method	7	5	0.00	0.70	21	#INF	1	45	16%
	340	Intro. to Human Sexuality	44	37	0.20	4.40	132	660	1	45	98%

## Productivity by Courses by Semesters

		Census	End of Term						Max			
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
READ	826	Reading Improvement	186	145	2.33	39.96	1,199	515	6	200	93%	
	836	Academic Reading Strategies	188	143	1.20	26.58	797	665	6	195	96%	
SOCI	100	Introduction to Sociology	136	122	0.60	14.32	430	716	3	135	101%	
	105	Social Problems	43	32	0.20	4.30	129	645	1	45	96%	
	141	Ethnicity and Race in Society	43	38	0.20	4.30	129	645	1	45	96%	
	205	Social Science Research Method	15	13	0.20	1.50	45	225	1	45	33%	
SPAN	110	Elementary Spanish	59	43	0.67	12.39	372	558	2	70	84%	
	111	Elementary Spanish I	34	29	0.20	4.35	130	652	3	105	32%	
	112	Elementary Spanish II	24	17	0.20	3.04	91	456	3	105	23%	
	120	Advanced Elementary Spanish	13	10	0.33	2.73	82	246	1	35	37%	
	121	Adv. Elementary Spanish I	17	14	0.20	2.29	69	343	2	70	24%	
	122	Advanced Elementary Spanish II	5	4	0.00	0.63	19	#INF	2	70	7%	
	131	Intermediate Spanish I	24	19	0.40	3.63	109	272	2	70	34%	
	132	Intermediate Spanish II	12	11	0.00	1.76	53	#INF	2	70	17%	
	140	Advanced Intermediate Spanish	13	12	0.00	1.92	58	#INF	2	70	19%	
	152	Spanish fr Heritage Speaker II	29	25	0.27	3.87	116	435	1	35	83%	
	162	Latino Literature II	22	21	0.20	2.42	73	363	1	35	63%	
			Latino Literature II-Honors	21	20	0.00	2.31	69	#INF	1	35	60%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%	
SPCH	100	Public Speaking	126	104	0.80	12.92	388	485	4	140	90%	
	120	Interpersonal Communication	101	88	0.60	10.55	317	528	3	105	96%	
Total			5,837	4,716	42.42	798.76	23,963	565	205	7,322	80%	
Fall 2011	ANTH	110	Cultural Anthropology	74	60	0.40	7.76	233	582	2	70	106%
		125	Physical Anthropology	83	69	0.60	8.62	259	431	3	105	79%
	126	Physical Anthro. Laboratory	32	22	0.14	3.52	106	754	1	35	91%	
	200	Ethnographic Film	27	16	0.20	2.70	81	405	1	35	77%	
ART	101	Ancient, Class./Medieval Art H	44	41	0.20	4.40	132	660	1	45	98%	
	102	Late Medieval/Renaiss./Baroque	41	33	0.20	4.10	123	615	1	45	91%	
	103	18th & 19th Century Art Hist.	41	34	0.20	4.10	123	615	1	45	91%	
	104	History of Modern Art	34	26	0.20	3.40	102	510	1	35	97%	
	201	Form and Composition I	24	18	0.34	4.80	144	424	1	26	92%	

## Productivity by Courses by Semesters

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
	204	Drawing I	45	30	0.68	9.40	282	415	2	52	87%
	207	Life Drawing	23	20	0.34	4.60	138	406	1	26	88%
	214	Color	29	24	0.20	2.90	87	435	1	26	112%
	221	Painting I	17	14	0.34	3.40	102	300	1	26	65%
	222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
	351	Basic B & W Photography	16	13	0.27	3.20	96	351	1	26	62%
	352	Intermediate B & W Photography	3	2	0.00	0.60	18	#INF	1	26	12%
	680C	Honors Seminar - A Mova. Feast	14	11	0.07	0.93	28	420	1	45	31%
	685C	Golden Age of Paint. N. Europe	56	53	0.13	3.41	102	768	1	100	56%
	695	Independent Study	2	2	0.00	0.20	6	#INF	1	2	100%
COMM	110	Public Speaking	161	138	1.00	16.59	498	498	5	175	92%
		Public Speaking- Honors	7	6	0.00	0.70	21	#INF	1	35	20%
	130	Interpersonal Communication	109	88	0.60	11.47	344	574	3	105	104%
	150	Intercultural Communication	30	26	0.20	3.00	90	450	1	35	86%
DRAM	140	Introduction to the Theatre	27	21	0.20	2.70	81	405	1	35	77%
	150	Script Analysis	14	9	0.20	1.40	42	210	1	35	40%
	160	Latin American Theatre	24	23	0.20	2.41	72	362	1	35	69%
	200	Theory and Practice of Acting	20	16	0.20	2.00	60	300	1	35	57%
	201	Advanced Acting I	7	5	0.00	0.70	21	#INF	1	35	20%
	202	Advanced Acting II	2	2	0.00	0.20	6	#INF	1	35	6%
	203	Advanced Acting III	3	3	0.00	0.30	9	#INF	1	35	9%
	300	Play Rehearsal/Performance	11	11	0.42	3.63	109	260	1	30	37%
ENGL	100	Reading and Composition	445	361	3.40	60.02	1,801	530	16	416	107%
		Reading and Composition Honors	22	15	0.25	2.93	88	352	1	26	85%
	110	Comp., Lit., & Crit. Thinking	125	103	1.10	16.67	500	455	5	130	96%
		Compos., Lit. & Crit. Thinking	82	68	0.65	11.21	336	518	3	78	105%
	161	Creative Writing I	30	25	0.40	3.08	92	231	2	61	49%
	162	Creative Writing II	15	13	0.00	1.61	48	#INF	2	61	25%
	165	Advanced Composition	42	35	0.40	5.60	168	420	2	52	81%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	826	Basic Reading/Composition	228	165	2.15	38.79	1,164	542	7	230	99%

## Productivity by Courses by Semesters

		Census	End of Term						Max	
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate
	836 Writing Development	243	181	2.13	41.16	1,235	579	8	216	113%
ESL	400 Comp. for Non-Native Speakers	63	59	0.67	12.81	384	577	2	60	105%
	800 ESL Preparatory Course	205	145	1.87	27.50	825	442	7	245	84%
	805 Advanced Grammar Review	29	27	0.20	2.92	87	437	1	35	83%
	836 English Pronunciation	45	39	0.27	3.59	108	403	2	70	64%
	837 Intmdt. Vocabulary Development	34	22	0.13	2.88	86	647	1	35	97%
	839 Adv. Vocabulary Development	17	14	0.13	1.42	43	321	1	30	57%
	880C Content-Based Lang. Skills I	38	32	0.40	4.18	125	314	2	60	63%
	901 Lang. Skills Workforce Cars. I	150	85	1.00	14.67	440	440	5	160	94%
	911 Reading & Listening/Speaking I	41	27	0.67	8.75	262	394	2	70	59%
	912 Reading & Listening-Speakng II	70	62	0.67	14.93	448	672	2	70	100%
	913 Reading & Listening-Speakg III	46	36	0.67	9.81	294	442	2	70	66%
	914 Reading & Listening-Speakin IV	40	39	0.67	8.53	256	384	2	70	57%
	921 Grammar and Writing I	90	66	1.33	17.41	522	392	4	140	64%
	922 Grammar and Writing II	79	61	0.67	17.13	514	771	2	70	113%
	923 Grammar and Writing III	81	69	0.67	17.57	527	791	2	70	116%
	924 Grammar and Writing IV	68	58	0.67	14.74	442	663	2	70	97%
HIST	100 History of Western Civ I	40	31	0.20	4.00	120	600	1	45	89%
	101 History Western Civ II	26	22	0.20	2.60	78	390	1	45	58%
	104 World History I	102	82	0.40	10.20	306	765	2	90	113%
	106 World History II	31	26	0.20	3.10	93	465	1	45	69%
	201 U.S. History through 1877	142	110	0.80	14.47	434	543	4	170	84%
	202 U.S. Hist. fm 1877 to Present	133	112	0.60	13.77	413	689	3	135	99%
	245 Race, Ethnicity & Immigration	78	64	0.40	7.80	234	585	2	75	104%
LIT.	200 Major Figures in American Lit.	15	14	0.20	1.50	45	225	1	35	43%
	372 Myth & Folklore of La Raza	30	27	0.20	3.00	90	450	1	35	86%
	441 Survey of Film	53	43	0.20	5.30	159	795	1	45	118%
	442 Film Study and Appreciation	45	32	0.20	5.25	158	788	1	45	100%
MUS.	100 Fundamentals of Music	79	47	0.40	7.90	237	593	2	68	116%
	115 Art, Music & Ideas	33	21	0.20	3.30	99	495	1	45	73%
	202 Music Appreciation	27	19	0.20	2.70	81	405	1	45	60%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	250 World Music	25	14	0.20	2.92	88	438	1	45	56%
	301 Piano I	19	17	0.18	3.80	114	633	1	35	54%
	680C Honors Seminar - A Mova. Feast	1	1	0.07	0.07	2	30	1	45	2%
PHIL	100 Introduction to Philosophy	81	71	0.40	8.44	253	633	2	90	90%
	103 Critical Thinking	15	13	0.20	1.50	45	225	1	45	33%
	190 Contemporary Philosophy	19	13	0.20	1.90	57	285	1	45	42%
	240 Introduction to Ethics	37	24	0.20	3.70	111	555	1	45	82%
	300 Intro to World Religions	48	42	0.20	4.80	144	720	1	45	107%
PLSC	103 Critical Think World Politics	28	24	0.20	2.80	84	420	1	45	62%
	130 Intro. International Relations	36	26	0.20	3.60	108	540	1	45	80%
	210 American Politics	90	64	0.40	11.85	356	889	2	90	100%
	310 Calif State & Local Govt	69	66	0.40	7.04	211	528	2	90	77%
PSYC	100 General Psychology	174	135	0.80	18.07	542	678	4	180	97%
	106 Psyc of Prejudice/Discriminati	31	23	0.20	3.10	93	465	1	45	69%
	200 Developmental Psychology	72	43	0.40	7.10	213	532	2	90	80%
	205 Social Science Research Method	7	7	0.00	0.70	21	#INF	1	45	16%
	340 Intro. to Human Sexuality	45	38	0.20	4.50	135	675	1	45	100%
READ	826 Reading Improvement	191	140	2.28	40.58	1,217	534	6	200	96%
	836 Academic Reading Strategies	213	143	1.40	28.34	850	607	7	230	93%
SOCI	100 Introduction to Sociology	93	72	0.40	10.07	302	755	2	90	103%
	105 Social Problems	42	40	0.20	4.20	126	630	1	45	93%
	141 Ethnicity and Race in Society	42	40	0.20	4.20	126	630	1	45	93%
	205 Social Science Research Method	11	9	0.20	1.10	33	165	1	45	24%
SPAN	110 Elementary Spanish	63	45	0.67	12.81	384	577	2	70	90%
	111 Elementary Spanish I	45	33	0.40	5.60	168	420	4	140	32%
	112 Elementary Spanish II	19	17	0.20	2.36	71	354	2	70	27%
	120 Advanced Elementary Spanish	14	14	0.33	2.85	85	256	1	35	40%
	121 Adv. Elementary Spanish I	13	11	0.20	1.73	52	260	1	35	37%
	122 Advanced Elementary Spanish II	6	6	0.00	0.80	24	#INF	1	35	17%
	131 Intermediate Spanish I	17	13	0.40	2.43	73	183	2	70	24%
	132 Intermediate Spanish II	4	2	0.00	0.58	18	#INF	2	70	6%



