



# Productivity 2010/11 through 2014/15 Humanities

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<b><u>Productivity by Year</u></b>									
	<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
2010/11	12,541	10,023	92.12	1,690.75	50,722	551	442	13,852	90.5%
2011/12	12,370	9,884	97.08	1,606.42	48,193	496	450	14,453	85.6%
2012/13	12,690	10,567	97.64	1,503.13	45,094	462	465	15,198	83.5%
2013/14	12,545	10,520	99.92	1,444.40	43,332	434	481	15,522	80.8%
2014/15	12,134	10,156	93.76	1,426.29	42,789	456	441	14,277	85.0%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.  
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.  
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.  
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.  
 Fill Rate: Census Headcount divided by Max Enrollment.

### Productivity by Semester

	<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2010	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Summer 2010	1,021	836	6.14	115.15	3,454	562	29	1,104	92.5%
Summer 2011	1,088	902	7.65	123.32	3,699	484	38	1,314	82.8%
Summer 2012	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%

**DE vs Non DE Courses**

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2010	FaceToFace	5,543	4,502	40.83	766.32	22,990	563	197	6,089	91.0%
	Online	294	214	1.59	32.44	973	612	8	331	88.8%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	FaceToFace	5,458	4,286	42.88	735.25	22,058	514	201	6,245	87.4%
	Online	357	272	1.99	38.07	1,142	574	10	401	89.0%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	FaceToFace	5,269	4,467	41.41	630.54	18,916	457	198	6,337	83.1%
	Online	478	379	2.79	46.75	1,403	503	14	561	85.2%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	FaceToFace	4,831	4,095	40.64	596.12	17,884	440	188	5,884	82.1%
	Online	744	583	3.27	58.15	1,745	533	22	789	94.3%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	FaceToFace	4,532	3,847	37.19	568.09	17,043	458	163	5,200	87.2%
	Online	983	748	5.46	88.93	2,668	489	31	1,173	83.8%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	FaceToFace	5,404	4,281	42.22	747.51	22,425	531	201	6,046	89.4%
	Online	279	190	1.34	29.33	880	657	7	281	99.3%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	FaceToFace	5,133	4,168	42.76	676.44	20,293	475	192	6,117	83.9%
	Online	334	256	1.79	33.34	1,000	559	9	376	88.8%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	FaceToFace	5,088	4,197	42.20	636.00	19,080	452	190	6,079	83.7%
	Online	753	591	3.50	61.23	1,837	525	25	873	86.3%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	FaceToFace	4,704	3,967	41.52	570.42	17,113	412	191	6,077	77.4%
	Online	937	766	5.07	83.06	2,492	491	31	1,119	83.7%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	FaceToFace	4,225	3,588	35.62	529.25	15,878	446	166	5,015	84.3%
	Online	998	788	6.05	95.80	2,874	475	34	1,218	81.9%

**DE vs Non DE Courses**

	<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>	
Summer 2010	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
	FaceToFace	823	704	5.34	93.73	2,812	526	25	918	89.7%
	Online	198	132	0.80	21.41	642	803	4	186	106.5%
Summer 2011	Total	1,021	836	6.14	115.15	3,454	562	29	1,104	92.5%
	FaceToFace	911	776	6.71	104.54	3,136	467	33	1,114	81.8%
	Online	177	126	0.94	18.77	563	599	5	200	88.5%
Summer 2012	Total	1,088	902	7.65	123.32	3,699	484	38	1,314	82.8%
	FaceToFace	851	765	6.41	101.88	3,056	477	31	1,044	81.5%
	Online	251	168	1.34	26.73	802	598	7	305	82.3%
Summer 2013	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
	FaceToFace	741	672	6.21	79.98	2,399	387	32	1,024	72.4%
	Online	588	437	3.21	56.68	1,700	530	17	630	93.3%
Summer 2014	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
	FaceToFace	720	635	5.58	78.46	2,354	422	27	917	78.5%
	Online	676	550	3.87	65.77	1,973	510	20	755	89.5%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%

### Basic Skills vs Non Basic Skills Courses

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2010	Basic Skills	1,336	1,047	12.52	241.14	7,234	578	41	1,410	94.8%
	Non Basic Skills	4,501	3,669	29.90	557.62	16,729	560	164	5,010	89.8%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	Basic Skills	1,452	1,087	14.43	245.40	7,362	510	50	1,695	85.7%
	Non Basic Skills	4,363	3,471	30.45	527.93	15,838	520	161	4,951	88.1%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	Basic Skills	1,299	1,083	12.48	212.19	6,366	510	44	1,510	86.0%
	Non Basic Skills	4,448	3,763	31.72	465.10	13,953	440	168	5,388	82.6%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Basic Skills	1,269	1,028	12.34	200.26	6,008	487	41	1,416	89.6%
	Non Basic Skills	4,306	3,650	31.57	454.00	13,620	431	169	5,257	81.9%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Basic Skills	1,241	1,023	12.61	201.39	6,042	479	41	1,425	87.1%
	Non Basic Skills	4,274	3,572	30.04	455.63	13,669	455	153	4,948	86.4%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	Basic Skills	1,314	912	13.14	232.60	6,978	531	43	1,480	88.8%
	Non Basic Skills	4,369	3,559	30.42	544.24	16,327	537	165	4,847	90.1%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	Basic Skills	1,128	867	12.34	195.55	5,867	475	41	1,410	80.0%
	Non Basic Skills	4,339	3,557	32.21	514.23	15,427	479	160	5,083	85.4%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	Basic Skills	1,253	1,004	11.88	211.18	6,335	533	41	1,400	89.5%
	Non Basic Skills	4,588	3,784	33.82	486.05	14,581	431	174	5,552	82.6%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Basic Skills	1,120	913	11.54	176.93	5,308	460	39	1,343	83.4%
	Non Basic Skills	4,521	3,820	35.04	476.55	14,297	408	183	5,853	77.2%

**Basic Skills vs Non Basic Skills Courses**

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Spring 2015	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
	Basic Skills	1,034	845	10.67	176.20	5,286	495	34	1,180	87.6%
	Non Basic Skills	4,189	3,531	31.00	448.85	13,466	434	166	5,053	82.9%
Summer 2010	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
	Basic Skills	74	64	1.04	10.64	319	307	3	105	70.5%
	Non Basic Skills	947	772	5.11	104.51	3,135	614	26	999	94.8%
Summer 2011	Total	1,021	836	6.14	115.15	3,454	562	29	1,104	92.5%
	Basic Skills	142	115	1.00	14.51	435	435	5	175	81.1%
	Non Basic Skills	946	787	6.65	108.80	3,264	491	33	1,139	83.1%
Summer 2012	Total	1,088	902	7.65	123.32	3,699	484	38	1,314	82.8%
	Basic Skills	87	82	0.67	10.13	304	456	3	105	82.9%
	Non Basic Skills	1,015	851	7.08	118.48	3,554	502	35	1,244	81.6%
Summer 2013	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
	Basic Skills	93	77	0.87	9.26	278	320	4	140	66.4%
	Non Basic Skills	1,236	1,032	8.55	127.40	3,822	447	45	1,514	81.6%
Summer 2014	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
	Basic Skills	136	119	0.87	13.48	404	467	4	140	97.1%
	Non Basic Skills	1,260	1,066	8.58	130.75	3,922	457	43	1,532	82.2%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%

**CTE vs NonCTE Courses**

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2010	CTE	31	12	0.20	3.31	99	497	1	35	88.6%
	Non CTE	5,806	4,704	42.22	795.45	23,863	565	204	6,385	90.9%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	CTE	150	85	1.00	14.67	440	440	5	160	93.8%
	Non CTE	5,665	4,473	43.87	758.66	22,760	519	206	6,486	87.3%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	Non CTE	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Non CTE	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Non CTE	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	CTE	148	93	1.00	13.73	412	412	5	175	84.6%
	Non CTE	5,535	4,378	42.56	763.11	22,893	538	203	6,152	90.0%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	CTE	51	32	0.40	5.90	177	442	2	70	72.9%
	Non CTE	5,416	4,392	44.15	703.88	21,116	478	199	6,423	84.3%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	Non CTE	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Non CTE	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	Non CTE	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Summer 2010	Non CTE	1,021	836	6.14	115.15	3,454	562	29	1,104	92.5%
	Total	1,021	836	6.14	115.15	3,454	562	29	1,104	92.5%
Summer 2011	Non CTE	1,088	902	7.65	123.32	3,699	484	38	1,314	82.8%
	Total	1,088	902	7.65	123.32	3,699	484	38	1,314	82.8%

**CTE vs NonCTE Courses**

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Summer 2012	Non CTE	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	Non CTE	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	Non CTE	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%



## Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	N	1,780	1,394	15.85	312.21	9,366	591	57	1,839	96.8%
	Y	4,057	3,322	26.56	486.55	14,596	549	148	4,582	88.5%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	N	1,913	1,416	17.96	315.39	9,462	527	67	2,159	88.6%
	Y	3,902	3,142	26.91	457.94	13,738	510	144	4,487	87.0%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	N	1,965	1,661	16.71	275.18	8,255	494	70	2,220	88.5%
	Y	3,782	3,185	27.49	402.11	12,063	439	142	4,678	80.8%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	N	1,778	1,447	15.83	254.26	7,628	482	59	1,932	92.0%
	Y	3,797	3,231	28.08	400.01	12,000	427	151	4,741	80.1%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	N	1,707	1,417	15.49	251.77	7,553	488	55	1,874	91.1%
	Y	3,808	3,178	27.16	405.24	12,157	448	139	4,499	84.7%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	N	1,754	1,239	16.94	302.06	9,062	535	61	1,954	89.8%
	Y	3,929	3,232	26.62	474.78	14,243	535	147	4,374	89.8%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	N	1,656	1,286	17.27	274.43	8,233	477	63	2,026	81.8%
	Y	3,811	3,138	27.28	435.35	13,060	479	138	4,468	85.3%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	N	1,724	1,366	15.70	259.46	7,784	496	63	1,985	86.9%
	Y	4,117	3,422	29.99	437.77	13,133	438	152	4,967	82.9%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	N	1,552	1,265	15.03	223.71	6,711	447	57	1,858	83.5%
	Y	4,089	3,468	31.56	429.77	12,893	409	165	5,338	76.6%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	N	1,279	1,052	12.74	207.63	6,229	489	43	1,439	88.9%

**Transfer vs Non Transfer Courses**

	<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Y	3,944	3,324	28.92	417.42	12,523	433	157	4,794	82.3%
Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Summer 2010									
N	186	152	1.87	25.23	757	404	7	227	81.9%
Y	835	684	4.27	89.92	2,698	632	22	877	95.2%
Total	1,021	836	6.14	115.15	3,454	562	29	1,104	92.5%
Summer 2011									
N	243	197	1.84	27.54	826	450	9	297	81.8%
Y	845	705	5.81	95.77	2,873	494	29	1,017	83.1%
Total	1,088	902	7.65	123.32	3,699	484	38	1,314	82.8%
Summer 2012									
N	171	151	1.33	22.23	667	500	6	201	85.1%
Y	931	782	6.41	106.38	3,191	498	32	1,148	81.1%
Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013									
N	193	163	1.60	17.80	534	333	8	262	73.7%
Y	1,136	946	7.81	118.86	3,566	456	41	1,392	81.6%
Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014									
N	207	179	1.60	19.65	589	368	8	262	79.0%
Y	1,189	1,006	7.84	124.58	3,737	476	39	1,410	84.3%
Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%

### Day vs Evening Courses

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2010	D	4,182	3,411	30.32	562.33	16,870	556	148	4,493	93.1%
	E	1,655	1,305	12.10	236.43	7,093	586	57	1,927	85.9%
Fall 2011	D	3,971	3,143	29.78	518.35	15,550	522	140	4,387	90.5%
	E	1,844	1,415	15.09	254.98	7,649	507	71	2,259	81.6%
Fall 2012	D	3,612	3,072	28.00	427.20	12,816	458	132	4,214	85.7%
	E	2,135	1,774	16.20	250.09	7,503	463	80	2,684	79.5%
Fall 2013	D	3,434	2,945	26.96	403.77	12,113	449	123	4,074	84.3%
	E	2,141	1,733	16.95	250.50	7,515	443	87	2,599	82.4%
Fall 2014	D	3,178	2,748	24.97	383.40	11,502	461	111	3,591	88.5%
	E	2,337	1,847	17.68	273.61	8,208	464	83	2,782	84.0%
Spring 2011	D	3,893	3,144	29.45	526.17	15,785	536	143	4,279	91.0%
	E	1,790	1,327	14.11	250.67	7,520	533	65	2,048	87.4%
Spring 2012	D	3,607	2,926	29.26	465.76	13,973	478	133	4,168	86.5%
	E	1,860	1,498	15.30	244.02	7,321	479	68	2,325	80.0%
Spring 2013	D	3,558	2,947	28.10	419.11	12,573	448	130	4,150	85.7%
	E	2,283	1,841	17.60	278.12	8,343	474	85	2,802	81.5%
Spring 2014	D	3,244	2,744	27.03	376.33	11,290	418	124	4,051	80.1%
	E	2,397	1,989	19.56	277.14	8,314	425	98	3,145	76.2%
Spring 2015	D	3,002	2,600	24.36	354.87	10,646	437	115	3,462	86.7%
	E	2,221	1,776	17.31	270.18	8,105	468	85	2,771	80.2%
Summer 2010	D	535	481	3.74	64.51	1,935	517	17	572	93.5%
	E	486	355	2.40	50.63	1,519	632	12	532	91.4%
Summer 2011	D	685	610	5.24	80.31	2,409	460	26	868	78.9%
	E	403	292	2.41	43.00	1,290	536	12	446	90.4%
Summer 2012	D	668	604	5.27	83.08	2,492	473	25	843	79.2%
	E	434	329	2.47	45.53	1,366	552	13	506	85.8%
Summer 2013	D	572	522	5.07	64.87	1,946	384	26	823	69.5%
	E	757	587	4.34	71.78	2,154	496	23	831	91.1%

### Day vs Evening Courses

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Summer 2014	D	519	469	4.44	59.88	1,797	404	21	716	72.5%
	E	877	716	5.00	84.34	2,530	506	26	956	91.7%

### Productivity by Courses by Semester

			<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rate</b>	
Fall 2010	ANTH	110	Cultural Anthropology	70	59	0.40	7.00	210	525	2	70	100%
		125	Physical Anthropology	70	67	0.40	7.00	210	525	2	70	100%
		126	Physical Anthro. Laboratory	36	30	0.14	4.20	126	900	1	35	103%
		200	Ethnographic Film	34	26	0.20	3.74	112	561	1	35	97%
		680CA	Prep. Travel Study ANTH: Egypt	31	28	0.10	1.89	57	549	2	50	62%
	ART	101	Ancient, Class./Medieval Art H	49	42	0.20	4.90	147	735	1	45	109%
		102	Late Medieval/Renaiss./Baroque	44	37	0.20	4.40	132	660	1	45	98%
		103	18th & 19th Century Art Hist.	45	39	0.20	4.50	135	675	1	45	100%
		104	History of Modern Art	46	40	0.20	4.60	138	690	1	35	131%
		201	Form and Composition I	21	18	0.34	4.20	126	371	1	26	81%
		204	Drawing I	27	24	0.34	5.40	162	476	1	26	104%
		207	Life Drawing	26	25	0.34	5.20	156	459	1	26	100%
		214	Color	21	18	0.20	2.10	63	315	1	26	81%
		221	Painting I	22	17	0.34	4.40	132	388	1	26	85%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
DRAM	351	Basic B & W Photography	17	14	0.27	3.63	109	398	1	26	65%	
	352	Intermediate B & W Photography	5	4	0.00	1.07	32	#INF	1	26	19%	
	680CB	Honors Seminar - A Mova. Feast	18	14	0.07	1.20	36	540	1	45	40%	
	685CG	The Impressionists:Fm Birth of	63	61	0.13	3.84	115	864	1	100	63%	
	140	Introduction to the Theatre	48	46	0.40	4.51	135	338	2	70	69%	
	160	Latin American Theatre	21	21	0.20	2.10	63	315	1	35	60%	

