



Productivity 2008/09 through 2013/14

Theatre Arts (DRAM)

Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2009/10	256	237	2.84	35.31	1,059	373	19	417	61.4%
2010/11	279	269	2.99	34.17	1,025	343	20	405	68.9%
2011/12	211	187	2.24	24.85	745	333	16	308	68.5%
2012/13	201	172	3.02	25.35	760	252	19	383	52.5%
2013/14	135	123	2.38	17.20	516	217	27	466	29.0%

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	117	106	1.36	14.78	444	326	9	196	59.7%
Fall 2010	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	51	44	0.89	7.64	229	258	13	200	25.5%
Spring 2010	139	131	1.48	20.53	616	415	10	221	62.9%
Spring 2011	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	84	79	1.49	9.56	287	192	14	266	31.6%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

DE vs Non DE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	FaceToFace	117	106	1.36	14.78	444	326	9	196	59.7%
	Total	117	106	1.36	14.78	444	326	9	196	59.7%
Fall 2010	FaceToFace	160	153	1.69	19.03	571	337	11	240	66.7%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	FaceToFace	108	90	1.22	13.35	400	328	8	170	63.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	FaceToFace	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	FaceToFace	51	44	0.89	7.64	229	258	13	200	25.5%
	Total	51	44	0.89	7.64	229	258	13	200	25.5%
Spring 2010	FaceToFace	139	131	1.48	20.53	616	415	10	221	62.9%
	Total	139	131	1.48	20.53	616	415	10	221	62.9%
Spring 2011	FaceToFace	119	116	1.29	15.14	454	351	9	165	72.1%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	FaceToFace	103	97	1.02	11.50	345	338	8	138	74.6%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	FaceToFace	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	FaceToFace	73	69	1.29	8.46	254	196	13	231	31.6%
	Online	11	10	0.20	1.10	33	165	1	35	31.4%
	Total	84	79	1.49	9.56	287	192	14	266	31.6%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Non Basic Skills	117	106	1.36	14.78	444	326	9	196	59.7%
	Total	117	106	1.36	14.78	444	326	9	196	59.7%
Fall 2010	Non Basic Skills	160	153	1.69	19.03	571	337	11	240	66.7%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	Non Basic Skills	108	90	1.22	13.35	400	328	8	170	63.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	Non Basic Skills	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Non Basic Skills	51	44	0.89	7.64	229	258	13	200	25.5%
	Total	51	44	0.89	7.64	229	258	13	200	25.5%
Spring 2010	Non Basic Skills	139	131	1.48	20.53	616	415	10	221	62.9%
	Total	139	131	1.48	20.53	616	415	10	221	62.9%
Spring 2011	Non Basic Skills	119	116	1.29	15.14	454	351	9	165	72.1%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	Non Basic Skills	103	97	1.02	11.50	345	338	8	138	74.6%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	Non Basic Skills	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Non Basic Skills	84	79	1.49	9.56	287	192	14	266	31.6%
	Total	84	79	1.49	9.56	287	192	14	266	31.6%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Non CTE	117	106	1.36	14.78	444	326	9	196	59.7%
	Total	117	106	1.36	14.78	444	326	9	196	59.7%
Fall 2010	Non CTE	160	153	1.69	19.03	571	337	11	240	66.7%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	Non CTE	108	90	1.22	13.35	400	328	8	170	63.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	Non CTE	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Non CTE	51	44	0.89	7.64	229	258	13	200	25.5%
	Total	51	44	0.89	7.64	229	258	13	200	25.5%
Spring 2010	Non CTE	139	131	1.48	20.53	616	415	10	221	62.9%
	Total	139	131	1.48	20.53	616	415	10	221	62.9%
Spring 2011	Non CTE	119	116	1.29	15.14	454	351	9	165	72.1%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	Non CTE	103	97	1.02	11.50	345	338	8	138	74.6%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	Non CTE	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Non CTE	84	79	1.49	9.56	287	192	14	266	31.6%
	Total	84	79	1.49	9.56	287	192	14	266	31.6%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	112	101	1.36	14.28	429	315	7	179	62.7%
	Total	117	106	1.36	14.78	444	326	9	196	59.7%
Fall 2010	N	7	7	0.00	0.70	21	#INF	2	18	40.0%
	Y	153	146	1.69	18.33	550	325	9	223	68.8%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	103	85	1.22	12.85	385	316	6	153	67.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	N	4	3	0.00	0.40	12	#INF	2	18	22.9%
	Y	90	74	1.49	11.01	330	221	7	170	52.9%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Y	51	44	0.89	7.64	229	258	13	200	25.5%
	Total	51	44	0.89	7.64	229	258	13	200	25.5%
Spring 2010	N	6	5	0.00	0.60	18	#INF	2	18	34.3%
	Y	133	126	1.48	19.93	598	403	8	204	65.4%
	Total	139	131	1.48	20.53	616	415	10	221	62.9%
Spring 2011	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	114	111	1.29	14.64	439	340	7	148	77.3%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	N	6	5	0.00	0.60	18	#INF	2	18	34.3%
	Y	97	92	1.02	10.90	327	321	6	121	80.5%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	102	90	1.53	13.44	403	263	8	178	57.5%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Y	84	79	1.49	9.56	287	192	14	266	31.6%
	Total	84	79	1.49	9.56	287	192	14	266	31.6%