## Productivity by Courses by Semesters

		Census	End of Term					Max				
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
	140	Advanced Intermediate Spanish	8	7	0.00	1.13	34	#INF	2	70	11%	
	152	Spanish fr Heritage Speaker II	21	19	0.27	2.80	84	315	1	35	60%	
	162	Latino Literature II	20	19	0.00	2.20	66	#INF	1	35	57%	
		Latino Literature II - Honors	11	11	0.20	1.21	36	182	1	35	31%	
	Total		5,815	4,558	44.87	773.33	23,200	517	211	7,365	79%	
<b>Fall 2012</b>	ANTH	110	Cultural Anthropology	109	79	0.60	11.24	337	562	3	120	91%
		125	Physical Anthropology	95	77	0.60	9.50	285	475	3	120	79%
		126	Physical Anthro. Laboratory	18	15	0.14	1.80	54	386	1	30	60%
		200	Ethnographic Film	22	15	0.20	2.20	66	330	1	40	55%
	ART	101	Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%
		102	Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%
		103	18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%
		109	Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%
		201	Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%
		204	Drawing I	25	23	0.34	5.00	150	441	1	26	96%
		207	Life Drawing	28	26	0.34	5.60	168	494	1	26	108%
		214	Color	24	24	0.20	2.40	72	360	1	26	92%
		221	Painting I	21	18	0.34	4.20	126	371	1	26	81%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351	Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%
		352	Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%
		685C	Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	COMM	110	Public Speaking	147	125	1.00	15.08	453	453	5	175	84%
			Public Speaking- Honors	9	8	0.00	0.90	27	#INF	1	35	26%
		130	Interpersonal Communication	107	102	0.60	10.87	326	544	3	105	102%
		140	Small Group Communication	29	26	0.20	2.90	87	435	1	35	83%
	DRAM	140	Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
		150	Script Analysis	12	9	0.20	1.20	36	180	1	35	34%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	200 Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
	201 Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
	202 Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
	203 Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
	221 Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
	300 Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
	305 Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
ENGL	100 Reading and Composition	449	367	3.34	45.82	1,375	411	16	416	108%
	Reading and Composition Honors	19	11	0.25	1.90	57	228	1	26	73%
	110 Comp. Lit Crit. Think - Honors	11	8	0.20	1.10	33	165	1	26	42%
	Comp., Lit., & Crit. Thinking	108	94	0.95	10.80	324	341	4	104	104%
	Comp., Lit., & Crit.- Honors	19	19	0.20	1.90	57	285	1	26	73%
	Compos., Lit. & Crit. Thinking	57	47	0.45	6.01	180	401	2	52	110%
	161 Creative Writing I	35	28	0.40	3.50	105	263	2	70	50%
	162 Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
	165 Advanced Composition	46	35	0.40	4.60	138	345	2	52	88%
	200 Intro. to Linguistics: Survey	7	4	0.00	0.70	21	#INF	1	35	20%
	826 Basic Reading/Composition	138	110	1.33	18.98	569	427	5	170	81%
	827 Integrated Reading and Writing	67	54	0.93	15.63	469	502	2	60	112%
	829 Reading, Writing, and Rhetoric	141	124	0.35	7.05	212	604	5	170	83%
	836 Writing Development	232	198	2.40	31.39	942	392	9	246	94%
	849 Acad. Read. Writing & Rhetoric	232	215	0.63	11.07	332	527	9	246	94%
ESL	400 Comp. for Non-Native Speakers	46	39	0.67	9.20	276	414	2	60	77%
	800 ESL Preparatory Course	176	144	2.00	28.99	870	435	6	210	84%
	830 ESL for Child Development	25	22	0.13	1.64	49	370	1	30	83%
	836 English Pronunciation	43	36	0.27	3.59	108	403	2	70	61%
	837 Intndt. Vocabulary Development	19	13	0.13	1.57	47	353	1	35	54%
	911 Reading & Listening/Speaking I	53	41	0.67	10.47	314	471	2	70	76%
	912 Reading & Listening-Speakng II	60	49	0.67	12.00	360	540	2	70	86%
	913 Reading & Listening-Speakg III	66	62	0.67	13.20	396	594	2	70	94%

## Productivity by Courses by Semesters

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
	914	Reading & Listening-Speakin IV	58	56	0.67	11.60	348	522	2	70	83%
	921	Grammar and Writing I	145	117	1.67	28.75	862	517	5	175	83%
	922	Grammar and Writing II	81	70	0.67	16.20	486	729	2	70	116%
	923	Grammar and Writing III	80	69	0.67	16.00	480	720	2	70	114%
	924	Grammar and Writing IV	54	41	0.67	10.80	324	486	2	65	83%
HIST	100	History of Western Civ I	54	48	0.20	5.40	162	810	1	45	120%
	101	Hist Western Civ II - Honors	11	8	0.20	1.10	33	165	1	30	37%
	104	World History I	55	46	0.20	5.50	165	825	1	45	122%
	106	World History II	43	39	0.20	4.30	129	645	1	45	96%
	201	U.S. History through 1877	177	136	0.80	18.33	550	688	4	170	104%
	202	U.S. Hist. fm 1877 to Present	98	83	0.60	9.80	294	490	3	135	73%
	245	Race, Ethnicity & Immigration	44	40	0.20	4.40	132	660	1	45	98%
	246	History of Latinos in the U.S.	49	44	0.20	4.90	147	735	1	45	109%
	452	Far East Civ/Heritage II	15	14	0.20	1.50	45	225	1	45	33%
	455	Middle Eastern History	15	15	0.20	1.75	53	263	1	45	33%
LING	200	Intro. to Linguistics: Survey	16	13	0.20	1.60	48	240	1	35	46%
LIT.	200	American Literature	25	21	0.20	2.50	75	375	1	35	71%
	372	Myth & Folklore of La Raza	19	13	0.20	1.90	57	285	1	35	54%
	441	Survey of Film	28	23	0.20	3.27	98	490	1	50	56%
	442	Film Study and Appreciation	56	51	0.20	5.60	168	840	1	45	124%
MUS.	100	Fundamentals of Music	63	48	0.40	6.30	189	473	2	60	105%
	109	Honors Seminar-A Mov. Feast	3	2	0.07	0.20	6	90	1	45	7%
	115	Art, Music & Ideas	33	18	0.20	3.30	99	495	1	45	73%
	202	Music Appreciation	17	17	0.20	1.50	45	226	1	45	38%
	250	World Music	24	20	0.20	2.40	72	360	1	45	53%
	260	Music in Film, TV & Multimedia	25	21	0.20	2.50	75	375	1	45	56%
	301	Piano I	17	14	0.18	1.87	56	312	1	26	65%
	302	Piano II	2	2	0.18	0.22	7	37	1	35	6%
	303	Piano III	8	6	0.00	0.88	26	#INF	1	35	23%
PHIL	100	Introduction to Philosophy	70	65	0.40	7.00	210	525	2	90	78%
	103	Critical Thinking	24	22	0.20	2.40	72	360	1	45	53%

## Productivity by Courses by Semesters

		Census	End of Term						Max			
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
	240	Introduction to Ethics	27	23	0.20	2.70	81	405	1	45	60%	
	300	Intro to World Religions	47	38	0.20	4.70	141	705	1	45	104%	
PLSC	130	Intro. International Relations	21	18	0.20	2.10	63	315	1	45	47%	
	170	Intro. to Comparative Politics	21	21	0.20	2.10	63	315	1	45	47%	
	210	American Politics	108	96	0.60	10.37	311	519	3	135	80%	
	310	Calif State & Local Govt	66	51	0.40	6.60	198	495	2	90	73%	
PSYC	100	General Psychology	191	157	1.07	19.24	577	541	5	225	85%	
	106	Psyc of Prejudice/Discriminati	34	28	0.20	3.40	102	510	1	45	76%	
	200	Developmental Psychology	61	53	0.40	5.77	173	433	2	90	68%	
	205	Soc. Science Research Methods	15	14	0.00	1.50	45	#INF	1	45	33%	
	340	Intro. to Human Sexuality	41	37	0.20	4.10	123	615	1	45	91%	
READ	826	Reading Improvement	93	75	1.00	16.74	502	502	3	105	89%	
	836	Academic Reading Strategies	198	162	1.20	20.13	604	503	6	200	99%	
SOCI	100	Introduction to Sociology	122	109	0.60	12.88	387	644	3	135	90%	
	105	Social Problems	44	41	0.20	4.40	132	660	1	45	98%	
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%	
	205	Soc. Science Research Methods	12	12	0.20	1.20	36	180	1	45	27%	
SPAN	110	Elementary Spanish	45	38	0.67	7.50	225	338	2	70	64%	
	111	Elementary Spanish I	28	19	0.20	2.80	84	420	2	70	40%	
	112	Elementary Spanish II	15	14	0.20	1.50	45	225	2	70	21%	
	120	Advanced Elementary Spanish	12	9	0.33	2.00	60	180	1	35	34%	
	121	Adv. Elementary Spanish I	18	16	0.20	1.80	54	270	1	35	51%	
	152	Spanish fr Heritage Speaker II	31	29	0.27	4.13	124	465	1	35	89%	
	162	Latino Literature II	26	21	0.20	2.60	78	390	1	35	74%	
		Latino Literature II - Honors	4	4	0.00	0.40	12	#INF	1	35	11%	
	Total		5,748	4,847	44.20	678.41	20,352	460	212	7,454	77%	
Fall 2013	ANTH	110	Cultural Anthropology	66	54	0.40	6.60	198	495	3	120	55%
		125	Physical Anthropology	84	77	0.60	8.40	252	420	3	121	69%
		126	Physical Anthro. Laboratory	30	28	0.14	1.00	30	214	2	60	50%
		200	Ethnographic Film	0	0	0.00	0.00	0	1	40	0%	
ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%	