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	200	Theory and Practice of Acting	47	45	0.40	4.20	126	315	2	70	67%
	201	Advanced Acting I	6	6	0.00	0.60	18	#INF	1	35	17%
	202	Advanced Acting II	5	5	0.00	0.50	15	#INF	1	35	14%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	300	Play Rehearsal/Performance	14	11	0.42	4.56	137	326	1	30	47%
	305	Technical Production I	10	10	0.27	1.67	50	183	1	35	29%
	306	Technical Production Lab	7	7	0.00	0.70	21	#INF	1	35	20%
ENGL	100	Composition	24	16	0.25	3.36	101	403	1	26	92%
		Reading and Composition	403	311	3.15	57.09	1,713	544	15	390	103%
		Reading and Composition Honors	22	20	0.25	3.08	92	370	1	26	85%
	110	Comp., Lit., & Crit. Thinking	107	85	0.95	15.22	457	481	4	104	103%
		Compos., Lit. & Crit. Thinking	77	54	0.70	10.78	323	462	3	78	99%
	161	Creative Writing I	44	35	0.40	4.61	138	346	2	61	72%
	162	Creative Writing II	11	11	0.00	1.15	35	#INF	2	61	18%
	165	Advanced Composition	46	38	0.50	6.44	193	386	2	52	88%
	826	Basic Reading/Composition	200	159	1.93	35.01	1,050	545	6	195	103%
	836	Writing Development	249	197	2.13	43.79	1,314	616	8	216	115%
ESL	400	Comp. for Non-Native Speakers	52	42	0.67	11.44	343	515	2	56	93%
	800	ESL Preparatory Course	169	130	1.60	20.99	630	393	6	210	80%
	805	Advanced Grammar Review	50	41	0.40	5.32	160	399	2	70	71%
	836	English Pronunciation	84	77	0.27	6.85	206	771	2	70	120%
	837	Intmdt. Vocabulary Development	27	23	0.13	1.80	54	405	1	35	77%
	901	Lang. Skills Workforce Cars. I	31	12	0.20	3.31	99	497	1	35	89%
	911	Reading & Listening/Speaking I	53	33	0.67	11.66	350	525	2	70	76%
	912	Reading & Listening-Speakng II	76	65	0.67	16.72	502	752	2	70	109%
	913	Reading & Listening-Speakg III	69	45	0.67	15.18	455	683	2	70	99%
	914	Reading & Listening-Speakin IV	76	67	0.67	16.72	502	752	2	70	109%
	921	Grammar and Writing I	85	67	1.00	17.02	511	511	3	105	81%
	922	Grammar and Writing II	81	61	0.67	17.82	535	802	2	70	116%
	923	Grammar and Writing III	80	72	0.67	17.60	528	792	2	70	114%
	924	Grammar and Writing IV	69	50	0.67	15.18	455	683	2	70	99%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
HIST	100	History of Western Civ I	44	34	0.20	4.40	132	660	1	45	98%
	101	History Western Civ II	25	20	0.20	2.50	75	375	1	45	56%
	104	World History I	37	34	0.20	4.07	122	611	1	45	82%
	106	World History II	49	31	0.20	4.90	147	735	1	45	109%
	201	U.S. History through 1877	81	61	0.40	8.10	243	608	2	90	90%
		United States History I	35	24	0.20	3.50	105	525	1	45	78%
	202	U.S. Hist. fm 1877 to Present	78	59	0.40	7.80	234	585	2	90	87%
	242	African-American History	42	37	0.20	4.20	126	630	1	45	93%
	245	Race, Ethnicity & Immigration	31	27	0.20	3.10	93	465	1	30	103%
	422	Modern Latin America	42	34	0.20	4.20	126	630	1	45	93%
	455	Middle Eastern History	30	22	0.20	3.00	90	450	1	45	67%
	LIT.	266	Black Literature	32	27	0.20	3.20	96	480	1	35
372		Myth & Folklore of La Raza	30	23	0.20	3.00	90	450	1	35	86%
441		Film Study & Appreciation	53	48	0.20	5.30	159	795	1	45	118%
442		Film Study & Appreciation II	40	31	0.20	4.67	140	700	1	45	89%
MUS.	100	Fundamentals of Music	63	43	0.40	8.82	265	662	2	68	93%
	202	Music Appreciation	43	31	0.20	6.02	181	903	1	45	96%
	210	Histories of Popular Mus./Rock	42	27	0.20	4.20	126	630	1	45	93%
	250	World Music	35	25	0.20	3.50	105	525	1	45	78%
	301	Piano I	17	13	0.18	4.02	121	671	1	35	49%
	302	Piano II	5	3	0.00	1.18	36	#INF	1	35	14%
	303	Piano III	1	1	0.00	0.24	7	#INF	1	35	3%
	304	Piano IV	1	1	0.00	0.24	7	#INF	1	35	3%
	680CB	Honors Seminar - A Mova. Feast	3	2	0.07	0.20	6	90	1	45	7%
	685CM	Redw. Symph: Arcana	80	80	0.14	8.80	264	1,886	1	100	80%
685CN	Pen. Cant: What Sweeter Musick	42	42	0.14	4.62	139	990	1	80	53%	
PHIL	100	Introduction to Philosophy	48	41	0.20	4.80	144	720	1	45	107%
	103	Critical Thinking	41	36	0.20	4.10	123	615	1	45	91%
	190	Contemporary Philosophy	30	24	0.20	3.00	90	450	1	45	67%
	240	Introduction to Ethics	46	40	0.20	4.60	138	690	1	45	102%
	300	Intro to World Religions	43	36	0.20	4.30	129	645	1	45	96%
PLSC	130	Intro. International Relations	44	31	0.20	6.16	185	924	1	45	98%
	200	National, State & Local Govt	24	18	0.33	5.12	154	461	1	45	53%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	210	American Politics	84	67	0.40	11.76	353	882	2	90	93%
	310	Calif State & Local Govt	43	34	0.20	4.30	129	645	1	45	96%
	320	Latin American Politics	12	10	0.20	1.32	40	198	1	45	27%
PSYC	100	General Psychology	167	127	0.80	17.43	523	654	4	180	93%
	106	Psyc of Prejudice/Discriminati	47	35	0.20	4.70	141	705	1	45	104%
	200	Developmental Psychology	68	51	0.40	6.80	204	510	2	90	76%
	205	Social Science Research Method	7	5	0.00	0.70	21	#INF	1	45	16%
	340	Intro. to Human Sexuality	44	37	0.20	4.40	132	660	1	45	98%
READ	826	Reading Improvement	186	145	2.33	39.96	1,199	515	6	200	93%
	836	Academic Reading Strategies	188	143	1.20	26.58	797	665	6	195	96%
SOCI	100	Introduction to Sociology	136	122	0.60	14.32	430	716	3	135	101%
	105	Social Problems	43	32	0.20	4.30	129	645	1	45	96%
	141	Ethnicity and Race in Society	43	38	0.20	4.30	129	645	1	45	96%
	205	Social Science Research Method	15	13	0.20	1.50	45	225	1	45	33%
SPAN	110	Elementary Spanish	59	43	0.67	12.39	372	558	2	70	84%
	111	Elementary Spanish I	34	29	0.20	4.35	130	652	3	105	32%
	112	Elementary Spanish II	24	17	0.20	3.04	91	456	3	105	23%
	120	Advanced Elementary Spanish	13	10	0.33	2.73	82	246	1	35	37%
	121	Adv. Elementary Spanish I	17	14	0.20	2.29	69	343	2	70	24%
	122	Advanced Elementary Spanish II	5	4	0.00	0.63	19	#INF	2	70	7%
	131	Intermediate Spanish I	24	19	0.40	3.63	109	272	2	70	34%
	132	Intermediate Spanish II	12	11	0.00	1.76	53	#INF	2	70	17%
	140	Advanced Intermediate Spanish	13	12	0.00	1.92	58	#INF	2	70	19%
	152	Spanish fr Heritage Speaker II	29	25	0.27	3.87	116	435	1	35	83%
	162	Latino Literature II	22	21	0.20	2.42	73	363	1	35	63%
		Latino Literature II-Honors	21	20	0.00	2.31	69	#INF	1	35	60%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
SPCH	100	Public Speaking	126	104	0.80	12.92	388	485	4	140	90%
	120	Interpersonal Communication	101	88	0.60	10.55	317	528	3	105	96%
Total			5,837	4,716	42.42	798.76	23,963	565	205	7,322	80%

## Productivity by Courses by Semester

				Census	End of Term	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
				Headcount	Headcount							
Fall 2011	ANTH	110	Cultural Anthropology	74	60	0.40	7.76	233	582	2	70	106%
		125	Physical Anthropology	83	69	0.60	8.62	259	431	3	105	79%
		126	Physical Anthro. Laboratory	32	22	0.14	3.52	106	754	1	35	91%
		200	Ethnographic Film	27	16	0.20	2.70	81	405	1	35	77%
	ART	101	Ancient, Class./Medieval Art H	44	41	0.20	4.40	132	660	1	45	98%
		102	Late Medieval/Renaiss./Baroque	41	33	0.20	4.10	123	615	1	45	91%
		103	18th & 19th Century Art Hist.	41	34	0.20	4.10	123	615	1	45	91%
		104	History of Modern Art	34	26	0.20	3.40	102	510	1	35	97%
		201	Form and Composition I	24	18	0.34	4.80	144	424	1	26	92%
		204	Drawing I	45	30	0.68	9.40	282	415	2	52	87%
		207	Life Drawing	23	20	0.34	4.60	138	406	1	26	88%
		214	Color	29	24	0.20	2.90	87	435	1	26	112%
		221	Painting I	17	14	0.34	3.40	102	300	1	26	65%
		222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
		351	Basic B & W Photography	16	13	0.27	3.20	96	351	1	26	62%
		352	Intermediate B & W Photography	3	2	0.00	0.60	18	#INF	1	26	12%
		680CB	Honors Seminar - A Mova. Feast	14	11	0.07	0.93	28	420	1	45	31%
		685CI	Golden Age of Paint. N. Europe	56	53	0.13	3.41	102	768	1	100	56%
	695	Independent Study	2	2	0.00	0.20	6	#INF	1	2	100%	
	COMM	110	Public Speaking	161	138	1.00	16.59	498	498	5	175	92%
			Public Speaking- Honors	7	6	0.00	0.70	21	#INF	1	35	20%
		130	Interpersonal Communication	109	88	0.60	11.47	344	574	3	105	104%
		150	Intercultural Communication	30	26	0.20	3.00	90	450	1	35	86%
	DRAM	140	Introduction to the Theatre	27	21	0.20	2.70	81	405	1	35	77%
		150	Script Analysis	14	9	0.20	1.40	42	210	1	35	40%
		160	Latin American Theatre	24	23	0.20	2.41	72	362	1	35	69%
		200	Theory and Practice of Acting	20	16	0.20	2.00	60	300	1	35	57%
		201	Advanced Acting I	7	5	0.00	0.70	21	#INF	1	35	20%
202		Advanced Acting II	2	2	0.00	0.20	6	#INF	1	35	6%	
203		Advanced Acting III	3	3	0.00	0.30	9	#INF	1	35	9%	
300		Play Rehearsal/Performance	11	11	0.42	3.63	109	260	1	30	37%	



## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
ENGL	100	Reading and Composition	445	361	3.40	60.02	1,801	530	16	416	107%
		Reading and Composition Honors	22	15	0.25	2.93	88	352	1	26	85%
	110	Comp. Lit. & Crit Think Honors	20	16	0.20	2.67	80	400	1	26	77%
		Comp., Lit., & Crit. Thinking	105	87	0.90	14.00	420	467	4	104	101%
		Compos., Lit. & Crit. Thinking	82	68	0.65	11.21	336	518	3	78	105%
	161	Creative Writing I	30	25	0.40	3.08	92	231	2	61	49%
	162	Creative Writing II	15	13	0.00	1.61	48	#INF	2	61	25%
	165	Advanced Composition	42	35	0.40	5.60	168	420	2	52	81%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	826	Basic Reading/Composition	228	165	2.15	38.79	1,164	542	7	230	99%
836	Writing Development	243	181	2.13	41.16	1,235	579	8	216	113%	
ESL	400	Comp. for Non-Native Speakers	63	59	0.67	12.81	384	577	2	60	105%
	800	ESL Preparatory Course	205	145	1.87	27.50	825	442	7	245	84%
	805	Advanced Grammar Review	29	27	0.20	2.92	87	437	1	35	83%
	836	English Pronunciation	45	39	0.27	3.59	108	403	2	70	64%
	837	Intmtd. Vocabulary Development	34	22	0.13	2.88	86	647	1	35	97%
	839	Adv. Vocabulary Development	17	14	0.13	1.42	43	321	1	30	57%
	880CC	Content-Based Lang. Skills I	38	32	0.40	4.18	125	314	2	60	63%
	901	Lang. Skills Workforce Cars. I	150	85	1.00	14.67	440	440	5	160	94%
	911	Reading & Listening/Speaking I	41	27	0.67	8.75	262	394	2	70	59%
	912	Reading & Listening-Speaking II	70	62	0.67	14.93	448	672	2	70	100%
	913	Reading & Listening-Speaking III	46	36	0.67	9.81	294	442	2	70	66%
	914	Reading & Listening-Speaking IV	40	39	0.67	8.53	256	384	2	70	57%
	921	Grammar and Writing I	90	66	1.33	17.41	522	392	4	140	64%
	922	Grammar and Writing II	79	61	0.67	17.13	514	771	2	70	113%
923	Grammar and Writing III	81	69	0.67	17.57	527	791	2	70	116%	
924	Grammar and Writing IV	68	58	0.67	14.74	442	663	2	70	97%	
HIST	100	History of Western Civ I	40	31	0.20	4.00	120	600	1	45	89%
	101	History Western Civ II	26	22	0.20	2.60	78	390	1	45	58%
	104	World History I	102	82	0.40	10.20	306	765	2	90	113%
	106	World History II	31	26	0.20	3.10	93	465	1	45	69%
	201	U.S. History through 1877	142	110	0.80	14.47	434	543	4	170	84%

### Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	202	U.S. Hist. fm 1877 to Present	133	112	0.60	13.77	413	689	3	135	99%
	245	Race, Ethnicity & Immigration	78	64	0.40	7.80	234	585	2	75	104%
LIT.	200	Major Figures in American Lit.	15	14	0.20	1.50	45	225	1	35	43%
	372	Myth & Folklore of La Raza	30	27	0.20	3.00	90	450	1	35	86%
	441	Survey of Film	53	43	0.20	5.30	159	795	1	45	118%
	442	Film Study and Appreciation	45	32	0.20	5.25	158	788	1	45	100%
MUS.	100	Fundamentals of Music	79	47	0.40	7.90	237	593	2	68	116%
	115	Art, Music & Ideas	33	21	0.20	3.30	99	495	1	45	73%
	202	Music Appreciation	27	19	0.20	2.70	81	405	1	45	60%
	250	World Music	25	14	0.20	2.92	88	438	1	45	56%
	301	Piano I	19	17	0.18	3.80	114	633	1	35	54%
	680CB	Honors Seminar - A Mova. Feast	1	1	0.07	0.07	2	30	1	45	2%
PHIL	100	Introduction to Philosophy	81	71	0.40	8.44	253	633	2	90	90%
	103	Critical Thinking	15	13	0.20	1.50	45	225	1	45	33%
	190	Contemporary Philosophy	19	13	0.20	1.90	57	285	1	45	42%
	240	Introduction to Ethics	37	24	0.20	3.70	111	555	1	45	82%
	300	Intro to World Religions	48	42	0.20	4.80	144	720	1	45	107%
PLSC	103	Critical Think World Politics	28	24	0.20	2.80	84	420	1	45	62%
	130	Intro. International Relations	36	26	0.20	3.60	108	540	1	45	80%
	210	American Politics	90	64	0.40	11.85	356	889	2	90	100%
	310	Calif State & Local Govt	69	66	0.40	7.04	211	528	2	90	77%
PSYC	100	General Psychology	174	135	0.80	18.07	542	678	4	180	97%
	106	Psyc of Prejudice/Discriminati	31	23	0.20	3.10	93	465	1	45	69%
	200	Developmental Psychology	72	43	0.40	7.10	213	532	2	90	80%
	205	Soc. Science Research Methods	7	7	0.00	0.70	21	#INF	1	45	16%
	340	Intro. to Human Sexuality	45	38	0.20	4.50	135	675	1	45	100%
READ	826	Reading Improvement	191	140	2.28	40.58	1,217	534	6	200	96%
	836	Academic Reading Strategies	213	143	1.40	28.34	850	607	7	230	93%
SOCI	100	Introduction to Sociology	93	72	0.40	10.07	302	755	2	90	103%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
	105	Social Problems	42	40	0.20	4.20	126	630	1	45	93%	
	141	Ethnicity and Race in Society	42	40	0.20	4.20	126	630	1	45	93%	
	205	Soc. Science Research Methods	11	9	0.20	1.10	33	165	1	45	24%	
SPAN	110	Elementary Spanish	63	45	0.67	12.81	384	577	2	70	90%	
	111	Elementary Spanish I	45	33	0.40	5.60	168	420	4	140	32%	
	112	Elementary Spanish II	19	17	0.20	2.36	71	354	2	70	27%	
	120	Advanced Elementary Spanish	14	14	0.33	2.85	85	256	1	35	40%	
	121	Adv. Elementary Spanish I	13	11	0.20	1.73	52	260	1	35	37%	
	122	Advanced Elementary Spanish II	6	6	0.00	0.80	24	#INF	1	35	17%	
	131	Intermediate Spanish I	17	13	0.40	2.43	73	183	2	70	24%	
	132	Intermediate Spanish II	4	2	0.00	0.58	18	#INF	2	70	6%	
	140	Advanced Intermediate Spanish	8	7	0.00	1.13	34	#INF	2	70	11%	
	152	Spanish fr Heritage Speaker II	21	19	0.27	2.80	84	315	1	35	60%	
	162	Latino Literature II	20	19	0.00	2.20	66	#INF	1	35	57%	
		Latino Literature II - Honors	11	11	0.20	1.21	36	182	1	35	31%	
	Total		5,815	4,558	44.87	773.33	23,200	517	211	7,365	79%	
Fall 2012	ANTH	110	Cultural Anthropology	109	79	0.60	11.24	337	562	3	120	91%
		125	Physical Anthropology	95	77	0.60	9.50	285	475	3	120	79%
		126	Physical Anthro. Laboratory	18	15	0.14	1.80	54	386	1	30	60%
		200	Ethnographic Film	22	15	0.20	2.20	66	330	1	40	55%
	ART	101	Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%
		102	Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%
		103	18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%
		109	Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%
		201	Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%
		204	Drawing I	25	23	0.34	5.00	150	441	1	26	96%
		207	Life Drawing	28	26	0.34	5.60	168	494	1	26	108%
		214	Color	24	24	0.20	2.40	72	360	1	26	92%
		221	Painting I	21	18	0.34	4.20	126	371	1	26	81%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351	Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	352	Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%
	685CK	Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
COMM	110	Public Speaking	147	125	1.00	15.08	453	453	5	175	84%
		Public Speaking- Honors	9	8	0.00	0.90	27	#INF	1	35	26%
	130	Interpersonal Communication	107	102	0.60	10.87	326	544	3	105	102%
	140	Small Group Communication	29	26	0.20	2.90	87	435	1	35	83%
DRAM	140	Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
	150	Script Analysis	12	9	0.20	1.20	36	180	1	35	34%
	200	Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
	201	Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
	202	Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
	221	Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
	300	Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
	ENGL	100	Reading and Composition	449	367	3.34	45.82	1,375	411	16	416
		Reading and Composition Honors	19	11	0.25	1.90	57	228	1	26	73%
110		Comp. Lit Crit. Think - Honors	11	8	0.20	1.10	33	165	1	26	42%
		Comp., Lit., & Crit. Thinking	108	94	0.95	10.80	324	341	4	104	104%
		Comp., Lit., & Crit.- Honors	19	19	0.20	1.90	57	285	1	26	73%
		Compos., Lit. & Crit. Thinking	57	47	0.45	6.01	180	401	2	52	110%
161		Creative Writing I	35	28	0.40	3.50	105	263	2	70	50%
162		Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
165		Advanced Composition	46	35	0.40	4.60	138	345	2	52	88%
200		Intro. to Linguistics: Survey	7	4	0.00	0.70	21	#INF	1	35	20%
826	Basic Reading/Composition	138	110	1.33	18.98	569	427	5	170	81%	
827	Integrated Reading and Writing	67	54	0.93	15.63	469	502	2	60	112%	
829	Reading, Writing, and Rhetoric	141	124	0.35	7.05	212	604	5	170	83%	
836	Writing Development	232	198	2.40	31.39	942	392	9	246	94%	
849	Acad. Read. Writing & Rhetoric	232	215	0.63	11.07	332	527	9	246	94%	
ESL	400	Comp. for Non-Native Speakers	46	39	0.67	9.20	276	414	2	60	77%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
800	ESL Preparatory Course	176	144	2.00	28.99	870	435	6	210	84%	
830	ESL for Child Development	25	22	0.13	1.64	49	370	1	30	83%	
836	English Pronunciation	43	36	0.27	3.59	108	403	2	70	61%	
837	Intmdt. Vocabulary Development	19	13	0.13	1.57	47	353	1	35	54%	
911	Reading & Listening/Speaking I	53	41	0.67	9.45	284	425	2	70	76%	
912	Reading & Listening-Speaking II	60	49	0.67	12.00	360	540	2	70	86%	
913	Reading & Listening-Speaking III	66	62	0.67	13.20	396	594	2	70	94%	
914	Reading & Listening-Speaking IV	58	56	0.67	11.60	348	522	2	70	83%	
921	Grammar and Writing I	145	117	1.67	28.75	862	517	5	175	83%	
922	Grammar and Writing II	81	70	0.67	16.20	486	729	2	70	116%	
923	Grammar and Writing III	80	69	0.67	16.00	480	720	2	70	114%	
924	Grammar and Writing IV	54	41	0.67	10.80	324	486	2	65	83%	
HIST	100	History of Western Civ I	54	48	0.20	5.40	162	810	1	45	120%
	101	Hist Western Civ II - Honors	11	8	0.20	1.10	33	165	1	30	37%
	104	World History I	55	46	0.20	5.50	165	825	1	45	122%
	106	World History II	43	39	0.20	4.30	129	645	1	45	96%
	201	U.S. History through 1877	177	136	0.80	18.33	550	688	4	170	104%
	202	U.S. Hist. fm 1877 to Present	98	83	0.60	9.80	294	490	3	135	73%
	245	Race, Ethnicity & Immigration	44	40	0.20	4.40	132	660	1	45	98%
	246	History of Latinos in the U.S.	49	44	0.20	4.90	147	735	1	45	109%
	452	Far East Civ/Heritage II	15	14	0.20	1.50	45	225	1	45	33%
	455	Middle Eastern History	15	15	0.20	1.75	53	263	1	45	33%
LING	200	Intro. to Linguistics: Survey	16	13	0.20	1.60	48	240	1	35	46%
LIT.	200	American Literature	25	21	0.20	2.50	75	375	1	35	71%
	372	Myth & Folklore of La Raza	19	13	0.20	1.90	57	285	1	35	54%
	441	Survey of Film	28	23	0.20	3.27	98	490	1	50	56%
	442	Film Study and Appreciation	56	51	0.20	5.60	168	840	1	45	124%
MUS.	100	Fundamentals of Music	63	48	0.40	6.30	189	473	2	60	105%
	109	Honors Seminar-A Mov. Feast	3	2	0.07	0.20	6	90	1	45	7%
	115	Art, Music & Ideas	33	18	0.20	3.30	99	495	1	45	73%
	202	Music Appreciation	17	17	0.20	1.50	45	226	1	45	38%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	250	World Music	24	20	0.20	2.40	72	360	1	45	53%
	260	Music in Film, TV & Multimedia	25	21	0.20	2.50	75	375	1	45	56%
	301	Piano I	17	14	0.18	1.87	56	312	1	26	65%
	302	Piano II	2	2	0.18	0.22	7	37	1	35	6%
	303	Piano III	8	6	0.00	0.88	26	#INF	1	35	23%
PHIL	100	Introduction to Philosophy	70	65	0.40	7.00	210	525	2	90	78%
	103	Critical Thinking	24	22	0.20	2.40	72	360	1	45	53%
	240	Introduction to Ethics	27	23	0.20	2.70	81	405	1	45	60%
	300	Intro to World Religions	47	38	0.20	4.70	141	705	1	45	104%
PLSC	130	Intro. International Relations	21	18	0.20	2.10	63	315	1	45	47%
	170	Intro. to Comparative Politics	21	21	0.20	2.10	63	315	1	45	47%
	210	American Politics	107	95	0.60	10.27	308	514	3	135	79%
	310	Calif State & Local Govt	66	51	0.40	6.60	198	495	2	90	73%
PSYC	100	General Psychology	191	157	1.07	19.24	577	541	5	225	85%
	106	Psyc of Prejudice/Discriminati	34	28	0.20	3.40	102	510	1	45	76%
	200	Developmental Psychology	61	53	0.40	5.77	173	433	2	90	68%
	205	Soc. Science Research Methods	15	14	0.00	1.50	45	#INF	1	45	33%
	340	Intro. to Human Sexuality	41	37	0.20	4.10	123	615	1	45	91%
READ	826	Reading Improvement	93	75	1.00	16.74	502	502	3	105	89%
	836	Academic Reading Strategies	198	162	1.20	20.13	604	503	6	200	99%
SOCI	100	Introduction to Sociology	122	109	0.60	12.88	387	644	3	135	90%
	105	Social Problems	44	41	0.20	4.40	132	660	1	45	98%
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%
	205	Soc. Science Research Methods	12	12	0.20	1.20	36	180	1	45	27%
SPAN	110	Elementary Spanish	45	38	0.67	7.50	225	338	2	70	64%
	111	Elementary Spanish I	28	19	0.20	2.80	84	420	2	70	40%
	112	Elementary Spanish II	15	14	0.20	1.50	45	225	2	70	21%
	120	Advanced Elementary Spanish	12	9	0.33	2.00	60	180	1	35	34%
	121	Adv. Elementary Spanish I	18	16	0.20	1.80	54	270	1	35	51%
	152	Spanish fr Heritage Speaker II	31	29	0.27	4.13	124	465	1	35	89%
	162	Latino Literature II	26	21	0.20	2.60	78	390	1	35	74%
		Latino Literature II - Honors	4	4	0.00	0.40	12	#INF	1	35	11%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Total			5,747	4,846	44.20	677.29	20,319	460	212	7,454	77%	
Fall 2013	ANTH	110	Cultural Anthropology	66	54	0.40	6.60	198	495	2	80	83%
		125	Physical Anthropology	84	77	0.60	8.40	252	420	3	121	69%
		126	Physical Anthro. Laboratory	30	28	0.14	1.00	30	214	1	30	100%
	ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%
		103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%
		109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%
		201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%
		204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
		207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
		214	Color	25	22	0.31	5.00	150	484	1	26	96%
		221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
		222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
		250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
		351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
		352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
	695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%	
	COMM	110	Public Speaking	99	87	0.80	9.90	297	371	4	140	71%
			Public Speaking- Honors	11	10	0.00	1.10	33	#INF	1	35	31%
		127	Argumentation and Debate	25	23	0.20	2.50	75	375	1	35	71%
		130	Interpersonal Communication	144	139	0.80	14.80	444	555	4	140	103%
		150	Intercultural Communication	37	37	0.20	3.70	111	555	1	35	106%
	DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%
200		Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%	
300.1		Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%	
300.2		Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%	
ENGL	100	Reading and Composition	465	381	3.35	47.22	1,417	423	16	416	112%	
		Reading and Composition Honors	19	17	0.25	1.90	57	228	1	26	73%	
	110	Comp., Lit., & Crit. Thinking	109	104	0.90	10.90	327	363	4	104	105%	
	Comp., Lit., & Crit.- Honors	22	15	0.20	2.20	66	330	1	26	85%		

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Compos., Lit. & Crit. Thinking	156	125	1.30	15.86	476	366	6	156	100%	
161	Creative Writing I	33	28	0.40	3.30	99	248	2	70	47%	
162	Creative Writing II	10	8	0.00	1.00	30	#INF	2	70	14%	
164	Creative Non-Fiction	10	7	0.20	1.00	30	150	1	35	29%	
165	Advanced Composition	37	34	0.40	3.70	111	278	2	52	71%	
200	Intro. to Linguistics: Survey	7	6	0.20	0.70	21	105	1	35	20%	
826	Basic Reading/Composition	98	80	0.80	13.07	392	490	3	105	93%	
827	Integrated Reading and Writing	63	45	0.93	14.70	441	472	2	60	105%	
829	Reading, Writing, and Rhetoric	104	81	0.21	5.20	156	743	3	105	99%	
836	Writing Development	161	133	1.60	21.47	644	402	6	156	103%	
847	Accelerated Acad. Read/Writing	68	57	0.67	12.24	367	551	2	60	113%	
849	Acad. Read. Writing & Rhetoric	160	133	0.42	8.00	240	571	6	160	100%	
ESL	400	Comp. for Non-Native Speakers	53	47	0.67	9.11	273	410	2	60	88%
	800	ESL Preparatory Course	121	90	1.33	20.50	615	461	4	140	86%
	836	English Pronunciation	16	12	0.13	1.01	30	226	1	25	64%
	837	Intmtd. Vocabulary Development	49	43	0.27	3.27	98	368	2	70	70%
	911	Reading & Listening/Speaking I	95	72	1.33	15.71	471	353	4	140	68%
	912	Reading & Listening-Speakng II	65	49	0.67	11.70	351	527	2	70	93%
	913	Reading & Listening-Speakg III	70	67	0.67	12.60	378	567	2	71	99%
	914	Reading & Listening-Speakin IV	65	58	0.67	11.70	351	527	2	70	93%
	921	Grammar and Writing I	219	171	2.00	35.97	1,079	540	6	210	104%
	922	Grammar and Writing II	80	76	0.67	14.40	432	648	2	70	114%
	923	Grammar and Writing III	61	53	0.67	10.98	329	494	2	70	87%
	924	Grammar and Writing IV	67	56	0.67	12.06	362	543	2	70	96%
HIST	100	History of Western Civ I	45	44	0.20	4.50	135	675	1	45	100%
		History Western Civ I	25	18	0.20	2.50	75	375	1	35	71%
	104	World History I	48	33	0.20	4.80	144	720	1	45	107%
	106	World History II	27	26	0.20	2.70	81	405	1	45	60%
	201	U.S. History through 1877	139	124	0.60	13.90	417	695	3	135	103%
	202	U.S. Hist. fm 1877 to Present	132	108	0.80	13.20	396	495	4	180	73%
	245	Race, Ethnicity & Immigration	47	39	0.20	4.70	141	705	1	45	104%
		Race, Ethnicity and Immigration	33	25	0.20	3.30	99	495	1	30	110%



### Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	422	Modern Latin America	31	24	0.20	3.10	93	465	1	45	69%
	695	Independent Study	1	1	0.00	0.09	3	#INF	1	1	100%
LING	200	Intro. to Linguistics: Survey	12	10	0.00	1.20	36	#INF	1	35	34%
LIT.	232	Survey English Literature II	21	19	0.20	2.10	63	315	1	35	60%
	372	Myth & Folklore of La Raza	23	21	0.20	2.30	69	345	1	35	66%
	441	Survey of Film	65	58	0.40	6.06	182	454	2	80	81%
	442	Film Study and Appreciation	37	31	0.20	4.32	130	648	1	45	82%
MUS.	100	Fundamentals of Music	63	41	0.40	6.30	189	473	2	60	105%
	109	Honors Seminar-A Mov. Feast	3	3	0.07	0.20	6	90	1	45	7%
	115	Art, Music & Ideas	12	11	0.20	1.20	36	180	1	45	27%
	202	Music Appreciation	57	52	0.18	4.01	120	678	1	45	127%
	250	World Music	17	14	0.20	1.70	51	255	1	45	38%
	301.1	Piano I	21	16	0.14	2.10	63	450	1	26	81%
	301.2	Piano II	4	4	0.14	0.47	14	100	1	35	11%
	301.3	Piano III	6	5	0.00	0.70	21	#INF	1	35	17%
	371	Guitar I	16	10	0.20	1.60	48	240	1	35	46%
	695	Independent Study	2	2	0.00	0.07	2	#INF	2	4	50%
PHIL	100	Introduction to Philosophy	85	72	0.40	8.50	255	638	2	91	93%
	103	Critical Thinking	21	20	0.20	2.10	63	315	1	45	47%
	190	Contemporary Philosophy	11	10	0.20	1.10	33	165	1	45	24%
	240	Introduction to Ethics	20	16	0.20	2.00	60	300	1	45	44%
	300	Intro to World Religions	34	30	0.20	3.40	102	510	1	45	76%
PLSC	130	Intro. International Relations	26	20	0.20	2.60	78	390	1	45	58%
	210	American Politics	116	96	0.60	11.19	336	560	3	135	86%
	310	Calif State & Local Govt	88	74	0.60	8.80	264	440	3	135	65%
PSYC	100	General Psychology	212	178	1.20	21.06	632	527	6	255	83%
	106	Psyc of Prejudice/Discriminati	42	41	0.20	4.20	126	630	1	45	93%
	200	Developmental Psychology	92	80	0.60	8.95	269	448	3	135	68%
	205	Soc. Science Research Methods	8	8	0.00	0.80	24	#INF	1	45	18%
	340	Intro. to Human Sexuality	36	28	0.20	3.60	108	540	1	45	80%
READ	826	Reading Improvement	96	75	1.33	17.41	522	392	4	140	69%

### Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
	836	Academic Reading Strategies	120	96	0.80	12.29	369	461	4	140	86%	
SOCI	100	Introduction to Sociology	121	95	0.60	12.70	381	635	3	135	90%	
	105	Social Problems	32	31	0.20	3.20	96	480	1	45	71%	
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%	
	205	Soc. Science Research Methods	8	8	0.20	0.80	24	120	1	45	18%	
SPAN	110	Elementary Spanish	45	33	0.67	7.87	236	354	2	70	64%	
	111	Elementary Spanish I	34	26	0.20	3.88	116	581	2	70	49%	
	112	Elementary Spanish II	15	12	0.20	1.63	49	244	2	70	21%	
	120	Advanced Elementary Spanish	11	10	0.33	1.83	55	165	1	35	31%	
	131	Intermediate Spanish I	16	13	0.20	1.60	48	240	1	25	64%	
	132	Intermediate Spanish II	3	2	0.00	0.30	9	#INF	1	25	12%	
	140	Advanced Intermediate Spanish	7	6	0.00	0.70	21	#INF	1	25	28%	
	150	Spanish fr Heritage Speakers I	16	13	0.27	2.13	64	240	1	35	46%	
	Total		5,575	4,678	43.91	654.27	19,628	447	210	7,159	78%	
	Fall 2014	ANTH	110	Cultural Anthropology	75	71	0.40	7.50	225	563	2	80
125			Physical Anthropology	57	55	0.40	5.70	171	428	2	80	71%
126			Physical Anthro. Laboratory	18	14	0.14	1.80	54	386	1	30	60%
ART		101	Ancient, Class./Medieval Art H	41	36	0.20	4.10	123	615	1	45	91%
		102	Late Medieval/Renaiss./Baroque	23	19	0.20	2.30	69	345	1	45	51%
		103	18th Century to Cont. Art Hist	41	39	0.20	4.10	123	615	1	45	91%
		104	History of Modern Art	34	29	0.20	3.40	102	510	1	45	76%
		114	The Art History of Paris	71	68	0.20	6.49	195	974	1	75	95%
		204	Drawing I	57	49	0.62	10.49	315	507	2	61	93%
		214	Color	23	19	0.31	4.60	138	445	1	26	88%
		221	Painting I	19	15	0.31	3.80	114	368	1	26	73%
		222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
		351	Basic B & W Photography	18	16	0.27	3.00	90	329	1	26	69%
		352	Intermediate B & W Photography	1	1	0.00	0.17	5	#INF	1	26	4%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
COMM	110	Public Speaking	140	105	1.00	14.00	420	420	5	175	80%
		Public Speaking- Honors	13	11	0.00	1.30	39	#INF	1	35	37%
	127	Argumentation and Debate	39	39	0.20	3.90	117	585	1	35	111%
	130	Interpersonal Communication	149	140	0.80	15.28	458	573	4	140	106%
	150	Intercultural Communication	66	57	0.40	6.60	198	495	2	70	94%
DRAM	140	Introduction to the Theatre	70	64	0.40	7.00	210	525	2	85	82%
	150	Script Analysis	14	12	0.20	1.40	42	210	1	35	40%
	200	Theory of Acting	24	21	0.20	2.40	72	360	1	35	69%
	300.1	Rehearsal and Performance I	4	4	0.42	1.21	36	87	1	25	16%
	300.2	Rehearsal and Performance II	4	4	0.00	1.21	36	#INF	1	25	16%
ENGL	100	Reading and Composition	403	344	3.65	40.78	1,224	335	16	416	97%
		Reading and Composition-Honors	22	19	0.00	2.20	66	#INF	1	26	85%
	110	Comp., Lit., & Crit. Thinking	114	100	0.95	11.40	342	360	4	104	110%
		Compos., Lit. & Crit. Thinking	159	120	1.50	16.10	483	322	7	182	87%
	161	Creative Writing I	23	20	0.20	2.53	76	380	1	35	66%
	162	Creative Writing II	4	3	0.00	0.44	13	#INF	1	35	11%
	165	Advanced Composition	24	17	0.25	2.40	72	288	1	26	92%
	200	Intro. to Linguistics: Survey	10	8	0.20	1.00	30	150	1	35	29%
	826	Basic Reading/Composition	67	52	0.53	8.93	268	502	2	70	96%
	827	Integrated Reading and Writing	87	68	1.40	20.69	621	443	3	90	97%
	829	Reading, Writing, and Rhetoric	67	58	0.14	3.35	101	718	2	70	96%
	836	Writing Development	112	92	1.13	14.93	448	395	4	105	107%
	847	Accelerated Acad. Read/Writing	76	63	0.67	13.68	410	616	2	60	127%
849	Acad. Read. Writing & Rhetoric	113	96	0.28	5.65	170	605	4	104	109%	
ESL	400	Comp. for Non-Native Speakers	57	47	0.67	9.91	297	446	2	60	95%
	800	ESL Preparatory Course	164	103	1.67	28.22	847	508	5	175	94%
	830	ESL for Child Development	38	34	0.13	2.53	76	570	1	40	95%
	836	English Pronunciation	46	37	0.27	2.85	86	321	2	70	66%
	837	Intmtd. Vocabulary Development	22	18	0.13	1.34	40	302	1	35	63%
	911	Reading & Listening/Speaking I	63	49	1.00	10.95	329	329	3	105	60%
	912	Reading & Listening-Speakng II	65	50	0.67	11.70	351	527	2	70	93%
	913	Reading & Listening-Speakg III	67	63	0.67	12.06	362	543	2	70	96%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	914	Reading & Listening-Speakin IV	82	74	1.00	14.76	443	443	3	105	78%
	921	Grammar and Writing I	156	132	1.67	26.80	804	482	5	175	89%
	922	Grammar and Writing II	81	79	0.67	14.58	437	656	2	70	116%
	923	Grammar and Writing III	86	80	1.00	15.48	464	464	3	105	82%
	924	Grammar and Writing IV	68	62	0.67	12.24	367	551	2	70	97%
HIST	100	History of Western Civ I	39	30	0.20	3.90	117	585	1	45	87%
		History Western Civ I	26	22	0.20	2.60	78	390	1	41	63%
	101	History Western Civ II	23	19	0.20	2.30	69	345	1	45	51%
	104	World History I	43	27	0.20	4.30	129	645	1	45	96%
	106	World History II	22	17	0.20	2.20	66	330	1	41	54%
		World History II- Honors	3	3	0.00	0.30	9	#INF	1	41	7%
	201	U.S. History through 1877	157	128	0.80	16.48	495	618	4	176	89%
	202	U.S. Hist. fm 1877 to Present	92	74	0.60	9.20	276	460	3	135	68%
	245	Race, Ethnicity & Immigration	71	66	0.40	7.21	216	541	2	85	84%
		Race, Ethnicity and Immigration	33	31	0.20	3.30	99	495	1	30	110%
	246	History of Latinos in the U.S.	34	27	0.20	3.40	102	510	1	40	85%
LING	200	Intro. to Linguistics: Survey	13	11	0.00	1.30	39	#INF	1	35	37%
LIT.	372	Myth & Folklore of La Raza	33	25	0.20	3.30	99	495	1	35	94%
	441	Survey of Film	66	59	0.40	6.57	197	492	2	85	78%
	442	Film Study and Appreciation	44	39	0.20	4.40	132	660	1	45	98%
MUS.	100	Fundamentals of Music	32	24	0.20	3.20	96	480	1	30	107%
	115	Art, Music & Ideas	14	11	0.20	1.40	42	210	1	35	40%
		Music, Art and Ideas - Honors	5	3	0.00	0.50	15	#INF	1	35	14%
	202	Music Appreciation	37	34	0.20	2.97	89	445	1	45	82%
	210	Histories of Popular Mus./Rock	26	25	0.20	2.60	78	390	1	45	58%
	301.1	Piano I	20	13	0.14	2.00	60	429	1	26	77%
PHIL	100	Introduction to Philosophy	78	65	0.40	7.80	234	585	2	90	87%
	103	Critical Thinking	25	23	0.20	2.50	75	375	1	45	56%
	240	Introduction to Ethics	17	16	0.20	1.70	51	255	1	45	38%
PLSC	130	Intro. International Relations	36	25	0.20	3.60	108	540	1	45	80%
	150	Intro to Political Theory	29	17	0.20	2.90	87	435	1	45	64%
	210	American Politics	85	65	0.40	8.50	255	638	2	86	99%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	310	Calif State & Local Govt	71	64	0.40	7.10	213	533	2	80	89%	
PSYC	100	General Psychology	247	193	1.20	24.33	730	608	6	254	97%	
	106	Psyc of Prejudice/Discriminati	36	30	0.20	3.60	108	540	1	41	88%	
	200	Developmental Psychology	91	76	0.60	9.10	273	455	3	131	69%	
	205	Soc. Science Research Methods	10	9	0.00	1.00	30	#INF	1	41	24%	
	300	Social Psychology	20	17	0.20	2.00	60	300	1	41	49%	
	340	Intro. to Human Sexuality	32	22	0.20	2.74	82	411	1	41	78%	
	410	Abnormal Psychology	35	32	0.20	3.50	105	525	1	41	85%	
READ	826	Reading Improvement	82	64	1.00	14.90	447	447	3	105	78%	
	836	Academic Reading Strategies	94	75	0.60	9.63	289	482	3	105	90%	
SOCI	100	Introduction to Sociology	158	117	0.80	16.50	495	619	4	172	92%	
	105	Social Problems	30	29	0.20	3.00	90	450	1	41	73%	
	141	Ethnicity and Race in Society	37	34	0.20	3.70	111	555	1	41	90%	
	205	Soc. Science Research Methods	10	10	0.20	1.00	30	150	1	41	24%	
SPAN	110	Elementary Spanish	45	36	0.67	7.87	236	354	2	70	64%	
	111	Elementary Spanish I	26	18	0.20	2.83	85	425	2	70	37%	
	112	Elementary Spanish II	5	5	0.00	0.54	16	#INF	1	35	14%	
	120	Advanced Elementary Spanish	23	20	0.33	3.83	115	345	1	35	66%	
	131	Intermediate Spanish I	20	15	0.20	2.00	60	300	1	25	80%	
	132	Intermediate Spanish II	7	5	0.00	0.70	21	#INF	1	25	28%	
	140	Advanced Intermediate Spanish	5	5	0.00	0.50	15	#INF	1	25	20%	
	150	Spanish fr Heritage Speakers I	21	17	0.27	2.80	84	315	1	35	60%	
	152	Spanish fr Heritage Speaker II	28	25	0.27	3.73	112	420	1	35	80%	
Total			5,515	4,595	42.65	657.02	19,710	462	194	6,830	81%	
<b>Spring 2011</b>	ANTH	110	Cultural Anthropology	45	42	0.20	4.50	135	675	1	35	129%
		125	Physical Anthropology	70	60	0.40	7.00	210	525	2	70	100%
		126	Physical Anthro. Laboratory	43	29	0.14	4.73	142	1,014	1	30	143%
		351	Intro. Arch, World Prehistory	19	19	0.20	1.90	57	285	1	35	54%
		352	Field Experience in Archaeolog	20	20	0.14	2.03	61	434	1	25	80%
		680CB	Travel Study: Egypt	25	25	0.21	3.81	114	544	1	45	56%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		Travel Study: Egypt - Honors	3	3	0.00	0.46	14	#INF	1	45	7%
ART	101	Anci, Class, Medieval Art Hist	47	45	0.20	4.70	141	705	1	45	104%
	102	Late Med, Ren, & Bar. Art Hist	46	38	0.20	4.60	138	690	1	45	102%
	103	Eight & Ninet Cent. Art Hist.	29	28	0.20	2.90	87	435	1	45	64%
	104	History of Modern Art	48	43	0.20	4.80	144	720	1	35	137%
	201	Form and Composition I	26	19	0.34	5.20	156	459	1	26	100%
	204	Drawing I	49	37	0.68	9.80	294	432	2	52	94%
	206	Figure Drawing/Portraiture	27	24	0.34	5.40	162	476	1	26	104%
	221	Painting I	17	15	0.34	3.40	102	300	1	26	65%
	222	Painting II	8	7	0.00	1.60	48	#INF	1	26	31%
	301	Design	21	21	0.34	4.20	126	371	1	26	81%
	304	Gallery Design and Management	10	6	0.17	1.50	45	265	1	26	38%
	351	Basic Black/White Photography	18	15	0.27	3.72	112	408	1	26	69%
	352	Int. Black & White Photography	3	3	0.00	0.62	19	#INF	1	26	12%
	685CH	C. H.: Arch/Art Coll. Calif.	74	70	0.13	4.51	135	1,015	1	100	74%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
DRAM	140	Introduction To The Theatre	39	39	0.20	3.90	117	585	1	35	111%
	200	Theory and Practice of Acting	14	14	0.20	1.40	42	210	1	35	40%
	201	Advanced Acting I	16	16	0.00	1.60	48	#INF	1	35	46%
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	221	Stage Movement	19	18	0.20	1.90	57	285	1	30	63%
	300	Play Rehearsal/Performance	10	10	0.42	3.24	97	231	1	30	33%
	305	Technical Production I	15	13	0.27	2.50	75	274	1	35	43%
	306	Technical Production Lab	1	1	0.00	0.10	3	#INF	1	35	3%
ENGL	100	Reading & Composition - Honors	20	15	0.20	2.80	84	420	1	26	77%
		Reading and Composition	422	335	3.35	59.08	1,772	529	16	416	101%
	110	Comp. Lit/Crit/Thinking-Honors	23	21	0.20	3.22	97	483	1	26	88%
		Composition, Lit/Crit/Thinking	209	172	1.60	29.26	878	549	7	182	115%
	161	Creative Writing I	48	41	0.40	4.80	144	360	2	70	69%
	162	Creative Writing II	15	13	0.00	1.50	45	#INF	2	70	21%
	165	Advanced Composition	45	34	0.45	6.30	189	420	2	52	87%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	826	Basic Reading/Composition	154	98	1.66	27.05	812	489	5	160	96%
	836	Writing Development	237	181	2.40	41.24	1,237	515	9	234	101%
ESL	400	Comp. For Non-Native Speakers	65	56	0.67	13.67	410	615	2	60	108%
	800	ESL Preparatory Course	209	136	1.87	27.30	819	439	7	245	85%
	836	English Pronunciation	66	50	0.27	5.75	173	647	2	70	94%
	901	Lang. Skills Workforce Cars. I	148	93	1.00	13.73	412	412	5	175	85%
	911	Reading & Listening/Speaking I	43	29	0.67	9.33	280	420	2	70	61%
	912	Reading & Listening-Speaking II	67	51	0.67	14.50	435	653	2	70	96%
	913	Reading & Listening-Speaking III	52	40	0.67	11.25	337	506	2	70	74%
	914	Reading & Listening-Speaking IV	70	55	0.67	15.15	455	682	2	70	100%
	921	Grammar and Writing I	88	67	1.33	17.48	524	393	4	140	63%
	922	Grammar and Writing II	76	55	0.67	16.72	502	752	2	70	109%
	923	Grammar and Writing III	91	63	0.67	20.02	601	901	2	70	130%
	924	Grammar and Writing IV	74	55	0.67	16.28	488	733	2	70	106%
HIST	100	History Western Civ I	43	39	0.20	4.30	129	645	1	45	96%
	101	History Western Civ II	32	26	0.20	3.20	96	480	1	45	71%
	104	World History I	56	36	0.20	5.60	168	840	1	45	124%
	106	World History II	46	39	0.20	4.60	138	690	1	45	102%
	201	U.S. History through 1877	87	69	0.40	8.70	261	653	2	90	97%
	202	U.S. Hist. fm 1877 to Present	115	88	0.60	11.50	345	575	3	135	85%
	245	Race Ethnicity and Immigration	72	63	0.40	7.20	216	540	2	90	80%
	247	Women in U.S. History	41	30	0.20	4.10	123	615	1	45	91%
	455	Middle Eastern History	23	16	0.20	2.30	69	345	1	45	51%
LIT.	231	Survey English Literature I	22	21	0.20	2.20	66	330	1	35	63%
	252	Women Writers: Multicultural	24	19	0.20	2.40	72	360	1	35	69%
	373	Latin Amer Lit in Translation	27	21	0.20	2.70	81	405	1	35	77%
	441	Film Study & Appreciation I	41	39	0.20	4.78	144	718	1	50	82%
MUS.	100	Fundamentals of Music	55	38	0.40	7.70	231	578	2	52	106%
	115	Art, Music and Ideas	34	21	0.20	3.40	102	510	1	35	97%
	120	Songwriting Workshop I	18	14	0.24	2.58	77	327	1	35	51%
	121	Songwriting Workshop II	4	3	0.00	0.57	17	#INF	1	35	11%
	240	Music of the Americas	20	12	0.20	2.80	84	420	1	45	44%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	301	Piano I	18	14	0.18	4.08	122	680	1	35	51%
	302	Piano II	7	5	0.00	1.59	48	#INF	1	35	20%
	303	Piano III	1	1	0.00	0.23	7	#INF	1	35	3%
	304	Piano IV	1	1	0.00	0.23	7	#INF	1	35	3%
PHIL	100	Introduction to Philosophy	50	44	0.20	5.00	150	750	1	40	125%
	103	Critical Thinking	41	32	0.20	4.10	123	615	1	40	103%
	160	History/Philosophy-Anc/Medievl	26	23	0.20	2.60	78	390	1	40	65%
	200	Introduction To Logic	25	22	0.20	2.50	75	375	1	40	63%
	300	Intro to World Religions	35	28	0.20	3.50	105	525	1	40	88%
	680CA	Honors Colloq.: Existentialism	16	11	0.07	0.53	16	240	1	25	64%
PLSC	150	Intro to Political Theory	38	35	0.20	5.32	160	798	1	45	84%
	170	Intro. to Comparative Politics	23	19	0.20	3.22	97	483	1	45	51%
	210	American Politics	75	61	0.40	10.50	315	788	2	90	83%
	310	Calif State & Local Govt	41	35	0.20	4.10	123	615	1	45	91%
PSYC	100	General Psychology	172	135	0.80	17.20	516	645	4	180	96%
	106	Psyc of Prejudice/Discriminati	42	32	0.20	4.20	126	630	1	45	93%
	200	Developmental Psychology	74	54	0.40	7.40	222	555	2	90	82%
	205	Social Science Research Method	11	9	0.00	1.28	39	#INF	1	45	24%
	340	Intro. to Human Sexuality	84	75	0.40	8.40	252	630	2	90	93%
READ	826	Reading Improvement	176	120	2.35	38.05	1,141	486	6	200	88%
	836	Academic Reading Strategies	198	141	1.40	27.72	832	594	7	222	89%
SOCI	100	Introduction to Sociology	94	84	0.40	9.40	282	705	2	90	104%
	105	Social Problems	48	38	0.20	4.80	144	720	1	45	107%
	141	Ethnicity/Race in Society	42	34	0.20	4.20	126	630	1	45	93%
	205	Social Science Research Method	18	17	0.20	2.10	63	315	1	45	40%
SPAN	110	Elementary Spanish	40	21	0.67	8.40	252	378	2	70	57%
	111	Elementary Spanish I	72	48	0.40	9.24	277	693	4	140	51%
	112	Elementary Spanish II	30	22	0.20	3.62	109	543	3	105	29%
	120	Advanced Elementary Spanish	20	16	0.33	4.20	126	378	1	35	57%
	121	Adv. Elementary Spanish I	14	11	0.20	1.66	50	249	2	70	20%
	122	Advanced Elementary Spanish II	7	7	0.00	0.84	25	#INF	1	35	20%
	131	Intermediate Spanish I	19	17	0.40	2.66	80	200	2	70	27%



## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
	132	Intermediate Spanish II	10	7	0.00	1.40	42	#INF	2	70	14%	
	140	Advanced Intermediate Spanish	22	20	0.00	3.08	92	#INF	2	70	31%	
	150	Spanish fr Heritage Speakers I	33	31	0.27	4.40	132	495	1	35	94%	
	161	Latino Literature I	18	16	0.00	1.80	54	#INF	1	35	51%	
		Latino Literature I- Honors	4	3	0.20	0.40	12	60	1	35	11%	
SPCH	100	Public Speaking	127	107	0.80	13.12	394	492	4	140	91%	
	120	Interpersonal Communication	161	135	0.80	16.10	483	604	4	140	115%	
Total			5,683	4,471	43.56	776.84	23,305	535	208	7,216	79%	
Spring 2012	ANTH	110	Cultural Anthropology	63	44	0.40	6.30	189	473	2	70	90%
		125	Physical Anthropology	90	82	0.60	9.14	274	457	3	105	86%
		126	Physical Anthro. Laboratory	38	30	0.28	4.02	121	431	2	70	54%
	351	Intro. Arch, World Prehistory	17	11	0.20	1.70	51	255	1	35	49%	
ART	101	Anci, Class, Medieval Art Hist	48	44	0.20	4.80	144	720	1	45	107%	
	102	Late Med, Ren, & Bar. Art Hist	47	39	0.20	4.70	141	705	1	45	104%	
	103	Eight & Ninet Cent. Art Hist.	40	38	0.20	4.00	120	600	1	45	89%	
	104	History of Modern Art	45	35	0.20	4.50	135	675	1	35	129%	
	201	Form and Composition I	21	19	0.34	4.20	126	371	1	26	81%	
	204	Drawing I	41	36	0.68	8.20	246	362	2	52	79%	
	205	Drawing II	9	7	0.34	1.80	54	159	1	26	35%	
	210	Drawing for Animation	11	11	0.34	2.20	66	194	1	26	42%	
	221	Painting I	12	11	0.34	2.40	72	212	1	26	46%	
	222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%	
	301	Design	11	10	0.34	2.20	66	194	1	26	42%	
	351	Basic Black/White Photography	18	17	0.27	3.60	108	395	1	26	69%	
	352	Int. Black & White Photography	2	1	0.00	0.40	12	#INF	1	26	8%	
	685CJ	Art Sicily: Greek, Roman Byz.	65	63	0.13	3.96	119	892	1	80	81%	
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	3	33%	
COMM	110	Public Speaking	163	130	1.00	16.52	496	496	5	175	93%	
		Public Speaking - Honors	15	12	0.00	1.50	45	#INF	1	35	43%	
	130	Interpersonal Communication	136	127	0.80	13.60	408	510	4	140	97%	

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
DRAM	140	Introduction To The Theatre	30	29	0.20	3.00	90	450	1	35	86%
		Introduction to the Theatre	21	18	0.20	1.67	50	250	1	35	60%
	200	Theory and Practice of Acting	32	31	0.20	3.20	96	480	1	35	91%
	201	Advanced Acting I	3	3	0.00	0.30	9	#INF	1	35	9%
	202	Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%
	203	Advanced Acting III	2	1	0.00	0.20	6	#INF	1	35	6%
	300	Play Rehearsal/Performance	9	9	0.42	2.70	81	193	1	30	30%
	695	Independent Study	2	2	0.00	0.03	1	#INF	1	3	67%
ENGL	100	Reading & Composition - Honors	13	11	0.40	1.73	52	130	1	26	50%
		Reading and Composition	406	310	3.55	53.30	1,599	450	16	416	98%
	110	Comp. Lit/Crit/Thinking-Honors	24	16	0.25	3.20	96	384	1	26	92%
		Composition, Lit/Crit/Thinking	204	169	1.50	27.20	816	544	7	182	112%
	161	Creative Writing I	47	40	0.40	4.70	141	353	2	70	67%
	162	Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
	165	Advanced Composition	28	23	0.20	3.73	112	560	1	26	108%
	826	Basic Reading/Composition	133	92	1.66	22.44	673	405	5	160	83%
	836	Writing Development	297	244	3.33	49.10	1,473	442	12	328	91%
	ESL	400	Comp. For Non-Native Speakers	56	50	0.67	11.42	343	514	2	60
800		ESL Preparatory Course	160	120	1.33	20.38	612	459	5	175	91%
836		English Pronunciation	32	26	0.27	2.74	82	309	2	70	46%
837		Intmtd. Vocabulary Development	30	21	0.13	2.51	75	566	1	35	86%
839		Adv. Vocabulary Development	21	18	0.13	1.40	42	315	1	35	60%
880CC		Content-Based Lang. Skills I	32	31	0.40	3.64	109	273	2	70	46%
901		Lang. Skills Workforce Cars. I	51	32	0.40	5.90	177	442	2	70	73%
911		Reading & Listening/Speaking I	58	44	0.67	9.80	294	441	2	70	83%
912		Reading & Listening-Speakng II	60	59	0.67	12.63	379	569	2	70	86%
913		Reading & Listening-Speakg III	62	51	0.67	13.02	391	586	2	70	89%
914		Reading & Listening-Speakin IV	45	41	0.67	9.48	284	427	2	70	64%
921		Grammar and Writing I	92	60	1.00	16.61	498	498	3	105	88%
922		Grammar and Writing II	115	93	1.00	24.53	736	736	3	105	110%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	923	Grammar and Writing III	70	58	0.67	14.93	448	672	2	70	100%
	924	Grammar and Writing IV	61	52	0.67	13.01	390	586	2	70	87%
HIST	100	History Western Civ I	40	25	0.20	4.00	120	600	1	45	89%
	101	History Western Civ II	19	18	0.20	1.90	57	285	1	45	42%
	104	World History I	48	38	0.20	4.80	144	720	1	45	107%
	106	World History II	59	44	0.20	5.90	177	885	1	45	131%
	201	U.S. History through 1877	123	104	0.60	12.30	369	615	3	120	103%
	202	U.S. Hist. fm 1877 to Present	131	108	0.60	13.10	393	655	3	135	97%
	245	Race Ethnicity and Immigration	78	66	0.40	7.80	234	585	2	75	104%
	422	Modern Latin America	47	37	0.20	4.70	141	705	1	45	104%
	455	Middle Eastern History	27	22	0.20	2.70	81	405	1	45	60%
LIT.	151	Introduction to Shakespeare	24	19	0.20	2.40	72	360	1	35	69%
	252	Women Writers: Multicultural	20	17	0.20	2.00	60	300	1	35	57%
	441	Survey of Film	42	36	0.20	4.90	147	735	1	50	84%
MUS.	100	Fundamentals of Music	56	43	0.40	5.60	168	420	2	52	108%
	210	Histories of Popular Mus./Rock	35	25	0.20	3.50	105	525	1	35	100%
	240	Music of the Americas	19	12	0.20	1.90	57	285	1	45	42%
	301	Piano I	13	10	0.18	1.30	39	217	1	26	50%
	302	Piano II	8	7	0.18	0.80	24	133	1	26	31%
	303	Piano III	2	0	0.00	0.20	6	#INF	1	26	8%
PHIL	100	Introduction to Philosophy	77	60	0.40	7.70	231	578	2	90	86%
	103	Critical Thinking	35	27	0.20	3.50	105	525	1	45	78%
	160	History/Philosophy-Anc/Medievl	19	12	0.20	1.90	57	285	1	45	42%
	300	Intro to World Religions	39	30	0.20	3.90	117	585	1	45	87%
	320	Asian Philosophy	13	13	0.20	1.30	39	195	1	45	29%
		Asian Philosophy- Honors	4	4	0.00	0.40	12	#INF	1	45	9%
PLSC	103	Critical Think./World Politics	17	15	0.20	1.70	51	255	1	45	38%
	130	Intro International Relations	27	21	0.20	2.70	81	405	1	45	60%
	150	Intro to Political Theory	21	16	0.20	2.80	84	420	1	45	47%
	210	American Politics	98	84	0.40	13.07	392	980	2	90	109%
	310	Calif State & Local Govt	75	64	0.40	7.50	225	563	2	90	83%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
PSYC	100	General Psychology	165	121	0.80	16.50	495	619	4	180	92%	
	106	Psyc of Prejudice/Discriminati	30	25	0.20	3.00	90	450	1	45	67%	
	200	Developmental Psychology	61	43	0.40	5.98	180	449	2	90	68%	
	205	Soc. Science Research Methods	10	10	0.00	1.00	30	#INF	1	45	22%	
	340	Intro. to Human Sexuality	93	85	0.40	9.30	279	698	2	90	103%	
READ	826	Reading Improvement	106	69	2.01	22.51	675	335	5	165	64%	
	836	Academic Reading Strategies	225	170	1.60	29.18	875	547	8	270	83%	
SOC1	100	Introduction to Sociology	94	80	0.40	10.20	306	765	2	90	104%	
	105	Social Problems	43	40	0.20	4.30	129	645	1	45	96%	
	141	Ethnicity/Race in Society	53	44	0.20	5.30	159	795	1	45	118%	
	205	Soc. Science Research Methods	12	11	0.20	1.20	36	180	1	45	27%	
SOSC	680CA	Landmarks of Civil Rights	48	39	0.20	4.80	144	720	1	60	80%	
SPAN	110	Elementary Spanish	45	37	0.67	9.15	275	412	2	70	64%	
	111	Elementary Spanish I	30	19	0.20	3.95	119	593	2	70	43%	
	112	Elementary Spanish II	23	22	0.20	2.66	80	399	2	70	33%	
	120	Advanced Elementary Spanish	18	14	0.33	3.66	110	329	1	35	51%	
	150	Spanish fr Heritage Speakers I	35	29	0.27	4.67	140	525	1	35	100%	
	152	Spanish fr Heritage Speaker II	20	20	0.27	2.67	80	300	1	35	57%	
	161	Latino Literature I	12	10	0.00	1.20	36	#INF	1	35	34%	
			Latino Literature I- Honors	7	7	0.20	0.70	21	105	1	35	20%
	680CA	Spanish for Medical Prof. I	12	11	0.13	0.61	18	137	1	35	34%	
Total			5,467	4,424	44.55	709.78	21,293	478	201	6,985	78%	
Spring 2013	ANTH	110	Cultural Anthropology	96	79	0.60	9.60	288	480	3	120	80%
		125	Physical Anthropology	114	98	0.60	11.40	342	570	3	121	94%
		126	Physical Anthro. Laboratory	47	39	0.28	4.23	127	453	2	60	78%
		200	Ethnographic Film	20	16	0.20	2.00	60	300	1	40	50%
	ART	101	Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%
		103	Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%
		104	History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%
		201	Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%
		204	Drawing I	29	25	0.68	5.80	174	256	2	52	56%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	206	Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%
	210	Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%
	221	Painting I	14	13	0.34	2.80	84	247	1	26	54%
	222	Painting II	7	7	0.00	1.40	42	#INF	1	26	27%
	301	Design	9	7	0.34	1.80	54	159	1	26	35%
	304	Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%
	351	Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%
	352	Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%
	685CL	American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%
COMM	110	Public Speaking	119	100	0.80	11.90	357	446	4	140	85%
		Public Speaking - Honors	8	8	0.00	0.80	24	#INF	1	35	23%
	130	Interpersonal Communication	121	114	0.60	12.10	363	605	3	105	115%
	150	Intercultural Communication	40	38	0.20	4.00	120	600	1	35	114%
	180	Intro. to Communic. Studies	22	20	0.20	2.20	66	330	1	35	63%
DRAM	140	Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35	43%
		Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%
	200	Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%
	201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	233	Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
	300	Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306	Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%
ENGL	100	Reading & Composition - Honors	27	21	0.20	2.70	81	405	1	26	104%
		Reading and Composition	418	337	3.40	41.80	1,254	369	16	418	100%
	110	Comp. Lit/Crit/Thinking-Honors	25	22	0.25	2.50	75	300	1	26	96%
		Compos., Lit. & Crit. Thinking	30	28	0.20	3.00	90	450	1	26	115%
		Composition, Lit/Crit/Thinking	199	171	1.55	19.90	597	385	7	182	109%
	161	Creative Writing I	35	32	0.40	3.50	105	263	2	70	50%
	162	Creative Writing II	11	9	0.00	1.10	33	#INF	2	70	16%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	165	Advanced Composition	27	22	0.20	2.70	81	405	1	26	104%
	826	Basic Reading/Composition	113	72	1.07	15.07	452	424	4	125	90%
	827	Integrated Reading and Writing	16	12	0.47	3.73	112	240	1	35	46%
	829	Reading, Writing, and Rhetoric	114	85	0.28	5.70	171	611	4	130	88%
	836	Writing Development	149	111	1.87	19.87	596	319	7	186	80%
	847	Accelerated Acad. Read/Writing	47	44	0.67	8.46	254	381	2	60	78%
	849	Acad. Read. Writing & Rhetoric	151	117	0.49	7.55	227	462	7	186	81%
ESL	400	Comp. For Non-Native Speakers	43	37	0.67	8.60	258	387	2	60	72%
		Compos. for Non-Native Speaker	33	32	0.33	5.50	165	495	1	40	83%
	800	ESL Preparatory Course	199	150	2.00	35.13	1,054	527	6	210	95%
	836	English Pronunciation	47	44	0.27	3.91	117	440	2	70	67%
	840	ESL for ECE. Principles	25	25	0.13	1.67	50	375	1	35	71%
	911	Reading & Listening/Speaking I	59	47	0.67	11.74	352	529	2	70	84%
	912	Reading & Listening-Speakng II	68	56	0.67	13.60	408	612	2	70	97%
	913	Reading & Listening-Speakg III	64	60	0.67	13.07	392	588	2	70	91%
	914	Reading & Listening-Speakin IV	55	52	0.67	11.00	330	495	2	70	79%
	921	Grammar and Writing I	190	155	2.00	37.82	1,135	567	6	210	90%
	922	Grammar and Writing II	89	85	0.67	17.80	534	801	2	70	127%
	923	Grammar and Writing III	58	52	0.67	11.60	348	522	2	70	83%
	924	Grammar and Writing IV	63	52	0.67	12.60	378	567	2	70	90%
HIST	100	History Western Civ I	77	58	0.40	7.70	231	578	2	75	103%
	104	World History I	33	26	0.20	3.30	99	495	1	45	73%
	106	World History II	55	38	0.20	5.50	165	825	1	45	122%
	201	U.S. History through 1877	129	109	0.60	12.90	387	645	3	120	108%
	202	U.S. Hist. fm 1877 to Present	178	150	0.80	17.80	534	668	4	180	99%
	242	African-American History	26	26	0.20	2.60	78	390	1	45	58%
	245	Race Ethnicity and Immigration	69	54	0.40	6.90	207	518	2	75	92%
	247	Women in U.S. History	45	42	0.20	4.50	135	675	1	45	100%
	455	Middle Eastern History	24	21	0.20	2.40	72	360	1	45	53%
LIT.	231	Survey English Literature I	24	21	0.20	2.40	72	360	1	35	69%
	375	Native American Literature	15	12	0.20	1.50	45	225	1	35	43%
	441	Survey of Film	17	16	0.20	1.59	48	238	1	50	34%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	442	Film Study and Appreciation	39	33	0.20	4.55	137	683	1	45	87%
MUS.	100	Fundamentals of Music	73	50	0.40	7.30	219	548	2	70	104%
	202	Music Appreciation	53	43	0.40	4.94	148	371	2	70	76%
	210	Histories of Popular Mus./Rock	28	24	0.20	2.80	84	420	1	35	80%
	240	Music of the Americas	18	16	0.20	1.80	54	270	1	45	40%
	301	Piano I	10	9	0.18	1.00	30	167	1	26	38%
	302	Piano II	4	3	0.18	0.40	12	67	1	26	15%
	303	Piano III	3	2	0.00	0.30	9	#INF	1	26	12%
	304	Piano IV	7	4	0.00	0.70	21	#INF	1	26	27%
	371	Guitar I	23	16	0.20	2.30	69	345	1	26	88%
PHIL	100	Introduction to Philosophy	64	50	0.40	6.40	192	480	2	90	71%
	103	Critical Thinking	31	26	0.20	3.10	93	465	1	45	69%
	160	History/Philosophy-Anc/Medieval	18	15	0.20	1.80	54	270	1	45	40%
	200	Introduction To Logic	23	15	0.20	2.30	69	345	1	45	51%
	300	Intro to World Religions	34	26	0.20	3.40	102	510	1	45	76%
PLSC	150	Intro to Political Theory	25	18	0.20	2.50	75	375	1	45	56%
	210	American Politics	179	146	0.80	17.90	537	671	4	180	99%
	310	Calif State & Local Govt	77	68	0.40	6.87	206	515	2	90	86%
PSYC	100	General Psychology	240	179	1.20	23.62	709	591	6	270	89%
	106	Psyc of Prejudice/Discriminati	36	26	0.20	3.60	108	540	1	45	80%
	200	Developmental Psychology	69	48	0.40	6.55	197	491	2	90	77%
	205	Soc. Science Research Methods	19	18	0.00	1.90	57	#INF	1	45	42%
	340	Intro. to Human Sexuality	80	73	0.40	8.00	240	600	2	90	89%
READ	826	Reading Improvement	93	57	1.00	16.74	502	502	3	95	98%
	836	Academic Reading Strategies	119	85	0.80	11.90	357	446	4	135	88%
SOCI	100	Introduction to Sociology	112	93	0.60	11.82	355	591	3	135	83%
	105	Social Problems	46	38	0.20	4.60	138	690	1	45	102%
	141	Ethnicity/Race in Society	43	34	0.20	4.30	129	645	1	45	96%
	205	Soc. Science Research Methods	14	14	0.20	1.40	42	210	1	45	31%
SPAN	110	Elementary Spanish	35	24	0.67	6.13	184	276	2	70	50%
	111	Elementary Spanish I	24	16	0.20	2.91	87	436	2	70	34%
	112	Elementary Spanish II	16	13	0.20	1.60	48	240	1	35	46%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
	120	Advanced Elementary Spanish	26	22	0.33	4.33	130	390	1	35	74%	
	131	Intermediate Spanish I	9	9	0.20	0.90	27	135	1	35	26%	
	132	Intermediate Spanish II	1	1	0.00	0.10	3	#INF	1	35	3%	
	140	Advanced Intermediate Spanish	1	1	0.00	0.10	3	#INF	1	35	3%	
	150	Spanish fr Heritage Speakers I	29	24	0.27	3.87	116	435	1	35	83%	
	152	Spanish fr Heritage Speaker II	12	12	0.27	1.60	48	180	1	35	34%	
	161	Latino Literature I	16	15	0.20	1.60	48	240	1	35	46%	
		Latino Literature I- Honors	4	4	0.00	0.40	12	#INF	1	35	11%	
	680CA	Spanish for Medical Prof. I	18	17	0.13	1.28	38	289	1	35	51%	
	Total		5,841	4,788	45.70	697.23	20,917	458	215	7,498	78%	
<b>Spring 2014</b>	ANTH	110	Cultural Anthropology	58	52	0.40	5.80	174	435	2	80	73%
		125	Physical Anthropology	105	92	0.80	10.50	315	394	4	160	66%
		126	Physical Anthro. Laboratory	23	22	0.14	2.30	69	493	1	30	77%
	ART	101	Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
		102	Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%
		103	Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
		204	Drawing I	37	30	0.62	7.74	232	374	2	52	71%
		207	Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
		210	Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
		221	Painting I	14	12	0.31	2.80	84	271	1	26	54%
		222	Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
	304	Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%	
	351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%	
	352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%	
	COMM	110	Public Speaking	140	117	1.00	14.06	422	422	5	175	80%
			Public Speaking - Honors	10	8	0.00	1.00	30	#INF	1	35	29%
		130	Interpersonal Communication	156	147	0.80	16.28	489	611	4	140	111%
150		Intercultural Communication	37	35	0.20	3.70	111	555	1	35	106%	
	180	Intro. to Communic. Studies	27	23	0.20	2.70	81	405	1	35	77%	



## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
DRAM	140	Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%
	150	Script Analysis	11	10	0.20	1.10	33	165	1	35	31%
	160	Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
	300.1	Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
	305	Technical Production I	11	9	0.27	1.83	55	201	1	30	37%
	306	Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%
ENGL	100	Reading & Composition - Honors	20	11	0.25	2.00	60	240	1	26	77%
		Reading and Composition	377	301	3.15	37.95	1,139	361	15	392	96%
	110	Comp. Lit/Crit/Thinking-Honors	17	15	0.25	1.70	51	204	1	26	65%
		Compos., Lit. & Crit. Thinking	168	140	1.35	16.80	504	373	6	156	108%
		Composition, Lit/Crit/Thinking	197	166	1.55	19.70	591	381	7	182	108%
	161	Creative Writing I	38	32	0.40	3.80	114	285	2	70	54%
	162	Creative Writing II	11	11	0.00	1.10	33	#INF	2	70	16%
	165	Advanced Composition	25	21	0.25	2.50	75	300	1	26	96%
	826	Basic Reading/Composition	74	57	0.80	9.87	296	370	3	100	74%
	827	Integrated Reading and Writing	33	27	0.47	7.70	231	495	1	33	100%
	829	Reading, Writing, and Rhetoric	74	62	0.21	3.70	111	529	3	95	78%
		Writing Development	134	113	1.60	18.33	550	344	6	160	84%
		Accelerated Acad. Read/Writing	67	48	0.67	12.06	362	543	2	60	112%
		Acad. Read. Writing & Rhetoric	134	113	0.42	6.70	201	479	6	160	84%
ESL	400	Comp. For Non-Native Speakers	53	49	0.67	8.99	270	404	2	60	88%
	800	ESL Preparatory Course	137	102	1.67	23.38	701	421	5	175	78%
	836	English Pronunciation	38	28	0.13	2.53	76	570	1	35	109%
	837	Intmtd. Vocabulary Development	33	28	0.13	3.52	106	792	1	35	94%
	860	ESL for Child, Fam. & Comm.	21	20	0.13	1.40	42	315	1	30	70%
	911	Reading & Listening/Speaking I	111	102	1.33	19.08	572	429	4	140	79%
	912	Reading & Listening-Speakng II	64	56	0.67	11.28	338	508	2	70	91%
	913	Reading & Listening-Speakg III	72	56	0.67	12.70	381	572	2	70	103%
	914	Reading & Listening-Speakin IV	64	54	0.67	11.36	341	511	2	70	91%
	921	Grammar and Writing I	162	126	2.00	27.75	832	416	6	210	77%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	922	Grammar and Writing II	76	62	0.67	13.68	410	616	2	70	109%
	923	Grammar and Writing III	68	59	0.67	12.24	367	551	2	70	97%
	924	Grammar and Writing IV	49	44	0.67	8.82	265	397	2	70	70%
HIST	100	History Western Civ I	60	48	0.40	6.00	180	450	2	90	67%
	101	History Western Civ II	12	12	0.20	1.20	36	180	1	45	27%
	104	World History I	46	41	0.20	4.60	138	690	1	43	107%
	106	World History II	49	35	0.20	4.90	147	735	1	45	109%
	201	U.S. History through 1877	191	161	0.80	19.10	573	716	4	180	106%
	202	U.S. Hist. fm 1877 to Present	121	101	0.80	12.10	363	454	4	180	67%
	245	Race Ethnicity and Immigration	85	79	0.40	8.50	255	638	2	75	113%
	247	Women in U.S. History	39	35	0.20	3.90	117	585	1	40	98%
	455	Middle Eastern History	21	20	0.20	2.10	63	315	1	45	47%
LIT.	151	Introduction to Shakespeare	24	21	0.20	2.40	72	360	1	35	69%
	200	American Literature	17	16	0.20	1.70	51	255	1	35	49%
	373	Latin Amer Lit in Translation	14	9	0.20	1.40	42	210	1	35	40%
	441	Survey of Film	18	16	0.20	1.46	44	218	1	45	40%
	442	Film Study and Appreciation	41	36	0.20	4.78	144	718	1	45	91%
MUS.	100	Fundamentals of Music	65	47	0.40	6.50	195	488	2	70	93%
	120	Songwriting Workshop I	14	9	0.24	2.01	60	254	1	35	40%
	202	Music Appreciation	48	40	0.20	3.33	100	498	1	45	107%
	240	Music of the Americas	20	16	0.20	2.00	60	300	1	35	57%
	260	Music in Film, TV & Multimedia	14	13	0.20	1.40	42	210	1	35	40%
	301.1	Piano I	23	12	0.14	2.30	69	493	1	26	88%
	301.2	Piano II	9	8	0.14	0.90	27	193	1	26	35%
	301.3	Piano III	2	2	0.00	0.20	6	#INF	1	26	8%
	301.4	Piano IV	2	2	0.00	0.20	6	#INF	1	26	8%
	371	Guitar I	17	16	0.14	1.70	51	364	1	35	49%
	372	Guitar II	2	2	0.00	0.20	6	#INF	1	35	6%
PHIL	100	Introduction to Philosophy	83	71	0.40	8.30	249	623	2	90	92%
	103	Critical Thinking	19	18	0.20	1.90	57	285	1	45	42%
	160	History/Philosophy-Anc/Medieval	13	12	0.20	1.30	39	195	1	45	29%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	200	Introduction To Logic	11	6	0.20	1.10	33	165	1	45	24%
	320	Asian Philosophy	14	14	0.20	1.40	42	210	1	45	31%
		Asian Philosophy- Honors	3	2	0.00	0.30	9	#INF	1	45	7%
PLSC	150	Intro to Political Theory	17	14	0.20	1.70	51	255	1	45	38%
	170	Intro. to Comparative Politics	33	27	0.20	3.30	99	495	1	45	73%
	210	American Politics	156	134	0.80	15.88	476	596	4	180	87%
	310	Calif State & Local Govt	83	76	0.40	8.30	249	623	2	90	92%
	320	Latin American Politics	14	10	0.20	1.40	42	210	1	45	31%
	325	Honors Colloquium: Polit/Relig	12	11	0.07	0.41	12	185	1	20	60%
PSYC	100	General Psychology	218	175	1.20	21.80	654	545	6	270	81%
	106	Psyc of Prejudice/Discriminati	35	31	0.20	3.50	105	525	1	45	78%
	200	Developmental Psychology	75	63	0.60	7.26	218	363	3	135	56%
	205	Soc. Science Research Methods	18	17	0.00	1.80	54	#INF	1	45	40%
	300	Social Psychology	30	23	0.20	3.00	90	450	1	45	67%
	340	Intro. to Human Sexuality	62	58	0.40	6.41	192	481	2	90	69%
READ	826	Reading Improvement	44	30	0.67	7.92	238	356	2	70	63%
	836	Academic Reading Strategies	97	78	0.80	9.70	291	364	4	135	72%
SOCI	100	Introduction to Sociology	135	108	0.80	13.95	419	523	4	180	75%
	105	Social Problems	38	35	0.20	3.80	114	570	1	45	84%
	141	Ethnicity/Race in Society	43	36	0.20	4.30	129	645	1	45	96%
	205	Soc. Science Research Methods	11	11	0.20	1.10	33	165	1	45	24%
SPAN	110	Elementary Spanish	35	28	0.67	6.15	185	277	2	70	50%
	111	Elementary Spanish I	35	26	0.20	3.98	119	597	2	70	50%
	112	Elementary Spanish II	13	13	0.20	1.41	42	211	2	70	19%
	120	Advanced Elementary Spanish	15	12	0.33	2.50	75	225	1	35	43%
	121	Adv. Elementary Spanish I	10	8	0.20	1.00	30	150	1	35	29%
	122	Advanced Elementary Spanish II	5	4	0.00	0.50	15	#INF	1	35	14%
	131	Intermediate Spanish I	10	9	0.20	1.00	30	150	1	35	29%
	132	Intermediate Spanish II	4	4	0.00	0.40	12	#INF	1	35	11%
	140	Advanced Intermediate Spanish	6	6	0.00	0.60	18	#INF	1	35	17%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	150	Spanish fr Heritage Speakers I	31	24	0.27	4.13	124	465	1	35	89%	
	161	Latino Literature I	11	11	0.20	1.10	33	165	1	35	31%	
		Latino Literature I- Honors	2	2	0.00	0.20	6	#INF	1	35	6%	
	680CA	Spanish for Medical Prof. I	19	14	0.13	1.35	41	305	1	35	54%	
	Total		5,641	4,733	46.59	653.48	19,604	421	222	7,789	72%	
<b>Spring 2015</b>	ANTH	110	Cultural Anthropology	75	69	0.40	7.50	225	563	2	80	94%
		125	Physical Anthropology	72	64	0.40	7.20	216	540	2	80	90%
		126	Physical Anthro. Laboratory	26	20	0.14	2.60	78	557	1	30	87%
		351	Archaeology	12	9	0.20	1.20	36	180	1	40	30%
	ART	101	Anci, Class, Medieval Art Hist	48	42	0.20	4.80	144	720	1	45	107%
		102	Late Med, Ren, & Bar. Art Hist	45	40	0.20	4.50	135	675	1	45	100%
		103	Eight & Ninet Cent. Art Hist.	53	47	0.20	4.85	145	727	1	45	118%
		104	History of Modern Art	33	27	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	12	0.31	1.98	59	192	1	26	46%
		204	Drawing I	40	27	0.62	8.43	253	408	2	52	77%
		207	Life Drawing	18	18	0.31	3.72	112	360	1	26	69%
		221	Painting I	10	7	0.31	2.07	62	200	1	26	38%
		222	Painting II	6	4	0.00	1.24	37	#INF	1	26	23%
	COMM	110	Public Speaking	144	110	1.00	14.40	432	432	5	170	85%
			Public Speaking - Honors	13	11	0.00	1.30	39	#INF	1	35	37%
		130	Interpersonal Communication	157	151	0.80	16.06	482	602	4	140	112%
		150	Intercultural Communication	69	60	0.40	6.90	207	518	2	70	99%
		180	Intro. to Communic. Studies	28	28	0.20	2.80	84	420	1	35	80%
	DRAM	140	Introduction To The Theatre	26	24	0.20	2.60	78	390	1	35	74%
			Introduction to the Theatre	58	48	0.40	5.80	174	435	2	70	83%
	300.1	Rehearsal and Performance I	3	2	0.42	0.84	25	60	1	26	12%	
	300.2	Rehearsal and Performance II	3	3	0.00	0.84	25	#INF	1	26	12%	
	300.3	Rehearsal and Performance III	2	2	0.00	0.56	17	#INF	1	26	8%	
ENGL	100	Composition	24	14	0.20	2.40	72	360	1	26	92%	
		Reading & Composition	14	8	0.25	1.40	42	168	1	26	54%	
		Reading & Composition - Honors	14	12	0.00	1.40	42	#INF	1	26	54%	