Productivity by Courses by Semesters

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2009	DRAM	140	Introduction to the Theatre	46	38	0.40	4.24	127	318	2	70	66%
		150	Script Analysis	12	11	0.20	1.20	36	180	1	35	34%
		200	Theory and Practice of Acting	26	25	0.20	2.60	78	390	1	35	74%
		201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
		202	Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%
		203	Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
		300	Play Rehearsal/Performance	12	12	0.33	3.84	115	346	1	30	40%
		680C	Introduction/Technical Theater	11	10	0.23	1.91	57	252	1	26	42%
	Total			117	106	1.36	14.78	444	326	9	301	39%
Fall 2010	DRAM	140	Introduction to the Theatre	48	46	0.40	4.51	135	338	2	70	69%
		160	Latin American Theatre	21	21	0.20	2.10	63	315	1	35	60%
		200	Theory and Practice of Acting	47	45	0.40	4.20	126	315	2	70	67%
		201	Advanced Acting I	6	6	0.00	0.60	18	#INF	1	35	17%
		202	Advanced Acting II	5	5	0.00	0.50	15	#INF	1	35	14%
		203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
		300	Play Rehearsal/Performance	14	11	0.42	4.56	137	326	1	30	47%
		305	Technical Production I	10	10	0.27	1.67	50	183	1	35	29%
306	Technical Production Lab	7	7	0.00	0.70	21	#INF	1	35	20%		
	Total			160	153	1.69	19.03	571	337	11	380	42%
Fall 2011	DRAM	140	Introduction to the Theatre	27	21	0.20	2.70	81	405	1	35	77%
		150	Script Analysis	14	9	0.20	1.40	42	210	1	35	40%
		160	Latin American Theatre	24	23	0.20	2.41	72	362	1	35	69%
		200	Theory and Practice of Acting	20	16	0.20	2.00	60	300	1	35	57%
		201	Advanced Acting I	7	5	0.00	0.70	21	#INF	1	35	20%
		202	Advanced Acting II	2	2	0.00	0.20	6	#INF	1	35	6%
		203	Advanced Acting III	3	3	0.00	0.30	9	#INF	1	35	9%
		300	Play Rehearsal/Performance	11	11	0.42	3.63	109	260	1	30	37%
	Total			108	90	1.22	13.35	400	328	8	275	39%
Fall 2012	DRAM	140	Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
		150	Script Analysis	12	9	0.20	1.20	36	180	1	35	34%

Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
		200	Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
		201	Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
		202	Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
		203	Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
		221	Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
		300	Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
		305	Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
	Total			94	77	1.49	11.41	342	229	9	310	30%
Fall 2013	DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%
		150	Script Analysis	0	0	0.00	0.00	0		1	35	0%
		200	Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%
		201.1	Acting I	0	0	0.00	0.00	0		1	35	0%
		201.2	Acting II	0	0	0.00	0.00	0		1	35	0%
		201.3	Acting III	0	0	0.00	0.00	0		1	35	0%
		201.4	Acting IV	0	0	0.00	0.00	0		1	35	0%
		300.1	Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%
		300.2	Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%
		300.3	Rehearsal and Performance III	0	0	0.00	0.00	0		1	25	0%
		300.4	Rehearsal and Performance IV	0	0	0.00	0.00	0		1	25	0%
		305	Technical Production I	0	0	0.00	0.00	0		1	35	0%
		306	Technical Production Lab	0	0	0.00	0.00	0		1	35	0%
	Total			51	44	0.89	7.64	229	258	13	415	12%
Spring 2010	DRAM	140	Introduction To The Theatre	28	26	0.20	2.80	84	420	1	35	80%
			Introduction to the Theatre	24	24	0.20	2.09	63	313	1	35	69%
		200	Theory and Practice of Acting	21	19	0.20	2.10	63	315	1	35	60%
		201	Advanced Acting I	9	8	0.00	0.90	27	#INF	1	35	26%
		202	Advanced Acting II	5	5	0.00	0.50	15	#INF	1	35	14%
		203	Advanced Acting III	1	0	0.00	0.10	3	#INF	1	35	3%
		233	Play Production Lab	10	10	0.24	2.10	63	266	1	30	33%
		300	Play Rehearsal/Performance	18	17	0.42	5.62	169	402	1	30	60%
		680C	Introduction/Technical Theater	14	13	0.23	2.43	73	321	1	26	54%

Productivity by Courses by Semesters

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
			680C Play Production II	9	9	0.00	1.89	57	#INF	1	30	30%
		Total		139	131	1.48	20.53	616	415	10	326	43%
Spring 2011	DRAM	140	Introduction To The Theatre	39	39	0.20	3.90	117	585	1	35	111%
		200	Theory and Practice of Acting	14	14	0.20	1.40	42	210	1	35	40%
		201	Advanced Acting I	16	16	0.00	1.60	48	#INF	1	35	46%
		202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
		203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
		221	Stage Movement	19	18	0.20	1.90	57	285	1	30	63%
		300	Play Rehearsal/Performance	10	10	0.42	3.24	97	231	1	30	33%
		305	Technical Production I	15	13	0.27	2.50	75	274	1	35	43%
		306	Technical Production Lab	1	1	0.00	0.10	3	#INF	1	35	3%
		Total		119	116	1.29	15.14	454	351	9	305	39%
Spring 2012	DRAM	140	Introduction To The Theatre	30	29	0.20	3.00	90	450	1	35	86%
			Introduction to the Theatre	21	18	0.20	1.67	50	250	1	35	60%
		200	Theory and Practice of Acting	32	31	0.20	3.20	96	480	1	35	91%
		201	Advanced Acting I	3	3	0.00	0.30	9	#INF	1	35	9%
		202	Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%
		203	Advanced Acting III	2	1	0.00	0.20	6	#INF	1	35	6%
		300	Play Rehearsal/Performance	9	9	0.42	2.70	81	193	1	30	30%
		695	Independent Study	2	2	0.00	0.03	1	#INF	1	3	67%
			Total		103	97	1.02	11.50	345	338	8	243
Spring 2013	DRAM	140	Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35	43%
			Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%
		200	Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%
		201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
		202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
		203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
		233	Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
		300	Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
		305	Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306	Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%	

Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Total		107	95	1.53	13.94	418	273	10	330	32%	
Spring 2014	DRAM 140	Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%
	150	Script Analysis	11	10	0.20	1.10	33	165	1	35	31%
	160	Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
	200	Theory and Practice of Acting	0	0	0.00	0.00	0		1	35	0%
	201.1	Acting I	0	0	0.00	0.00	0		1	35	0%
	201.2	Acting II	0	0	0.00	0.00	0		1	35	0%
	201.3	Acting III	0	0	0.00	0.00	0		1	35	0%
	300.1	Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
	300.2	Rehearsal and Performance II	0	0	0.00	0.00	0		1	26	0%
	300.3	Rehearsal and Performance III	0	0	0.00	0.00	0		1	26	0%
	300.4	Rehearsal and Performance IV	0	0	0.00	0.00	0		1	26	0%
	305	Technical Production I	11	9	0.27	1.83	55	201	1	30	37%
	306	Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%
Total		84	79	1.49	9.56	287	192	14	444	19%	