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%
	103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%
	109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%
	201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%
	204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
	207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
	214	Color	25	22	0.31	5.00	150	484	1	26	96%
	221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
	222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
	250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
	351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
	352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
	695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%
COMM	110	Public Speaking	99	87	0.80	9.90	297	371	4	140	71%
		Public Speaking- Honors	11	10	0.00	1.10	33	#INF	1	35	31%
	127	Argumentation and Debate	25	23	0.20	2.50	75	375	1	35	71%
	130	Interpersonal Communication	144	139	0.80	14.80	444	555	4	140	103%
	150	Intercultural Communication	37	37	0.20	3.70	111	555	1	35	106%
DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%
	150	Script Analysis	0	0	0.00	0.00	0		1	35	0%
	200	Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%
	201.:	Acting I	0	0	0.00	0.00	0		1	35	0%
	201.:	Acting II	0	0	0.00	0.00	0		1	35	0%
	201.:	Acting III	0	0	0.00	0.00	0		1	35	0%
	201.:	Acting IV	0	0	0.00	0.00	0		1	35	0%
	300.:	Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%
	300.:	Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%
	300.:	Rehearsal and Performance III	0	0	0.00	0.00	0		1	25	0%
	300.:	Rehearsal and Performance IV	0	0	0.00	0.00	0		1	25	0%
	305	Technical Production I	0	0	0.00	0.00	0		1	35	0%
	306	Technical Production Lab	0	0	0.00	0.00	0		1	35	0%

## Productivity by Courses by Semesters

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
ENGL	100	Reading and Composition	465	381	3.35	47.22	1,417	423	16	416	112%
		Reading and Composition Honors	19	17	0.25	1.90	57	228	1	26	73%
	110	Comp. Lit Crit. Think - Honors	0	0	0.00	0.00	0		1	26	0%
		Comp., Lit., & Crit. Thinking	109	104	0.90	10.90	327	363	4	104	105%
		Comp., Lit., & Crit.- Honors	22	15	0.20	2.20	66	330	1	26	85%
		Compos., Lit. & Crit. Thinking	156	125	1.30	15.86	476	366	6	156	100%
	161	Creative Writing I	33	28	0.40	3.30	99	248	2	70	47%
	162	Creative Writing II	10	8	0.00	1.00	30	#INF	2	70	14%
	164	Creative Non-Fiction	10	7	0.20	1.00	30	150	1	35	29%
	165	Advanced Composition	37	34	0.40	3.70	111	278	2	52	71%
	200	Intro. to Linguistics: Survey	7	6	0.20	0.70	21	105	1	35	20%
	695	Independent Study	0	0	0.00	0.00	0		1	1	0%
	826	Basic Reading/Composition	98	80	0.80	13.07	392	490	4	140	70%
	827	Integrated Reading and Writing	63	45	0.93	14.70	441	472	2	60	105%
	829	Reading, Writing, and Rhetoric	104	81	0.21	5.20	156	743	4	140	74%
	836	Writing Development	161	133	1.60	21.47	644	402	6	156	103%
	847	Accelerated Acad. Read/Writing	68	57	0.67	12.24	367	551	2	60	113%
	849	Acad. Read. Writing & Rhetoric	160	133	0.42	8.00	240	571	6	160	100%
	ESL	400	Comp. for Non-Native Speakers	53	47	0.67	9.11	273	410	2	60
800		ESL Preparatory Course	121	90	1.33	20.50	615	461	6	210	58%
836		English Pronunciation	16	12	0.13	1.01	30	226	2	60	27%
837		Intmdt. Vocabulary Development	49	43	0.27	3.27	98	368	2	70	70%
911		Reading & Listening/Speaking I	95	72	1.33	15.71	471	353	4	140	68%
912		Reading & Listening-Speakng II	65	49	0.67	11.70	351	527	2	70	93%
913		Reading & Listening-Speakg III	70	67	0.67	12.60	378	567	2	71	99%
914		Reading & Listening-Speakin IV	65	58	0.67	11.70	351	527	2	70	93%
921		Grammar and Writing I	219	171	2.00	35.97	1,079	540	6	210	104%
922		Grammar and Writing II	80	76	0.67	14.40	432	648	2	70	114%
923		Grammar and Writing III	61	53	0.67	10.98	329	494	2	70	87%
924	Grammar and Writing IV	67	56	0.67	12.06	362	543	2	70	96%	
HIST	100	History of Western Civ I	45	44	0.20	4.50	135	675	1	45	100%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	History Western Civ I	25	18	0.20	2.50	75	375	1	35	71%
104	World History I	48	33	0.20	4.80	144	720	1	45	107%
106	World History II	27	26	0.20	2.70	81	405	1	45	60%
201	U.S. History through 1877	139	124	0.60	13.90	417	695	3	135	103%
202	U.S. Hist. fm 1877 to Present	132	108	0.80	13.20	396	495	4	180	73%
245	Race, Ethnicity & Immigration	47	39	0.20	4.70	141	705	1	45	104%
	Race, Ethnicity and Immigration	33	25	0.20	3.30	99	495	1	30	110%
422	Modern Latin America	31	24	0.20	3.10	93	465	1	45	69%
452	Far East Civ/Heritage II	0	0	0.00	0.00	0		1	45	0%
455	Middle Eastern History	0	0	0.00	0.00	0		1	45	0%
695	Independent Study	1	1	0.00	0.09	3	#INF	1	1	100%
LING	200 Intro. to Linguistics: Survey	12	10	0.00	1.20	36	#INF	1	35	34%
LIT.	232 Survey English Literature II	21	19	0.20	2.10	63	315	1	35	60%
	372 Myth & Folklore of La Raza	23	21	0.20	2.30	69	345	1	35	66%
	441 Survey of Film	65	58	0.40	6.06	182	454	2	80	81%
	442 Film Study and Appreciation	37	31	0.20	4.32	130	648	1	45	82%
MUS.	100 Fundamentals of Music	63	41	0.40	6.30	189	473	2	60	105%
	109 Honors Seminar-A Mov. Feast	3	3	0.07	0.20	6	90	1	45	7%
	115 Art, Music & Ideas	12	11	0.20	1.20	36	180	1	45	27%
	202 Music Appreciation	57	52	0.18	4.01	120	678	1	45	127%
	250 World Music	17	14	0.20	1.70	51	255	1	45	38%
	260 Music in Film, TV & Multimedia	0	0	0.00	0.00	0		1	45	0%
	301. Piano I	21	16	0.14	2.10	63	450	1	26	81%
	301. Piano II	4	4	0.14	0.47	14	100	1	35	11%
	301. Piano III	6	5	0.00	0.70	21	#INF	1	35	17%
	301. Piano IV	0	0	0.00	0.00	0		1	35	0%
	371 Guitar I	16	10	0.20	1.60	48	240	1	35	46%
	695 Independent Study	2	2	0.00	0.07	2	#INF	2	4	50%
PHIL	100 Introduction to Philosophy	85	72	0.40	8.50	255	638	2	91	93%
	103 Critical Thinking	21	20	0.20	2.10	63	315	1	45	47%
	190 Contemporary Philosophy	11	10	0.20	1.10	33	165	1	45	24%

## Productivity by Courses by Semesters

		Census	End of Term						Max			
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
	240	Introduction to Ethics	20	16	0.20	2.00	60	300	1	45	44%	
	300	Intro to World Religions	34	30	0.20	3.40	102	510	1	45	76%	
PLSC	130	Intro. International Relations	26	20	0.20	2.60	78	390	1	45	58%	
	170	Intro. to Comparative Politics	0	0	0.00	0.00	0		1	45	0%	
	210	American Politics	116	96	0.60	11.19	336	560	3	135	86%	
	310	Calif State & Local Govt	88	74	0.60	8.80	264	440	3	135	65%	
PSYC	100	General Psychology	212	178	1.20	21.06	632	527	6	255	83%	
	106	Psyc of Prejudice/Discriminati	42	41	0.20	4.20	126	630	1	45	93%	
	200	Developmental Psychology	92	80	0.60	8.95	269	448	3	135	68%	
	205	Soc. Science Research Methods	8	8	0.00	0.80	24	#INF	1	45	18%	
	340	Intro. to Human Sexuality	36	28	0.20	3.60	108	540	2	90	40%	
READ	826	Reading Improvement	96	75	1.33	17.41	522	392	4	140	69%	
	836	Academic Reading Strategies	120	96	0.80	12.29	369	461	4	140	86%	
SOCI	100	Introduction to Sociology	121	95	0.60	12.70	381	635	3	135	90%	
	105	Social Problems	32	31	0.20	3.20	96	480	1	45	71%	
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%	
	205	Soc. Science Research Methods	8	8	0.20	0.80	24	120	1	45	18%	
SPAN	110	Elementary Spanish	45	33	0.67	7.87	236	354	2	70	64%	
	111	Elementary Spanish I	34	26	0.20	3.88	116	581	2	70	49%	
	112	Elementary Spanish II	15	12	0.20	1.63	49	244	2	70	21%	
	120	Advanced Elementary Spanish	11	10	0.33	1.83	55	165	1	35	31%	
	121	Adv. Elementary Spanish I	0	0	0.00	0.00	0		1	35	0%	
	131	Intermediate Spanish I	16	13	0.20	1.60	48	240	1	25	64%	
	132	Intermediate Spanish II	3	2	0.00	0.30	9	#INF	1	25	12%	
	140	Advanced Intermediate Spanish	7	6	0.00	0.70	21	#INF	1	25	28%	
	150	Spanish fr Heritage Speakers I	16	13	0.27	2.13	64	240	1	35	46%	
	152	Spanish fr Heritage Speaker II	0	0	0.00	0.00	0		1	35	0%	
	162	Latino Literature II	0	0	0.00	0.00	0		1	35	0%	
		Latino Literature II - Honors	0	0	0.00	0.00	0		1	35	0%	
	Total		5,575	4,678	43.91	654.27	19,628	447	239	8,166	68%	
Spring	ANTH	110	Cultural Anthropology	36	30	0.20	3.60	108	540	1	35	103%



**Productivity by Courses by Semesters**

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
2010	125	Physical Anthropology	72	60	0.40	7.83	235	588	2	72	100%
	126	Physical Anthro. Laboratory	38	28	0.16	4.43	133	831	1	30	127%
	351	Intro. Arch, World Prehistory	26	24	0.20	2.60	78	390	1	35	74%
	352	Field Experience in Archaeolog	19	19	0.14	1.95	59	419	1	25	76%
ART	100	Art of the Western World	25	23	0.00	2.50	75	#INF	1	75	33%
	101	Anci, Class, Medieval Art Hist	43	37	0.20	4.30	129	645	1	45	96%
	102	Late Med, Ren, & Bar. Art Hist	43	38	0.20	4.30	129	645	1	45	96%
	103	Eight & Ninet Cent. Art Hist.	35	27	0.20	3.50	105	525	1	45	78%
	104	History of Modern Art	33	30	0.20	3.30	99	495	1	35	94%
	201	Form and Composition I	24	18	0.34	6.80	204	600	1	26	92%
	204	Drawing I	45	36	0.68	12.93	388	570	2	52	87%
	206	Figure Drawing/Portraiture	26	21	0.34	7.37	221	650	1	26	100%
	221	Painting I	21	19	0.34	5.95	179	525	1	26	81%
	222	Painting II	6	6	0.00	1.70	51	#INF	1	26	23%
	301	Design	19	18	0.34	5.38	162	475	1	26	73%
	304	Gallery Design and Management	16	10	0.17	3.09	93	546	1	26	62%
	351	Basic Black/White Photography	18	16	0.23	3.12	94	413	1	26	69%
	680C	Interm. Black/White Photograpy	4	4	0.00	0.69	21	#INF	1	26	15%
	685C	Looting the Past: 4 Great Art	60	56	0.13	3.66	110	823	1	100	60%
	DRAM	140	Introduction To The Theatre	28	26	0.20	2.80	84	420	1	35
		Introduction to the Theatre	24	24	0.20	2.09	63	313	1	35	69%
200		Theory and Practice of Acting	21	19	0.20	2.10	63	315	1	35	60%
201		Advanced Acting I	9	8	0.00	0.90	27	#INF	1	35	26%
202		Advanced Acting II	5	5	0.00	0.50	15	#INF	1	35	14%
203		Advanced Acting III	1	0	0.00	0.10	3	#INF	1	35	3%
233		Play Production Lab	10	10	0.24	2.10	63	266	1	30	33%
300		Play Rehearsal/Performance	18	17	0.42	5.62	169	402	1	30	60%
680C		Introduction/Technical Theater	14	13	0.23	2.43	73	321	1	26	54%
680C	Play Production II	9	9	0.00	1.89	57	#INF	1	30	30%	
ENGL	100	Reading and Composition	354	263	3.05	49.80	1,494	490	14	364	97%
		Reading and Composition Honors	16	11	0.25	2.24	67	269	1	26	62%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
110	Comp, Lit/Crit/Thinking Honors	15	10	0.25	2.10	63	252	1	26	58%
	Composition, Lit/Crit/Thinking	182	150	1.60	25.91	777	486	7	182	100%
161	Creative Writing I	46	39	0.40	4.78	143	359	2	70	66%
162	Creative Writing II	16	12	0.00	1.67	50	#INF	2	70	23%
165	Advanced Composition	39	30	0.45	5.63	169	375	2	52	75%
200	Intro. to Linguistics: Survey	19	12	0.20	1.40	42	211	1	35	54%
826	Basic Reading/Composition	138	103	1.07	25.24	757	710	4	125	110%
836	Writing Development	214	175	2.13	37.36	1,121	525	8	208	103%
ESL	400 Comp. For Non-Native Speakers	41	37	0.67	9.19	276	413	2	52	79%
	800 ESL Preparatory Course	153	110	1.33	20.63	619	464	5	175	87%
	807 ESL Basic Integrated Skills	73	50	0.53	9.80	294	551	2	70	104%
	821 Grammar I	142	91	1.07	19.39	582	545	4	140	101%
	822 Grammar II	80	67	0.53	10.67	320	600	2	70	114%
	823 Grammar III	78	45	0.53	10.40	312	585	2	70	111%
	824 Grammar IV	83	61	0.53	11.07	332	622	2	70	119%
	831 Listening/Speaking I	39	22	0.27	5.20	156	585	1	35	111%
	832 Listening/Speaking II	84	32	0.53	11.20	336	630	2	70	120%
	833 Listening/Speaking III	70	52	0.53	9.33	280	525	2	70	100%
	834 Listening/Speaking IV	73	61	0.53	9.73	292	547	2	70	104%
	836 English Pronunciation	74	60	0.27	8.32	250	937	2	70	106%
	837 Intmdt. Vocabulary Development	10	10	0.13	0.67	20	150	1	35	29%
	841 Writing I	58	30	0.53	10.05	302	565	2	70	83%
	842 Writing II	88	75	0.53	15.25	458	858	2	70	126%
	843 Writing III	70	49	0.53	12.13	364	682	2	70	100%
	844 Writing IV	72	59	0.53	12.48	374	702	2	65	111%
	861 Reading I	54	33	0.53	9.36	281	526	2	70	77%
	862 Reading II	65	51	0.53	11.27	338	634	2	70	93%
	863 Reading III	57	45	0.53	9.88	296	556	2	70	81%
	864 Reading IV	81	68	0.53	14.04	421	790	2	70	116%

## Productivity by Courses by Semesters

			Census	End of Term					Max		
			Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate
		880C High Intermediate Voc. Dev.	25	24	0.00	1.67	50	#INF	1	35	71%
		880C Lang. Skills Workforce Careers	134	81	0.80	14.74	442	553	4	140	96%
FILM	110	American Cinema	41	36	0.00	4.10	123	#INF	1	100	41%
HIST	100	History Western Civ I	86	71	0.40	8.60	258	645	2	90	96%
	101	History Western Civ II	27	21	0.20	2.70	81	405	1	45	60%
	104	World History I	41	33	0.20	4.10	123	615	1	45	91%
	201	U.S. History through 1877	79	59	0.40	7.90	237	593	2	90	88%
	202	U.S. Hist. fm 1877 to Present	127	93	0.60	13.52	406	676	3	135	94%
	242	African-American History	26	24	0.20	2.60	78	390	1	45	58%
	245	Race Ethnicity and Immigration	86	72	0.40	9.04	271	678	2	90	96%
	246	History of Latinos in the U.S.	29	21	0.20	2.90	87	435	1	26	112%
	247	Women in U.S. History	48	38	0.20	4.80	144	720	1	45	107%
	455	Middle Eastern History	28	21	0.20	2.80	84	420	1	45	62%
LIT.	151	Introduction to Shakespeare	36	29	0.20	3.60	108	540	1	35	103%
	252	Women Writers: Multicultural	25	22	0.20	2.50	75	375	1	35	71%
	441	Film Study & Appreciation I	48	39	0.20	5.60	168	840	1	50	96%
MUS.	100	Fundamentals of Music	50	30	0.40	7.00	210	525	2	52	96%
	120	Songwriting Workshop I	16	11	0.24	2.29	69	291	1	24	67%
	202	Music Appreciation	27	21	0.20	4.23	127	635	1	35	77%
	210	Histories of Popular Mus./Rock	20	20	0.20	1.83	55	274	1	35	57%
	240	Music of the Americas	27	16	0.20	3.78	113	567	1	45	60%
	301	Piano I	19	15	0.18	4.50	135	749	1	35	54%
	302	Piano II	3	1	0.00	0.71	21	#INF	1	35	9%
	303	Piano III	2	2	0.00	0.47	14	#INF	1	35	6%
	304	Piano IV	1	1	0.00	0.24	7	#INF	1	35	3%
	685C	Redw. Symph: Mahler's Inc. Sym	94	94	0.14	10.34	310	2,216	1	100	94%
	685C	Pen. Cantare: Gabrieli/Rutter	43	42	0.14	4.30	129	921	1	80	54%
PHIL	100	Introduction to Philosophy	45	43	0.20	4.50	135	675	1	40	113%
	103	Critical Thinking	33	24	0.20	3.30	99	495	1	45	73%
	160	History/Philosophy-Anc/Medievl	32	24	0.20	3.20	96	480	1	30	107%
	200	Introduction To Logic	25	21	0.20	2.50	75	375	1	45	56%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	300	Intro to World Religions	35	33	0.20	3.50	105	525	1	45	78%
PLSC	150	Intro to Political Theory	29	20	0.20	4.06	122	609	1	45	64%
	170	Intro. to Comparative Politics	29	22	0.20	4.06	122	609	1	45	64%
	200	National, State & Local Govt	27	27	0.33	5.94	178	535	1	45	60%
	210	American Politics	96	82	0.40	13.44	403	1,008	2	90	107%
	310	Calif State & Local Govt	40	38	0.20	4.00	120	600	1	45	89%
PSYC	100	General Psychology	189	151	0.80	19.25	578	722	5	280	68%
	106	Psyc of Prejudice/Discriminati	36	20	0.20	3.60	108	540	1	45	80%
	110	Marriage & Relationship Choice	15	13	0.00	1.50	45	#INF	1	100	15%
	200	Developmental Psychology	80	66	0.40	8.00	240	600	2	90	89%
	205	Social Science Research Method	15	12	0.00	1.62	49	#INF	2	90	17%
	340	Intro. to Human Sexuality	86	75	0.40	9.03	271	677	2	90	96%
	410	Abnormal Psychology	16	11	0.00	1.60	48	#INF	1	100	16%
READ	826	Reading Improvement	146	101	1.67	32.12	964	578	5	165	88%
	836	Academic Reading Strategies	165	132	1.20	23.27	698	582	6	187	88%
SOCI	100	Introduction to Sociology	160	132	0.60	15.45	464	773	4	235	68%
	105	Social Problems	35	23	0.20	3.50	105	525	1	45	78%
	141	Ethnicity/Race in Society	45	43	0.20	4.50	135	675	1	45	100%
	205	Social Science Research Method	28	22	0.40	2.98	90	224	2	90	31%
SPAN	110	Elementary Spanish	58	41	0.67	14.69	441	661	2	70	83%
	111	Elementary Spanish I	62	44	0.40	9.47	284	710	4	140	44%
	112	Elementary Spanish II	40	32	0.20	5.56	167	834	3	105	38%
	120	Advanced Elementary Spanish	20	17	0.33	5.07	152	456	1	35	57%
	121	Adv. Elementary Spanish I	18	14	0.20	3.42	103	513	2	70	26%
	122	Advanced Elementary Spanish II	9	9	0.00	1.72	52	#INF	2	70	13%
	131	Intermediate Spanish I	21	18	0.40	3.03	91	227	2	70	30%
	132	Intermediate Spanish II	13	10	0.00	1.87	56	#INF	2	70	19%
	140	Advanced Intermediate Spanish	16	16	0.00	2.36	71	#INF	2	70	23%
	150	Spanish fr Heritage Speakers I	27	23	0.27	4.68	140	526	1	35	77%
	161	Readings in Spanish Lit. I	36	32	0.20	3.60	108	540	1	35	103%
SPCH	100	Public Speaking	66	51	0.40	6.60	198	495	2	70	94%

## Productivity by Courses by Semesters

		Census	End of Term						Max			
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
		120	Interpersonal Communication	166	145	1.00	17.16	515	515	5	175	95%
	Total	6,479		5,088	45.65	880.76	26,423	579	228	8,452	77%	
Spring 2011	ANTH	110	Cultural Anthropology	45	42	0.20	4.50	135	675	1	35	129%
		125	Physical Anthropology	70	60	0.40	7.00	210	525	2	70	100%
		126	Physical Anthro. Laboratory	43	29	0.14	4.73	142	1,014	1	30	143%
		351	Intro. Arch, World Prehistory	19	19	0.20	1.90	57	285	1	35	54%
		352	Field Experience in Archaeolog	20	20	0.14	2.03	61	434	1	25	80%
		680	Travel Study: Egypt	25	25	0.21	3.81	114	544	1	45	56%
		CB	Travel Study: Egypt - Honors	3	3	0.00	0.46	14	#INF	1	45	7%
	ART	101	Anci, Class, Medieval Art Hist	47	45	0.20	4.70	141	705	1	45	104%
		102	Late Med, Ren, & Bar. Art Hist	46	38	0.20	4.60	138	690	1	45	102%
		103	Eight & Ninet Cent. Art Hist.	29	28	0.20	2.90	87	435	1	45	64%
		104	History of Modern Art	48	43	0.20	4.80	144	720	1	35	137%
		201	Form and Composition I	26	19	0.34	5.20	156	459	1	26	100%
		204	Drawing I	49	37	0.68	9.80	294	432	2	52	94%
		206	Figure Drawing/Portraiture	27	24	0.34	5.40	162	476	1	26	104%
		221	Painting I	17	15	0.34	3.40	102	300	1	26	65%
		222	Painting II	8	7	0.00	1.60	48	#INF	1	26	31%
		301	Design	21	21	0.34	4.20	126	371	1	26	81%
		304	Gallery Design and Management	10	6	0.17	1.50	45	265	1	26	38%
		351	Basic Black/White Photography	18	15	0.27	3.72	112	408	1	26	69%
		352	Int. Black & White Photography	3	3	0.00	0.62	19	#INF	1	26	12%
	685C	C. H.: Arch/Art Coll. Calif.	74	70	0.13	4.51	135	1,015	1	100	74%	
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%	
DRAM	140	Introduction To The Theatre	39	39	0.20	3.90	117	585	1	35	111%	
	200	Theory and Practice of Acting	14	14	0.20	1.40	42	210	1	35	40%	
	201	Advanced Acting I	16	16	0.00	1.60	48	#INF	1	35	46%	
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%	
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%	
	221	Stage Movement	19	18	0.20	1.90	57	285	1	30	63%	
	300	Play Rehearsal/Performance	10	10	0.42	3.24	97	231	1	30	33%	

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
	305	Technical Production I	15	13	0.27	2.50	75	274	1	35	43%	
	306	Technical Production Lab	1	1	0.00	0.10	3	#INF	1	35	3%	
ENGL	100	Reading & Composition - Honors	20	15	0.20	2.80	84	420	1	26	77%	
		Reading and Composition	422	335	3.35	59.08	1,772	529	16	416	101%	
	110	Comp. Lit/Crit/Thinking-Honors	23	21	0.20	3.22	97	483	1	26	88%	
		Composition, Lit/Crit/Thinking	209	172	1.60	29.26	878	549	7	182	115%	
	161	Creative Writing I	48	41	0.40	4.80	144	360	2	70	69%	
	162	Creative Writing II	15	13	0.00	1.50	45	#INF	2	70	21%	
	165	Advanced Composition	45	34	0.45	6.30	189	420	2	52	87%	
	826	Basic Reading/Composition	154	98	1.66	27.05	812	489	5	160	96%	
	836	Writing Development	237	181	2.40	41.24	1,237	515	9	234	101%	
ESL	400	Comp. For Non-Native Speakers	65	56	0.67	13.67	410	615	2	60	108%	
	800	ESL Preparatory Course	209	136	1.87	27.30	819	439	7	245	85%	
	836	English Pronunciation	66	50	0.27	5.75	173	647	2	70	94%	
	901	Lang. Skills Workforce Cars. I	148	93	1.00	13.73	412	412	5	175	85%	
	911	Reading & Listening/Speaking I	43	29	0.67	9.33	280	420	2	70	61%	
	912	Reading & Listening-Speakng II	67	51	0.67	14.50	435	653	2	70	96%	
	913	Reading & Listening-Speakg III	52	40	0.67	11.25	337	506	2	70	74%	
	914	Reading & Listening-Speakin IV	70	55	0.67	15.15	455	682	2	70	100%	
	921	Grammar and Writing I	88	67	1.33	17.48	524	393	4	140	63%	
	922	Grammar and Writing II	76	55	0.67	16.72	502	752	2	70	109%	
	923	Grammar and Writing III	91	63	0.67	20.02	601	901	2	70	130%	
	924	Grammar and Writing IV	74	55	0.67	16.28	488	733	2	70	106%	
	HIST	100	History Western Civ I	43	39	0.20	4.30	129	645	1	45	96%
		101	History Western Civ II	32	26	0.20	3.20	96	480	1	45	71%
104		World History I	56	36	0.20	5.60	168	840	1	45	124%	
106		World History II	46	39	0.20	4.60	138	690	1	45	102%	
201		U.S. History through 1877	87	69	0.40	8.70	261	653	2	90	97%	
202		U.S. Hist. fm 1877 to Present	115	88	0.60	11.50	345	575	3	135	85%	
245		Race Ethnicity and Immigration	72	63	0.40	7.20	216	540	2	90	80%	
247		Women in U.S. History	41	30	0.20	4.10	123	615	1	45	91%	

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	455	Middle Eastern History	23	16	0.20	2.30	69	345	1	45	51%
LIT.	231	Survey English Literature I	22	21	0.20	2.20	66	330	1	35	63%
	252	Women Writers: Multicultural	24	19	0.20	2.40	72	360	1	35	69%
	373	Latin Amer Lit in Translation	27	21	0.20	2.70	81	405	1	35	77%
	441	Film Study & Appreciation I	41	39	0.20	4.78	144	718	1	50	82%
MUS.	100	Fundamentals of Music	55	38	0.40	7.70	231	578	2	52	106%
	115	Art, Music and Ideas	34	21	0.20	3.40	102	510	1	35	97%
	120	Songwriting Workshop I	18	14	0.24	2.58	77	327	1	35	51%
	121	Songwriting Workshop II	4	3	0.00	0.57	17	#INF	1	35	11%
	240	Music of the Americas	20	12	0.20	2.80	84	420	1	45	44%
	301	Piano I	18	14	0.18	4.08	122	680	1	35	51%
	302	Piano II	7	5	0.00	1.59	48	#INF	1	35	20%
	303	Piano III	1	1	0.00	0.23	7	#INF	1	35	3%
	304	Piano IV	1	1	0.00	0.23	7	#INF	1	35	3%
PHIL	100	Introduction to Philosophy	50	44	0.20	5.00	150	750	1	40	125%
	103	Critical Thinking	41	32	0.20	4.10	123	615	1	40	103%
	160	History/Philosophy-Anc/Medieval	26	23	0.20	2.60	78	390	1	40	65%
	200	Introduction To Logic	25	22	0.20	2.50	75	375	1	40	63%
	300	Intro to World Religions	35	28	0.20	3.50	105	525	1	40	88%
	680C	Honors Colloq.: Existentialism	16	11	0.07	0.53	16	240	1	25	64%
PLSC	150	Intro to Political Theory	38	35	0.20	5.32	160	798	1	45	84%
	170	Intro. to Comparative Politics	23	19	0.20	3.22	97	483	1	45	51%
	210	American Politics	75	61	0.40	10.50	315	788	2	90	83%
	310	Calif State & Local Govt	41	35	0.20	4.10	123	615	1	45	91%
PSYC	100	General Psychology	172	135	0.80	17.20	516	645	4	180	96%
	106	Psyc of Prejudice/Discriminati	42	32	0.20	4.20	126	630	1	45	93%
	200	Developmental Psychology	74	54	0.40	7.40	222	555	2	90	82%
	205	Social Science Research Method	11	9	0.00	1.28	39	#INF	1	45	24%
	340	Intro. to Human Sexuality	84	75	0.40	8.40	252	630	2	90	93%
READ	826	Reading Improvement	176	120	2.35	38.05	1,141	486	6	200	88%
	836	Academic Reading Strategies	198	141	1.40	27.72	832	594	7	222	89%

## Productivity by Courses by Semesters

			Census	End of Term					Max			
			Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
SOCI	100	Introduction to Sociology	94	84	0.40	9.40	282	705	2	90	104%	
	105	Social Problems	48	38	0.20	4.80	144	720	1	45	107%	
	141	Ethnicity/Race in Society	42	34	0.20	4.20	126	630	1	45	93%	
	205	Social Science Research Method	18	17	0.20	2.10	63	315	1	45	40%	
SPAN	110	Elementary Spanish	40	21	0.67	8.40	252	378	2	70	57%	
	111	Elementary Spanish I	72	48	0.40	9.24	277	693	4	140	51%	
	112	Elementary Spanish II	30	22	0.20	3.62	109	543	3	105	29%	
	120	Advanced Elementary Spanish	20	16	0.33	4.20	126	378	1	35	57%	
	121	Adv. Elementary Spanish I	14	11	0.20	1.66	50	249	2	70	20%	
	122	Advanced Elementary Spanish II	7	7	0.00	0.84	25	#INF	1	35	20%	
	131	Intermediate Spanish I	19	17	0.40	2.66	80	200	2	70	27%	
	132	Intermediate Spanish II	10	7	0.00	1.40	42	#INF	2	70	14%	
	140	Advanced Intermediate Spanish	22	20	0.00	3.08	92	#INF	2	70	31%	
	150	Spanish fr Heritage Speakers I	33	31	0.27	4.40	132	495	1	35	94%	
	161	Latino Literature I	18	16	0.00	1.80	54	#INF	1	35	51%	
		Latino Literature I- Honors	4	3	0.20	0.40	12	60	1	35	11%	
SPCH	100	Public Speaking	127	107	0.80	13.12	394	492	4	140	91%	
	120	Interpersonal Communication	161	135	0.80	16.10	483	604	4	140	115%	
Total			5,683	4,471	43.56	776.84	23,305	535	208	7,216	79%	
<b>Spring 2012</b>	ANTH	110	Cultural Anthropology	63	44	0.40	6.30	189	473	2	70	90%
		125	Physical Anthropology	90	82	0.60	9.14	274	457	3	105	86%
		126	Physical Anthro. Laboratory	38	30	0.28	4.02	121	431	2	70	54%
		351	Intro. Arch, World Prehistory	17	11	0.20	1.70	51	255	1	35	49%
ART	101	Anci, Class, Medieval Art Hist	48	44	0.20	4.80	144	720	1	45	107%	
	102	Late Med, Ren, & Bar. Art Hist	47	39	0.20	4.70	141	705	1	45	104%	
	103	Eight & Ninet Cent. Art Hist.	40	38	0.20	4.00	120	600	1	45	89%	
	104	History of Modern Art	45	35	0.20	4.50	135	675	1	35	129%	
	201	Form and Composition I	21	19	0.34	4.20	126	371	1	26	81%	
	204	Drawing I	41	36	0.68	8.20	246	362	2	52	79%	
	205	Drawing II	9	7	0.34	1.80	54	159	1	26	35%	
		210	Drawing for Animation	11	11	0.34	2.20	66	194	1	26	42%



## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	221	Painting I	12	11	0.34	2.40	72	212	1	26	46%
	222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
	301	Design	11	10	0.34	2.20	66	194	1	26	42%
	351	Basic Black/White Photography	18	17	0.27	3.60	108	395	1	26	69%
	352	Int. Black & White Photography	2	1	0.00	0.40	12	#INF	1	26	8%
	685C	Art Sicily: Greek, Roman Byz.	65	63	0.13	3.96	119	892	1	80	81%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	3	33%
COMM	110	Public Speaking	163	130	1.00	16.52	496	496	5	175	93%
		Public Speaking - Honors	15	12	0.00	1.50	45	#INF	1	35	43%
	130	Interpersonal Communication	136	127	0.80	13.60	408	510	4	140	97%
DRAM	140	Introduction To The Theatre	30	29	0.20	3.00	90	450	1	35	86%
		Introduction to the Theatre	21	18	0.20	1.67	50	250	1	35	60%
	200	Theory and Practice of Acting	32	31	0.20	3.20	96	480	1	35	91%
	201	Advanced Acting I	3	3	0.00	0.30	9	#INF	1	35	9%
	202	Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%
	203	Advanced Acting III	2	1	0.00	0.20	6	#INF	1	35	6%
	300	Play Rehearsal/Performance	9	9	0.42	2.70	81	193	1	30	30%
	695	Independent Study	2	2	0.00	0.03	1	#INF	1	3	67%
ENGL	100	Reading & Composition - Honors	13	11	0.40	1.73	52	130	1	26	50%
		Reading and Composition	406	310	3.55	53.30	1,599	450	16	416	98%
	110	Comp. Lit/Crit/Thinking-Honors	24	16	0.25	3.20	96	384	1	26	92%
		Composition, Lit/Crit/Thinking	204	169	1.50	27.20	816	544	7	182	112%
	161	Creative Writing I	47	40	0.40	4.70	141	353	2	70	67%
	162	Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
	165	Advanced Composition	28	23	0.20	3.73	112	560	1	26	108%
	826	Basic Reading/Composition	133	92	1.66	22.44	673	405	5	160	83%
	836	Writing Development	297	244	3.27	49.10	1,473	451	12	328	91%
ESL	400	Comp. For Non-Native Speakers	56	50	0.67	11.42	343	514	2	60	93%
	800	ESL Preparatory Course	160	120	1.33	20.38	612	459	5	175	91%
	836	English Pronunciation	32	26	0.27	2.74	82	309	2	70	46%
	837	Intmtd. Vocabulary Development	30	21	0.13	2.51	75	566	1	35	86%

## Productivity by Courses by Semesters

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
	839	Adv. Vocabulary Development	21	18	0.13	1.40	42	315	1	35	60%
	880C	Content-Based Lang. Skills I	32	31	0.40	3.64	109	273	2	70	46%
	901	Lang. Skills Workforce Cars. I	51	32	0.40	5.90	177	442	2	70	73%
	911	Reading & Listening/Speaking I	58	44	0.67	9.80	294	441	2	70	83%
	912	Reading & Listening-Speakng II	60	59	0.67	12.63	379	569	2	70	86%
	913	Reading & Listening-Speakg III	62	51	0.67	13.02	391	586	2	70	89%
	914	Reading & Listening-Speakin IV	45	41	0.67	9.48	284	427	2	70	64%
	921	Grammar and Writing I	92	60	1.00	16.61	498	498	3	105	88%
	922	Grammar and Writing II	115	93	1.00	24.53	736	736	3	105	110%
	923	Grammar and Writing III	70	58	0.67	14.93	448	672	2	70	100%
	924	Grammar and Writing IV	61	52	0.67	13.01	390	586	2	70	87%
HIST	100	History Western Civ I	40	25	0.20	4.00	120	600	1	45	89%
	101	History Western Civ II	19	18	0.20	1.90	57	285	1	45	42%
	104	World History I	48	38	0.20	4.80	144	720	1	45	107%
	106	World History II	59	44	0.20	5.90	177	885	1	45	131%
	201	U.S. History through 1877	123	104	0.60	12.30	369	615	3	120	103%
	202	U.S. Hist. fm 1877 to Present	131	108	0.60	13.10	393	655	3	135	97%
	245	Race Ethnicity and Immigration	78	66	0.40	7.80	234	585	2	75	104%
	422	Modern Latin America	47	37	0.20	4.70	141	705	1	45	104%
	455	Middle Eastern History	27	22	0.20	2.70	81	405	1	45	60%
LIT.	151	Introduction to Shakespeare	24	19	0.20	2.40	72	360	1	35	69%
	252	Women Writers: Multicultural	20	17	0.20	2.00	60	300	1	35	57%
	441	Survey of Film	42	36	0.20	4.90	147	735	1	50	84%
MUS.	100	Fundamentals of Music	56	43	0.40	5.60	168	420	2	52	108%
	210	Histories of Popular Mus./Rock	35	25	0.20	3.50	105	525	1	35	100%
	240	Music of the Americas	19	12	0.20	1.90	57	285	1	45	42%
	301	Piano I	13	10	0.18	1.30	39	217	1	26	50%
	302	Piano II	8	7	0.18	0.80	24	133	1	26	31%
	303	Piano III	2	0	0.00	0.20	6	#INF	1	26	8%

## Productivity by Courses by Semesters

			Census	End of Term					Max		
			Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate
PHIL	100	Introduction to Philosophy	77	60	0.40	7.70	231	578	2	90	86%
	103	Critical Thinking	35	27	0.20	3.50	105	525	1	45	78%
	160	History/Philosophy-Anc/Medieval	19	12	0.20	1.90	57	285	1	45	42%
	300	Intro to World Religions	39	30	0.20	3.90	117	585	1	45	87%
	320	Asian Philosophy	13	13	0.20	1.30	39	195	1	45	29%
		Asian Philosophy- Honors	4	4	0.00	0.40	12	#INF	1	45	9%
PLSC	103	Critical Think./World Politics	17	15	0.20	1.70	51	255	1	45	38%
	130	Intro International Relations	27	21	0.20	2.70	81	405	1	45	60%
	150	Intro to Political Theory	21	16	0.20	2.80	84	420	1	45	47%
	210	American Politics	98	84	0.40	13.07	392	980	2	90	109%
	310	Calif State & Local Govt	75	64	0.40	7.50	225	563	2	90	83%
PSYC	100	General Psychology	165	121	0.80	16.50	495	619	4	180	92%
	106	Psyc of Prejudice/Discriminati	30	25	0.20	3.00	90	450	1	45	67%
	200	Developmental Psychology	61	43	0.40	5.98	180	449	2	90	68%
	205	Soc. Science Research Methods	10	10	0.00	1.00	30	#INF	1	45	22%
	340	Intro. to Human Sexuality	93	85	0.40	9.30	279	698	2	90	103%
READ	826	Reading Improvement	106	69	2.01	22.51	675	335	5	165	64%
	836	Academic Reading Strategies	225	170	1.60	29.18	875	547	8	270	83%
SOC1	100	Introduction to Sociology	94	80	0.40	10.20	306	765	2	90	104%
	105	Social Problems	43	40	0.20	4.30	129	645	1	45	96%
	141	Ethnicity/Race in Society	53	44	0.20	5.30	159	795	1	45	118%
	205	Soc. Science Research Methods	12	11	0.20	1.20	36	180	1	45	27%
SOSC	680C	Landmarks of Civil Rights	48	39	0.20	4.80	144	720	1	60	80%
SPAN	110	Elementary Spanish	45	37	0.67	9.15	275	412	2	70	64%
	111	Elementary Spanish I	30	19	0.20	3.95	119	593	2	70	43%
	112	Elementary Spanish II	23	22	0.20	2.66	80	399	2	70	33%
	120	Advanced Elementary Spanish	18	14	0.33	3.66	110	329	1	35	51%
	150	Spanish fr Heritage Speakers I	35	29	0.27	4.67	140	525	1	35	100%
	152	Spanish fr Heritage Speaker II	20	20	0.27	2.67	80	300	1	35	57%
	161	Latino Literature I	12	10	0.00	1.20	36	#INF	1	35	34%
	Latino Literature I- Honors	7	7	0.20	0.70	21	105	1	35	20%	

## Productivity by Courses by Semesters

				Census	End of Term					Max			
				Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
				680C Spanish for Medical Prof. I	12	11	0.13	0.61	18	137	1	35	34%
<b>Total</b>				<b>5,467</b>	<b>4,424</b>	<b>44.49</b>	<b>709.78</b>	<b>21,293</b>	<b>479</b>	<b>201</b>	<b>6,985</b>	<b>78%</b>	
<b>Spring 2013</b>	ANTH	110	Cultural Anthropology	96	79	0.60	9.60	288	480	3	120	80%	
		125	Physical Anthropology	114	98	0.60	11.40	342	570	3	121	94%	
		126	Physical Anthro. Laboratory	47	39	0.28	4.23	127	453	2	60	78%	
		200	Ethnographic Film	20	16	0.20	2.00	60	300	1	40	50%	
	ART	101	Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%	
		103	Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%	
		104	History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%	
		201	Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%	
		204	Drawing I	29	25	0.68	5.80	174	256	2	52	56%	
		206	Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%	
		210	Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%	
		221	Painting I	14	13	0.34	2.80	84	247	1	26	54%	
		222	Painting II	7	7	0.00	1.40	42	#INF	1	26	27%	
		301	Design	9	7	0.34	1.80	54	159	1	26	35%	
		304	Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%	
		351	Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%	
		352	Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%	
		685C	American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%	
	COMM	110	Public Speaking	119	100	0.80	11.90	357	446	4	140	85%	
			Public Speaking - Honors	8	8	0.00	0.80	24	#INF	1	35	23%	
		130	Interpersonal Communication	121	114	0.60	12.10	363	605	3	105	115%	
		150	Intercultural Communication	40	38	0.20	4.00	120	600	1	35	114%	
	180	Intro. to Communic. Studies	23	20	0.20	2.30	69	345	1	35	66%		
DRAM	140	Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35	43%		
		Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%		
	200	Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%		
	201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%		
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%		
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%		

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	233	Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
	300	Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306	Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%
ENGL	100	Reading & Composition - Honors	27	21	0.20	2.70	81	405	1	26	104%
		Reading and Composition	418	337	3.40	41.80	1,254	369	16	418	100%
	110	Comp. Lit/Crit/Thinking-Honors	25	22	0.25	2.50	75	300	1	26	96%
		Compos., Lit. & Crit. Thinking	30	28	0.20	3.00	90	450	1	26	115%
		Composition, Lit/Crit/Thinking	199	171	1.55	19.90	597	385	7	182	109%
	161	Creative Writing I	35	32	0.40	3.50	105	263	2	70	50%
	162	Creative Writing II	11	9	0.00	1.10	33	#INF	2	70	16%
	165	Advanced Composition	27	22	0.20	2.70	81	405	1	26	104%
	826	Basic Reading/Composition	113	72	1.07	15.07	452	424	4	125	90%
	827	Integrated Reading and Writing	16	12	0.47	3.73	112	240	1	35	46%
	829	Reading, Writing, and Rhetoric	114	85	0.28	5.70	171	611	4	130	88%
	836	Writing Development	149	111	1.87	19.87	596	319	7	186	80%
	847	Accelerated Acad. Read/Writing	47	44	0.67	8.46	254	381	2	60	78%
849	Acad. Read. Writing & Rhetoric	151	117	0.49	7.55	227	462	7	186	81%	
ESL	400	Comp. For Non-Native Speakers	43	37	0.67	8.60	258	387	2	60	72%
		Compos. for Non-Native Speaker	33	32	0.33	5.50	165	495	1	40	83%
	800	ESL Preparatory Course	199	150	2.00	35.13	1,054	527	6	210	95%
	836	English Pronunciation	47	44	0.27	3.91	117	440	2	70	67%
	840	ESL for ECE. Principles	25	25	0.13	1.67	50	375	1	35	71%
	911	Reading & Listening/Speaking I	59	47	0.67	11.74	352	529	2	70	84%
	912	Reading & Listening-Speakng II	68	56	0.67	13.60	408	612	2	70	97%
	913	Reading & Listening-Speakg III	64	60	0.67	13.07	392	588	2	70	91%
	914	Reading & Listening-Speakin IV	55	52	0.67	11.00	330	495	2	70	79%
	921	Grammar and Writing I	190	155	2.00	37.82	1,135	567	6	210	90%
	922	Grammar and Writing II	89	85	0.67	17.80	534	801	2	70	127%
	923	Grammar and Writing III	58	52	0.67	11.60	348	522	2	70	83%
	924	Grammar and Writing IV	63	52	0.67	12.60	378	567	2	70	90%

## Productivity by Courses by Semesters

			Census	End of Term					Max		
			Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate
HIST	100	History Western Civ I	77	58	0.40	7.70	231	578	2	75	103%
	104	World History I	33	26	0.20	3.30	99	495	1	45	73%
	106	World History II	55	38	0.20	5.50	165	825	1	45	122%
	201	U.S. History through 1877	129	109	0.60	12.90	387	645	3	120	108%
	202	U.S. Hist. fm 1877 to Present	178	150	0.80	17.80	534	668	4	180	99%
	242	African-American History	26	26	0.20	2.60	78	390	1	45	58%
	245	Race Ethnicity and Immigration	69	54	0.40	6.90	207	518	2	75	92%
	247	Women in U.S. History	45	42	0.20	4.50	135	675	1	45	100%
	455	Middle Eastern History	24	21	0.20	2.40	72	360	1	45	53%
LIT.	231	Survey English Literature I	24	21	0.20	2.40	72	360	1	35	69%
	375	Native American Literature	15	12	0.20	1.50	45	225	1	35	43%
	441	Survey of Film	17	16	0.20	1.59	48	238	1	50	34%
	442	Film Study and Appreciation	39	33	0.20	4.55	137	683	1	45	87%
MUS.	100	Fundamentals of Music	73	50	0.40	7.30	219	548	2	70	104%
	202	Music Appreciation	53	43	0.40	4.94	148	371	2	70	76%
	210	Histories of Popular Mus./Rock	28	24	0.20	2.80	84	420	1	35	80%
	240	Music of the Americas	18	16	0.20	1.80	54	270	1	45	40%
	301	Piano I	10	9	0.18	1.00	30	167	1	26	38%
	302	Piano II	4	3	0.18	0.40	12	67	1	26	15%
	303	Piano III	3	2	0.00	0.30	9	#INF	1	26	12%
	304	Piano IV	7	4	0.00	0.70	21	#INF	1	26	27%
PHIL	371	Guitar I	23	16	0.20	2.30	69	345	1	26	88%
	100	Introduction to Philosophy	64	50	0.40	6.40	192	480	2	90	71%
	103	Critical Thinking	31	26	0.20	3.10	93	465	1	45	69%
	160	History/Philosophy-Anc/Medieval	18	15	0.20	1.80	54	270	1	45	40%
	200	Introduction To Logic	23	15	0.20	2.30	69	345	1	45	51%
	300	Intro to World Religions	34	26	0.20	3.40	102	510	1	45	76%
PLSC	150	Intro to Political Theory	25	18	0.20	2.50	75	375	1	45	56%
	210	American Politics	179	146	0.80	17.90	537	671	4	180	99%
	310	Calif State & Local Govt	77	68	0.40	6.87	206	515	2	90	86%
PSYC	100	General Psychology	240	179	1.20	23.62	709	591	6	270	89%

## Productivity by Courses by Semesters

		Census	End of Term						Max			
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
	106	Psyc of Prejudice/Discriminati	36	26	0.20	3.60	108	540	1	45	80%	
	200	Developmental Psychology	69	48	0.40	6.55	197	491	2	90	77%	
	205	Soc. Science Research Methods	19	18	0.00	1.90	57	#INF	1	45	42%	
	340	Intro. to Human Sexuality	80	73	0.40	8.00	240	600	2	90	89%	
READ	826	Reading Improvement	93	57	1.00	16.74	502	502	3	95	98%	
	836	Academic Reading Strategies	119	85	0.80	11.90	357	446	4	135	88%	
SOCI	100	Introduction to Sociology	112	93	0.60	11.82	355	591	3	135	83%	
	105	Social Problems	46	38	0.20	4.60	138	690	1	45	102%	
	141	Ethnicity/Race in Society	43	34	0.20	4.30	129	645	1	45	96%	
	205	Soc. Science Research Methods	14	14	0.20	1.40	42	210	1	45	31%	
SPAN	110	Elementary Spanish	35	24	0.67	6.13	184	276	2	70	50%	
	111	Elementary Spanish I	24	16	0.20	2.91	87	436	2	70	34%	
	112	Elementary Spanish II	16	13	0.20	1.60	48	240	1	35	46%	
	120	Advanced Elementary Spanish	26	22	0.33	4.33	130	390	1	35	74%	
	131	Intermediate Spanish I	9	9	0.20	0.90	27	135	1	35	26%	
	132	Intermediate Spanish II	1	1	0.00	0.10	3	#INF	1	35	3%	
	140	Advanced Intermediate Spanish	1	1	0.00	0.10	3	#INF	1	35	3%	
	150	Spanish fr Heritage Speakers I	29	24	0.27	3.87	116	435	1	35	83%	
	152	Spanish fr Heritage Speaker II	12	12	0.27	1.60	48	180	1	35	34%	
	161	Latino Literature I	16	15	0.20	1.60	48	240	1	35	46%	
		Latino Literature I- Honors	4	4	0.00	0.40	12	#INF	1	35	11%	
	680C	Spanish for Medical Prof. I	18	17	0.13	1.28	38	289	1	35	51%	
	Total		5,842	4,788	45.70	697.33	20,920	458	215	7,498	78%	
Spring 2014	ANTH	110	Cultural Anthropology	58	52	0.40	5.80	174	435	3	120	48%
		125	Physical Anthropology	105	92	0.80	10.50	315	394	4	160	66%
		126	Physical Anthro. Laboratory	23	22	0.14	2.30	69	493	1	30	77%
		351	Archaeology	0	0	0.00	0.00	0		1	40	0%
	ART	101	Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
		102	Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%
		103	Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	201	Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
	204	Drawing I	37	30	0.62	7.74	232	374	2	52	71%
	206	Figure Drawing/Portraiture	0	0	0.00	0.00	0		1	26	0%
	207	Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
	210	Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
	221	Painting I	14	12	0.31	2.80	84	271	1	26	54%
	222	Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
	304	Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%
	306	Three-Dimensional Design	0	0	0.00	0.00	0		1	26	0%
	351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%
	352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%
	695	Independent Study	0	0	0.00	0.00	0		1	1	0%
COMM	110	Public Speaking	140	117	1.00	14.06	422	422	5	175	80%
		Public Speaking - Honors	10	8	0.00	1.00	30	#INF	1	35	29%
	130	Interpersonal Communication	156	147	0.80	16.28	489	611	4	140	111%
	150	Intercultural Communication	37	35	0.20	3.70	111	555	1	35	106%
	180	Intro. to Communic. Studies	27	23	0.20	2.70	81	405	1	35	77%
DRAM	140	Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%
	150	Script Analysis	11	10	0.20	1.10	33	165	1	35	31%
	160	Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
	200	Theory and Practice of Acting	0	0	0.00	0.00	0		1	35	0%
	201.:	Acting I	0	0	0.00	0.00	0		1	35	0%
	201.:	Acting II	0	0	0.00	0.00	0		1	35	0%
	201.:	Acting III	0	0	0.00	0.00	0		1	35	0%
	300.:	Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
	300.:	Rehearsal and Performance II	0	0	0.00	0.00	0		1	26	0%
	300.:	Rehearsal and Performance III	0	0	0.00	0.00	0		1	26	0%
	300.:	Rehearsal and Performance IV	0	0	0.00	0.00	0		1	26	0%
	305	Technical Production I	11	9	0.27	1.83	55	201	1	30	37%
	306	Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%



## Productivity by Courses by Semesters

			Census	End of Term	FTEF	FTES	WSCH	Load	Sections	Max	Fill Rate
			Headcount	Headcount						Enroll	
ENGL	100	Reading & Composition - Honors	20	11	0.25	2.00	60	240	1	26	77%
		Reading and Composition	376	300	3.15	37.84	1,135	360	17	444	85%
	110	Comp. Lit/Crit/Thinking-Honors	17	15	0.25	1.70	51	204	1	26	65%
		Compos., Lit. & Crit. Thinking	168	140	1.35	16.80	504	373	6	156	108%
		Composition, Lit/Crit/Thinking	197	166	1.55	19.70	591	381	7	182	108%
	161	Creative Writing I	38	32	0.40	3.80	114	285	2	70	54%
	162	Creative Writing II	11	11	0.00	1.10	33	#INF	2	70	16%
	165	Advanced Composition	25	21	0.25	2.50	75	300	2	52	48%
	695	Independent Study	0	0	0.00	0.00	0		1	1	0%
	826	Basic Reading/Composition	74	57	0.80	9.87	296	370	3	100	74%
	827	Integrated Reading and Writing	33	27	0.47	7.70	231	495	1	33	100%
	829	Reading, Writing, and Rhetoric	74	62	0.21	3.70	111	529	3	95	78%
	836	Writing Development	134	113	1.60	18.33	550	344	6	160	84%
	847	Accelerated Acad. Read/Writing	67	48	0.67	12.06	362	543	2	60	112%
849	Acad. Read. Writing & Rhetoric	134	113	0.42	6.70	201	479	6	160	84%	
ESL	400	Comp. For Non-Native Speakers	53	49	0.67	8.99	270	404	2	60	88%
	800	ESL Preparatory Course	137	102	1.67	23.38	701	421	5	175	78%
	836	English Pronunciation	38	28	0.13	2.53	76	570	1	35	109%
	837	Intmdt. Vocabulary Development	33	28	0.13	3.52	106	792	2	70	47%
	860	ESL for Child, Fam. & Comm.	21	20	0.13	1.40	42	315	1	30	70%
	911	Reading & Listening/Speaking I	111	102	1.33	19.08	572	429	4	140	79%
	912	Reading & Listening-Speakng II	64	56	0.67	11.28	338	508	2	70	91%
	913	Reading & Listening-Speakg III	72	56	0.67	12.70	381	572	2	70	103%
	914	Reading & Listening-Speakin IV	64	54	0.67	11.36	341	511	2	70	91%
	921	Grammar and Writing I	162	126	2.00	27.75	832	416	6	210	77%
	922	Grammar and Writing II	76	62	0.67	13.68	410	616	2	70	109%
	923	Grammar and Writing III	68	59	0.67	12.24	367	551	2	70	97%
	924	Grammar and Writing IV	49	44	0.67	8.82	265	397	2	70	70%
	HIST	100	History Western Civ I	60	48	0.40	6.00	180	450	2	90
101		History Western Civ II	12	12	0.20	1.20	36	180	1	45	27%
104		World History I	46	41	0.20	4.60	138	690	1	43	107%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	106	World History II	49	35	0.20	4.90	147	735	1	45	109%
	201	U.S. History through 1877	191	161	0.80	19.10	573	716	4	180	106%
	202	U.S. Hist. fm 1877 to Present	121	101	0.80	12.10	363	454	4	180	67%
	243	African History	0	0	0.00	0.00	0		1	45	0%
	245	Race Ethnicity and Immigration	85	79	0.40	8.50	255	638	2	75	113%
	247	Women in U.S. History	39	35	0.20	3.90	117	585	1	40	98%
	455	Middle Eastern History	21	20	0.20	2.10	63	315	1	45	47%
LIT.	151	Introduction to Shakespeare	24	21	0.20	2.40	72	360	1	35	69%
	200	American Literature	17	16	0.20	1.70	51	255	1	35	49%
	373	Latin Amer Lit in Translation	14	9	0.20	1.40	42	210	1	35	40%
	441	Survey of Film	18	16	0.20	1.46	44	218	1	45	40%
	442	Film Study and Appreciation	41	36	0.20	4.78	144	718	1	45	91%
MUS.	100	Fundamentals of Music	65	47	0.40	6.50	195	488	2	70	93%
	120	Songwriting Workshop I	14	9	0.24	2.01	60	254	1	35	40%
	202	Music Appreciation	48	40	0.20	3.33	100	498	1	45	107%
	240	Music of the Americas	20	16	0.20	2.00	60	300	1	35	57%
	260	Music in Film, TV & Multimedia	14	13	0.20	1.40	42	210	1	35	40%
	301.	Piano I	23	12	0.14	2.30	69	493	1	26	88%
	301.	Piano II	9	8	0.14	0.90	27	193	1	26	35%
	301.	Piano III	2	2	0.00	0.20	6	#INF	1	26	8%
	301.	Piano IV	2	2	0.00	0.20	6	#INF	1	26	8%
	371	Guitar I	17	16	0.14	1.70	51	364	1	35	49%
	372	Guitar II	2	2	0.00	0.20	6	#INF	1	35	6%
PHIL	100	Introduction to Philosophy	83	71	0.40	8.30	249	623	2	90	92%
	103	Critical Thinking	19	18	0.20	1.90	57	285	1	45	42%
	160	History/Philosophy-Anc/Medieval	13	12	0.20	1.30	39	195	1	45	29%
	200	Introduction To Logic	11	6	0.20	1.10	33	165	1	45	24%
	320	Asian Philosophy	14	14	0.20	1.40	42	210	1	45	31%
		Asian Philosophy- Honors	3	2	0.00	0.30	9	#INF	1	45	7%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
PLSC	150	Intro to Political Theory	17	14	0.20	1.70	51	255	1	45	38%
	170	Intro. to Comparative Politics	33	27	0.20	3.30	99	495	1	45	73%
	210	American Politics	156	134	0.80	15.88	476	596	4	180	87%
	310	Calif State & Local Govt	83	76	0.40	8.30	249	623	2	90	92%
	320	Latin American Politics	14	10	0.20	1.40	42	210	1	45	31%
	325	Honors Colloquium: Polit/Relig	12	11	0.07	0.41	12	185	1	20	60%
PSYC	100	General Psychology	218	175	1.20	21.80	654	545	6	270	81%
	106	Psyc of Prejudice/Discriminati	35	31	0.20	3.50	105	525	1	45	78%
	200	Developmental Psychology	75	63	0.60	7.26	218	363	3	135	56%
	205	Soc. Science Research Methods	18	17	0.00	1.80	54	#INF	1	45	40%
	300	Social Psychology	30	23	0.20	3.00	90	450	1	45	67%
	340	Intro. to Human Sexuality	62	58	0.40	6.41	192	481	2	90	69%
READ	826	Reading Improvement	44	30	0.67	7.92	238	356	2	70	63%
	836	Academic Reading Strategies	97	78	0.80	9.70	291	364	4	135	72%
SOC1	100	Introduction to Sociology	135	108	0.80	13.95	419	523	4	180	75%
	105	Social Problems	38	35	0.20	3.80	114	570	1	45	84%
	141	Ethnicity/Race in Society	43	36	0.20	4.30	129	645	1	45	96%
	205	Soc. Science Research Methods	11	11	0.20	1.10	33	165	1	45	24%
SPAN	110	Elementary Spanish	35	28	0.67	6.15	185	277	2	70	50%
	111	Elementary Spanish I	35	26	0.20	3.98	119	597	2	70	50%
	112	Elementary Spanish II	13	13	0.20	1.41	42	211	2	70	19%
	120	Advanced Elementary Spanish	15	12	0.33	2.50	75	225	1	35	43%
	121	Adv. Elementary Spanish I	10	8	0.20	1.00	30	150	1	35	29%
	122	Advanced Elementary Spanish II	5	4	0.00	0.50	15	#INF	1	35	14%
	131	Intermediate Spanish I	10	9	0.20	1.00	30	150	1	35	29%
	132	Intermediate Spanish II	4	4	0.00	0.40	12	#INF	1	35	11%
	140	Advanced Intermediate Spanish	6	6	0.00	0.60	18	#INF	1	35	17%
	150	Spanish fr Heritage Speakers I	31	24	0.27	4.13	124	465	1	35	89%
	152	Spanish fr Heritage Speaker II	0	0	0.00	0.00	0		1	35	0%
161	Latino Literature I	11	11	0.20	1.10	33	165	1	35	31%	

### Productivity by Courses by Semesters

	<b>Census</b>	<b>End of Term</b>						<b>Max</b>	
	<b>Headcount</b>	<b>Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Enroll</b>	<b>Fill Rate</b>
Latino Literature I- Honors	2	2	0.00	0.20	6	#INF	1	35	6%
680C Spanish for Medical Prof. I	19	14	0.13	1.35	41	305	1	35	54%
<b>Total</b>	<b>5,640</b>	<b>4,732</b>	<b>46.59</b>	<b>653.37</b>	<b>19,601</b>	<b>421</b>	<b>241</b>	<b>8,334</b>	<b>68%</b>