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Reading and Composition	335	256	2.85	33.78	1,013	356	13	338	99%	
110	Comp. Lit/Crit/Thinking-Honors	23	22	0.00	2.30	69	#INF	1	26	88%	
	Compos., Lit. & Crit. Thinking	141	122	1.55	14.10	423	273	7	182	77%	
	Composition, Lit/Crit/Thinking	188	161	1.50	19.01	570	380	7	182	103%	
161	Creative Writing I	32	29	0.40	3.20	96	240	2	70	46%	
162	Creative Writing II	17	14	0.00	1.70	51	#INF	2	70	24%	
165	Advanced Composition	26	24	0.25	2.60	78	312	1	26	100%	
826	Basic Reading/Composition	35	27	0.27	4.67	140	525	1	35	100%	
827	Integrated Reading and Writing	53	35	0.93	13.07	392	420	2	60	88%	
829	Reading, Writing, and Rhetoric	34	26	0.07	1.70	51	729	1	35	97%	
836	Writing Development	49	41	0.53	6.53	196	367	2	52	94%	
847	Accelerated Acad. Read/Writing	95	82	1.00	17.10	513	513	3	90	106%	
849	Acad. Read. Writing & Rhetoric	46	39	0.14	2.30	69	493	2	52	88%	
ESL	400	Comp. For Non-Native Speakers	72	67	1.00	11.90	357	357	4	120	60%
	800	ESL Preparatory Course	154	111	2.00	28.31	849	425	6	210	73%
	836	English Pronunciation	35	31	0.13	2.13	64	480	1	35	100%
	837	Intmdt. Vocabulary Development	21	14	0.13	1.28	38	288	1	35	60%
	840	ESL for ECE. Principles	23	18	0.13	1.53	46	345	1	35	66%
	911	Reading & Listening/Speaking I	74	66	1.00	13.81	414	414	3	105	70%
	912	Reading & Listening-Speakng II	63	49	0.67	11.34	340	510	2	70	90%
	913	Reading & Listening-Speakg III	51	44	0.67	9.18	275	413	2	70	73%
	914	Reading & Listening-Speakin IV	73	59	0.67	13.14	394	591	2	70	104%
	921	Grammar and Writing I	135	111	1.33	24.13	724	543	4	140	96%
	922	Grammar and Writing II	112	101	1.00	20.65	620	620	3	105	107%
	923	Grammar and Writing III	72	71	0.67	13.22	397	595	2	70	103%
	924	Grammar and Writing IV	66	61	0.67	12.08	362	544	2	70	94%
HIST	100	History Western Civ I	30	26	0.20	3.00	90	450	1	40	75%
	101	History Western Civ II	18	15	0.20	1.80	54	270	1	40	45%
	104	World History I	44	41	0.20	4.40	132	660	1	45	98%
	106	World History II	72	48	0.40	7.20	216	540	2	90	80%
	201	U.S. History through 1877	157	124	0.80	15.70	471	589	4	175	90%

## Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	202	U.S. Hist. fm 1877 to Present	155	145	0.80	16.43	493	616	4	170	91%
	245	Race Ethnicity & Immigr. Honor	11	9	0.00	1.10	33	#INF	1	45	24%
		Race Ethnicity and Immigration	63	55	0.40	6.30	189	473	2	75	84%
	247	Women in U.S. History	32	28	0.20	3.20	96	480	1	45	71%
	455	Middle Eastern History	21	19	0.20	2.10	63	315	1	40	53%
LIT.	200	American Literature	10	8	0.20	1.00	30	150	1	35	29%
	441	Survey of Film	20	19	0.20	1.60	48	239	1	45	44%
	442	Film Study and Appreciation	41	36	0.20	4.65	139	697	1	45	91%
MUS.	100	Fundamentals of Music	47	36	0.40	4.70	141	353	2	70	67%
	202	Music Appreciation	51	39	0.40	4.33	130	324	2	80	64%
	301.1	Piano I	20	12	0.14	2.20	66	471	1	26	77%
	371	Guitar I	11	6	0.14	1.10	33	236	1	35	31%
	372	Guitar II	1	1	0.00	0.10	3	#INF	1	35	3%
PHIL	100	Introduction to Philosophy	107	92	0.60	10.70	321	535	3	135	79%
	103	Critical Thinking	14	12	0.20	1.54	46	231	1	45	31%
	200	Introduction To Logic	12	11	0.20	1.20	36	180	1	45	27%
		Introduction to Logic-Honors	3	3	0.00	0.30	9	#INF	1	45	7%
	300	Intro to World Religions	24	22	0.20	2.40	72	360	1	45	53%
	320	Asian Philosophy	5	5	0.20	0.50	15	75	1	45	11%
		Asian Philosophy- Honors	4	3	0.00	0.40	12	#INF	1	45	9%
	695	Independent Study	1	1	0.00	0.27	8	#INF	1	1	100%
PLSC	150	Intro Political Theory-Honors	6	2	0.00	0.60	18	#INF	1	45	13%
		Intro to Political Theory	30	21	0.20	3.00	90	450	1	45	67%
	170	Intro. to Comparative Politics	16	16	0.20	1.60	48	240	1	45	36%
	210	American Politics	132	120	0.60	13.65	410	683	3	135	98%
	310	Calif State & Local Govt	75	66	0.40	7.50	225	563	2	85	88%
	320	Latin American Politics	10	9	0.20	1.00	30	150	1	45	22%
		LatinAmerican Politics- Honors	4	3	0.00	0.40	12	#INF	1	45	9%
PSYC	100	General Psychology	236	183	1.20	23.92	718	598	6	247	96%
	106	Psyc of Prejudice/Discriminati	40	35	0.20	4.00	120	600	1	40	100%
	200	Developmental Psychology	61	47	0.40	6.10	183	458	2	95	64%

### Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	205	Soc. Science Research Methods	56	51	0.20	5.60	168	840	2	80	70%	
	340	Intro. to Human Sexuality	40	33	0.20	4.00	120	600	1	40	100%	
	410	Abnormal Psychology	38	35	0.20	3.80	114	570	1	40	95%	
READ	826	Reading Improvement	33	21	0.33	5.94	178	535	1	35	94%	
	836	Academic Reading Strategies	55	45	0.40	5.50	165	413	2	65	85%	
SOCI	100	Introduction to Sociology	139	124	0.80	13.90	417	521	4	170	82%	
	105	Social Problems	23	23	0.20	2.30	69	345	1	40	58%	
	141	Ethnicity/Race in Society	41	38	0.20	4.10	123	615	1	40	103%	
	205	Soc. Science Research Methods	16	15	0.20	1.60	48	240	2	80	20%	
SPAN	110	Elementary Spanish	44	29	0.67	7.55	226	340	2	70	63%	
	111	Elementary Spanish I	18	14	0.20	1.98	59	297	1	35	51%	
	112	Elementary Spanish II	4	3	0.00	0.40	12	#INF	2	70	6%	
	120	Advanced Elementary Spanish	19	16	0.33	3.17	95	285	1	35	54%	
	121	Adv. Elementary Spanish I	12	9	0.20	1.20	36	180	1	35	34%	
	122	Advanced Elementary Spanish II	6	4	0.00	0.60	18	#INF	1	35	17%	
	131	Intermediate Spanish I	14	13	0.20	1.54	46	231	1	35	40%	
	132	Intermediate Spanish II	10	8	0.00	1.10	33	#INF	1	35	29%	
	140	Advanced Intermediate Spanish	6	6	0.00	0.66	20	#INF	1	35	17%	
	150	Spanish fr Heritage Speakers I	22	19	0.27	2.93	88	330	1	35	63%	
	152	Spanish fr Heritage Speaker II	13	12	0.27	1.73	52	195	1	35	37%	
	<b>Total</b>		<b>5,223</b>	<b>4,376</b>	<b>41.67</b>	<b>625.05</b>	<b>18,752</b>	<b>450</b>	<b>200</b>	<b>7,034</b>	<b>74%</b>	
<b>Summer 2010</b>	ART	103	18th & 19th Century Art Hist	36	32	0.20	3.63	109	544	1	35	103%
		229	Landscape Painting	23	19	0.17	2.10	63	371	1	26	88%
	ENGL	100	Reading and Composition	88	75	0.60	11.72	352	586	3	78	113%
		110	Comp./Lit. & Critical Thinking	51	47	0.40	6.93	208	519	2	52	98%
		165	Advanced Composition	21	18	0.20	2.85	86	428	1	26	81%
		836	Writing Development	32	26	0.27	5.05	151	568	1	26	123%
	ESL	822	Grammar II	29	28	0.27	3.57	107	401	1	35	83%
		823	Grammar III	23	14	0.27	2.83	85	318	1	35	66%
	HIST	201	U.S. History through 1877	42	34	0.20	4.23	127	635	1	45	93%
		202	US Hist. From 1877 to Present	42	38	0.20	4.23	127	635	1	45	93%
	MUS.	685CJ	Redw. Symphony: Symphonic Pops	51	51	0.07	2.33	70	999	1	100	51%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
PHIL	103	Critical Thinking	24	22	0.20	2.42	73	363	1	35	69%	
	300	Intro to World Religions	41	37	0.20	4.13	124	620	1	35	117%	
PLSC	210	American Politics	87	66	0.40	11.78	353	884	2	90	97%	
	310	Calif State & Local Govt	34	29	0.20	3.40	102	510	1	35	97%	
PSYC	100	General Psychology	100	80	0.40	10.03	301	752	2	98	102%	
	200	Developmental Psychology	61	33	0.20	6.10	183	915	1	53	115%	
READ	826	Reading Improvement	22	22	0.50	4.24	127	252	1	35	63%	
	836	Academic Reading Strategies	57	43	0.40	7.44	223	558	2	70	81%	
SOCI	100	Introduction to Sociology	48	40	0.20	4.43	133	664	1	45	107%	
SPAN	111	Elementary Spanish I	40	28	0.20	5.11	153	767	1	35	114%	
SPCH	100	Public Speaking	31	27	0.20	3.12	94	469	1	35	89%	
	120	Interpersonal Communication	38	27	0.20	3.47	104	521	1	35	109%	
Total			1,021	836	6.14	115.15	3,454	562	29	1,104	92%	
<b>Summer 2011</b>	ANTH	125	Physical Anthropology	37	34	0.20	3.73	112	559	1	35	106%
		126	Physical Anthro. Laboratory	26	16	0.14	2.38	71	509	1	30	87%
	ART	102	Late Med, Ren, & Bar. Art Hist	30	29	0.20	3.02	91	453	1	45	67%
		204	Drawing I	29	26	0.34	5.59	168	493	1	26	112%
		229	Landscape Painting	22	18	0.17	2.01	60	355	1	26	85%
	DRAM	140	Introduction to the Theatre	17	17	0.20	1.71	51	257	1	35	49%
	ENGL	100	Reading and Composition	91	78	0.60	11.76	353	588	3	78	117%
		110	Comp./Lit. & Critical Thinking	55	49	0.40	7.23	217	542	2	52	106%
		165	Advanced Composition	16	15	0.20	2.10	63	315	1	26	62%
		836	Writing Development	30	29	0.27	4.60	138	517	1	26	115%
	ESL	400	Basic Composition	15	12	0.33	2.76	83	248	1	35	43%
		805	Advanced Grammar Review	54	45	0.40	5.43	163	408	2	70	77%
		836	English Pronunciation	68	57	0.27	5.40	162	607	2	70	97%
	HIST	201	U.S. History through 1877	36	29	0.20	3.63	109	544	1	45	80%
		202	US Hist. From 1877 to Present	26	24	0.20	2.62	79	393	1	45	58%
	PHIL	200	Introduction to Logic	20	19	0.20	2.02	60	302	1	40	50%
		300	Intro to World Religions	31	28	0.20	3.12	94	469	1	35	89%
	PLSC	210	American Politics	74	62	0.40	9.70	291	728	2	90	82%



## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	310	Calif State & Local Govt	34	33	0.20	3.40	102	510	1	35	97%	
PSYC	100	General Psychology	82	62	0.40	8.24	247	618	2	90	91%	
	200	Developmental Psychology	39	23	0.20	3.90	117	585	1	45	87%	
READ	826	Reading Improvement	20	13	0.33	3.68	110	331	1	35	57%	
	836	Academic Reading Strategies	49	35	0.40	6.42	193	481	2	70	70%	
SOCI	100	Introduction to Sociology	47	40	0.40	4.33	130	325	2	90	52%	
SPAN	111	Elementary Spanish I	38	23	0.20	4.34	130	651	1	35	109%	
SPCH	100	Public Speaking	31	28	0.20	3.12	94	469	1	35	89%	
		Public Speaking-Honors	1	1	0.00	0.10	3	#INF	1	35	3%	
	120	Interpersonal Communication	70	57	0.40	6.97	209	523	2	70	100%	
Total			1,088	902	7.65	123.32	3,699	484	38	1,349	81%	
<b>Summer 2012</b>	ANTH	110	Cultural Anthropology	23	22	0.20	2.42	73	363	1	40	58%
		125	Physical Anthropology	35	26	0.20	3.50	105	525	1	40	88%
		126	Physical Anthro. Laboratory	28	15	0.14	3.04	91	651	1	40	70%
	ART	103	18th & 19th Century Art Hist	21	21	0.20	2.21	66	331	1	35	60%
		204	Drawing I	23	22	0.34	4.74	142	418	1	26	88%
	COMM	110	Public Speaking	29	28	0.20	3.05	91	457	1	35	83%
		130	Interpersonal Communication	69	65	0.40	7.09	213	531	2	70	99%
	DRAM	140	Introduction to the Theatre	11	10	0.20	1.16	35	173	1	35	31%
	ENGL	100	Reading and Composition	75	63	0.60	9.82	295	491	3	78	96%
		110	Comp./Lit. & Critical Thinking	57	51	0.40	7.45	223	559	2	52	110%
		165	Advanced Composition	17	12	0.20	2.31	69	346	1	26	65%
		836	Writing Development	29	22	0.27	4.70	141	529	1	26	112%
	ESL	400	Comp. Non-Native Speakers	24	21	0.33	4.74	142	426	1	35	69%
		805	Advanced Grammar Review	39	36	0.20	3.92	118	588	1	35	111%
		836	English Pronunciation	30	29	0.13	2.50	75	563	1	35	86%
	HIST	201	U.S. History through 1877	40	38	0.20	4.21	126	631	1	45	89%
		202	US Hist. From 1877 to Present	40	35	0.20	4.21	126	631	1	45	89%
	MUS.	100	Fundamentals of Music	18	18	0.20	1.89	57	284	1	35	51%
	PHIL	100	Introduction to Philosophy	38	34	0.20	4.00	120	599	1	35	109%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	300	Intro to World Religions	14	12	0.20	1.47	44	221	1	35	40%	
PLSC	210	American Politics	80	62	0.40	10.64	319	798	2	90	89%	
	310	Calif State & Local Govt	68	53	0.40	6.80	204	510	2	90	76%	
PSYC	100	General Psychology	87	68	0.40	8.94	268	670	2	90	97%	
	200	Developmental Psychology	34	22	0.20	3.40	102	510	1	45	76%	
READ	826	Reading Improvement	18	17	0.33	3.71	111	334	1	35	51%	
	836	Academic Reading Strategies	55	47	0.40	7.40	222	555	2	70	79%	
SOCI	100	Introduction to Sociology	73	69	0.40	6.97	209	523	2	90	81%	
SPAN	111	Elementary Spanish I	25	14	0.20	2.29	69	343	1	35	71%	
	695	Independent Study	2	1	0.00	0.07	2	#INF	1	1	200%	
Total			1,102	933	7.75	128.61	3,858	498	38	1,349	82%	
<b>Summer 2013</b>	ANTH	110	Cultural Anthropology	55	47	0.40	5.58	167	419	2	80	69%
		125	Physical Anthropology	35	29	0.20	3.50	105	525	1	40	88%
		126	Physical Anthro. Laboratory	25	15	0.14	2.71	81	582	1	30	83%
	ART	103	18th & 19th Century Art Hist	12	12	0.20	1.26	38	189	1	35	34%
		204	Drawing I	25	20	0.34	5.15	154	454	1	26	96%
	COMM	110	Public Speaking	19	18	0.20	2.00	60	300	1	39	49%
			Public Speaking - Honors	6	6	0.00	0.63	19	#INF	1	39	15%
		130	Interpersonal Communication	67	63	0.40	6.54	196	490	2	70	96%
	DRAM	140	Introduction to the Theatre	23	22	0.20	2.42	73	363	1	35	66%
	ENGL	100	Reading and Composition	125	103	1.00	12.80	384	384	5	130	96%
		110	Comp./Lit. & Critical Thinking	57	53	0.40	5.99	180	449	2	52	110%
			Compos., Lit. & Crit. Thinking	49	32	0.40	4.90	147	368	2	52	94%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
		836	Writing Development	27	24	0.27	3.55	106	399	1	26	104%
		849	Acad. Read. Writing & Rhetoric	28	24	0.07	0.47	14	200	1	26	108%
	ESL	400	Comp. Non-Native Speakers	11	10	0.33	1.73	52	156	1	26	42%
		808	Integrated Grammar Review	44	39	0.40	4.30	129	323	2	70	63%
		836	English Pronunciation	32	24	0.13	1.97	59	444	1	35	91%
	HIST	104	World Civilizations I	32	25	0.20	3.20	96	480	1	30	107%
		201	U.S. History through 1877	29	26	0.20	3.05	91	457	1	45	64%

### Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	202	US Hist. From 1877 to Present	85	77	0.40	8.70	261	653	2	90	94%	
MUS.	100	Fundamentals of Music	17	12	0.20	1.79	54	268	1	35	49%	
PHIL	100	Introduction to Philosophy	37	33	0.20	3.70	111	555	1	45	82%	
	103	Critical Thinking	14	12	0.20	1.47	44	221	1	45	31%	
	300	Intro to World Religions	17	17	0.20	1.79	54	268	1	45	38%	
PLSC	210	American Politics	74	59	0.40	7.55	227	567	2	90	82%	
	310	Calif State & Local Govt	80	61	0.40	8.00	240	600	2	90	89%	
PSYC	100	General Psychology	83	66	0.40	8.52	256	639	2	90	92%	
	200	Developmental Psychology	41	28	0.20	4.10	123	615	1	45	91%	
READ	826	Reading Improvement	17	14	0.33	2.98	89	268	1	35	49%	
	836	Academic Reading Strategies	45	38	0.40	4.52	136	339	2	70	64%	
SOCI	100	Introduction to Sociology	83	69	0.40	8.32	250	624	2	90	92%	
SPAN	111	Elementary Spanish I	33	29	0.20	3.32	100	498	1	35	94%	
	695	Independent Study	1	1	0.00	0.03	1	#INF	1	1	100%	
Total			1,329	1,109	9.42	136.66	4,100	435	49	1,693	78%	
<b>Summer 2014</b>	ANTH	110	Cultural Anthropology	35	34	0.20	3.50	105	525	1	40	88%
		125	Physical Anthropology	41	38	0.40	4.19	126	314	2	80	51%
	ART	104	History of Modern Art	17	15	0.20	1.79	54	268	1	45	38%
		204	Drawing I	16	16	0.31	3.15	94	304	1	26	62%
	COMM	110	Public Speaking	17	15	0.20	1.79	54	268	1	39	44%
			Public Speaking - Honors	3	3	0.00	0.32	9	#INF	1	39	8%
		130	Interpersonal Communication	39	37	0.20	3.92	118	588	1	35	111%
		150	Intercultural Communication	91	73	0.60	9.10	273	455	3	105	87%
	DRAM	140	Introduction to the Theatre	35	26	0.20	3.50	105	525	1	35	100%
	ENGL	100	Reading and Composition	130	107	1.00	13.32	399	399	5	130	100%
		110	Comp./Lit. & Critical Thinking	55	48	0.40	5.78	173	434	2	52	106%
			Compos., Lit. & Crit. Thinking	49	39	0.40	4.90	147	368	2	52	94%
		836	Writing Development	22	18	0.27	3.02	91	339	1	26	85%

## Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	849	Acad. Read. Writing & Rhetoric	22	20	0.07	0.37	11	157	1	26	85%
ESL	400	Comp. Non-Native Speakers	29	29	0.33	5.17	155	465	1	26	112%
	808	Integrated Grammar Review	67	61	0.40	6.88	206	516	2	70	96%
	836	English Pronunciation	52	42	0.13	3.57	107	802	1	35	149%
HIST	104	World Civilizations I	41	38	0.20	4.10	123	615	1	45	91%
	201	U.S. History through 1877	36	31	0.20	3.79	114	568	1	45	80%
	202	US Hist. From 1877 to Present	68	60	0.40	6.94	208	521	2	90	76%
MUS.	100	Fundamentals of Music	24	21	0.20	2.52	76	379	1	35	69%
PHIL	100	Introduction to Philosophy	39	32	0.20	3.90	117	585	1	45	87%
	300	Intro to World Religions	18	15	0.20	1.89	57	284	1	45	40%
PLSC	210	American Politics	70	61	0.40	7.13	214	535	2	90	78%
	310	Calif State & Local Govt	82	68	0.40	8.20	246	615	2	90	91%
PSYC	100	General Psychology	89	73	0.40	9.14	274	685	2	90	99%
	200	Developmental Psychology	40	26	0.20	4.00	120	600	1	45	89%
READ	826	Reading Improvement	17	16	0.33	3.03	91	273	1	35	49%
	836	Academic Reading Strategies	27	22	0.40	2.79	84	209	2	70	39%
SOCI	100	Introduction to Sociology	86	72	0.40	8.63	259	647	2	90	96%
SPAN	111	Elementary Spanish I	39	29	0.20	3.92	118	588	1	35	111%
Total			1,396	1,185	9.45	144.23	4,327	458	47	1,711	82%

### Productivity by Cross listed Courses by Semester

					Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
Fall 2010	ANTH	QS	680CA	Prep. Travel Study ANTH: Egypt	31	28	0.10	57	549	2
	ART	QA	221	Painting I	22	17	0.34	168	494	1
			222	Painting II	6	6	0.00			1
		QP	680CB	Honors Seminar - A Mova. Feast	18	14	0.07	42	630	1
		QR	351	Basic B & W Photography	17	14	0.27	141	515	1
			352	Intermediate B & W Photography	5	4	0.00			1
	DRAM	QB	200	Theory and Practice of Acting	22	20	0.20	105	525	1
			201	Advanced Acting I	6	6	0.00			1
			202	Advanced Acting II	5	5	0.00			1
			203	Advanced Acting III	2	2	0.00			1
		QJ	305	Technical Production I	10	10	0.27	71	260	1
			306	Technical Production Lab	7	7	0.00			1
	ENGL	QC	161	Creative Writing I	21	15	0.20	86	429	1
			162	Creative Writing II	5	5	0.00			1
		QH	161	Creative Writing I	23	20	0.20	87	435	1
			162	Creative Writing II	6	6	0.00			1
	MUS.	QD	301	Piano I	17	13	0.18	170	947	1
			302	Piano II	5	3	0.00			1
			303	Piano III	1	1	0.00			1
			304	Piano IV	1	1	0.00			1
		QP	680CB	Honors Seminar - A Mova. Feast	3	2	0.07	42	630	1
	PSYC	QN	205	Social Science Research Method	7	5	0.00			1
	SOCI	QN	205	Social Science Research Method	15	13	0.20	66	330	1
	SPAN	QE	110	Elementary Spanish	32	20	0.33	219	658	1
			111	Elementary Spanish I	4	3	0.00			1
			112	Elementary Spanish II	1	1	0.00			1

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
Fall 2011	QF	110	Elementary Spanish	27	23	0.33	198	595	1	
		111	Elementary Spanish I	2	2	0.00			1	
		112	Elementary Spanish II	6	4	0.00			1	
	QG	131	Intermediate Spanish I	8	8	0.20	92	462	1	
		132	Intermediate Spanish II	7	7	0.00			1	
		140	Advanced Intermediate Spanish	7	7	0.00			1	
	QI	120	Advanced Elementary Spanish	13	10	0.33	100	299	1	
		121	Adv. Elementary Spanish I	2	1	0.00			1	
		122	Advanced Elementary Spanish II	3	2	0.00			1	
	QK	162	Latino Literature II	22	21	0.20	142	710	1	
			Latino Literature II-Honors	21	20	0.00			1	
	QM	131	Intermediate Spanish I	16	11	0.20	127	635	1	
		132	Intermediate Spanish II	5	4	0.00			1	
		140	Advanced Intermediate Spanish	6	5	0.00			1	
	QO	121	Adv. Elementary Spanish I	15	13	0.20	70	349	1	
		122	Advanced Elementary Spanish II	2	2	0.00			1	
	ART	QA	221	Painting I	17	14	0.34	114	335	1
			222	Painting II	2	2	0.00			1
		QP	680CB	Honors Seminar - A Mova. Feast	14	11	0.07	30	450	1
		QR	351	Basic B & W Photography	16	13	0.27	114	417	1
352			Intermediate B & W Photography	3	2	0.00			1	
COMM	QT	110	Public Speaking	31	28	0.20	114	570	1	
			Public Speaking- Honors	7	6	0.00			1	
DRAM	QB	200	Theory and Practice of Acting	20	16	0.20	96	480	1	
		201	Advanced Acting I	7	5	0.00			1	
		202	Advanced Acting II	2	2	0.00			1	

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
		203	Advanced Acting III	3	3	0.00			1	
ENGL	QC	161	Creative Writing I	8	6	0.20	63	314	1	
		162	Creative Writing II	11	9	0.00			1	
	QH	161	Creative Writing I	22	19	0.20	78	390	1	
		162	Creative Writing II	4	4	0.00			1	
MUS.	QD	301	Piano I	19	17	0.18	114	633	1	
	QP	680CB	Honors Seminar - A Mova. Feast	1	1	0.07	30	450	1	
PSYC	QN	205	Soc. Science Research Methods	7	7	0.00			1	
SOCI	QN	205	Soc. Science Research Methods	11	9	0.20	54	270	1	
SPAN	QE	110	Elementary Spanish	33	22	0.33	211	634	1	
		111	Elementary Spanish I	3	3	0.00			1	
	QF	110	Elementary Spanish	30	23	0.33	203	609	1	
		111	Elementary Spanish I	3	3	0.00			1	
		112	Elementary Spanish II	3	3	0.00			1	
	QG	131	Intermediate Spanish I	7	5	0.20	48	240	1	
		132	Intermediate Spanish II	1	1	0.00			1	
		140	Advanced Intermediate Spanish	4	3	0.00			1	
	QI	120	Advanced Elementary Spanish	14	14	0.33	85	256	1	
	QK	162	Latino Literature II	20	19	0.00			1	
			Latino Literature II - Honors	11	11	0.20	102	512	1	
	QM	131	Intermediate Spanish I	10	8	0.20	77	383	1	
		132	Intermediate Spanish II	3	1	0.00			1	
		140	Advanced Intermediate Spanish	4	4	0.00			1	
	QO	121	Adv. Elementary Spanish I	13	11	0.20	76	380	1	
		122	Advanced Elementary Spanish II	6	6	0.00			1	
Fall 2012	ART	QA	221	Painting I	21	18	0.34	162	476	1

**Productivity by Cross listed Courses by Semester**

			Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
		222	Painting II	6	6	0.00		1	
	QP	109	Honors Seminar-A Mov. Feast	9	7	0.07	24	360	1
	QR	351	Basic B & W Photography	20	17	0.27	115	421	1
		352	Intermediate B & W Photography	3	3	0.00		1	
COMM	QT	110	Public Speaking	30	26	0.20	117	585	1
			Public Speaking- Honors	9	8	0.00		1	
DRAM	QB	200	Theory and Practice of Acting	22	19	0.20	87	435	1
		201	Advanced Acting I	3	2	0.00		1	
		202	Advanced Acting II	3	2	0.00		1	
		203	Advanced Acting III	1	1	0.00		1	
	QJ	305	Technical Production I	9	9	0.27	45	165	1
ENGL	QC	161	Creative Writing I	15	11	0.20	60	300	1
		162	Creative Writing II	5	5	0.00		1	
	QG	200	Intro. to Linguistics: Survey	7	4	0.00		1	
	QH	161	Creative Writing I	20	17	0.20	75	375	1
		162	Creative Writing II	5	4	0.00		1	
LING	QG	200	Intro. to Linguistics: Survey	16	13	0.20	69	345	1
MUS.	QD	302	Piano II	2	2	0.18	33	183	1
		303	Piano III	8	6	0.00		1	
	QP	109	Honors Seminar-A Mov. Feast	3	2	0.07	24	360	1
PSYC	QN	205	Soc. Science Research Methods	15	14	0.00		1	
SOCI	QN	205	Soc. Science Research Methods	12	12	0.20	81	405	1
SPAN	QE	110	Elementary Spanish	32	27	0.33	163	489	1
		111	Elementary Spanish I	1	1	0.00		1	
	QF	110	Elementary Spanish	13	11	0.33	68	204	1
		112	Elementary Spanish II	1	1	0.00		1	



**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
Fall 2013	ART	QK	162	Latino Literature II	26	21	0.20	90	450	1
				Latino Literature II - Honors	4	4	0.00			1
	ART	QA	221	Painting I	13	11	0.31	108	348	1
			222	Painting II	5	5	0.00			1
		QP	109	Honors Seminar-A Mov. Feast	10	9	0.07	26	390	1
		QR	351	Basic B & W Photography	14	9	0.27	95	348	1
			352	Intermediate B & W Photography	5	3	0.00			1
	COMM	QT	110	Public Speaking	32	30	0.20	129	645	1
				Public Speaking- Honors	11	10	0.00			1
	DRAM	QS	300.1	Rehearsal and Performance I	5	4	0.42	96	229	1
			300.2	Rehearsal and Performance II	5	5	0.00			1
	ENGL	QC	161	Creative Writing I	18	15	0.20	75	375	1
			162	Creative Writing II	7	5	0.00			1
		QG	200	Intro. to Linguistics: Survey	7	6	0.20	57	285	1
		QH	161	Creative Writing I	15	13	0.20	54	270	1
			162	Creative Writing II	3	3	0.00			1
	LING	QG	200	Intro. to Linguistics: Survey	12	10	0.00			1
	MUS.	QD	301.2	Piano II	4	4	0.14	35	250	1
			301.3	Piano III	6	5	0.00			1
		QP	109	Honors Seminar-A Mov. Feast	3	3	0.07	26	390	1
PSYC	QN	205	Soc. Science Research Methods	8	8	0.00			1	
SOCI	QN	205	Soc. Science Research Methods	8	8	0.20	48	240	1	
SPAN	QE	110	Elementary Spanish	23	15	0.33	139	417	1	
		111	Elementary Spanish I	7	7	0.00			1	
	QF	110	Elementary Spanish	22	18	0.33	128	384	1	
		112	Elementary Spanish II	3	2	0.00			1	

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
Fall 2014	ART	QL	131	Intermediate Spanish I	16	13	0.20	78	390	1
			132	Intermediate Spanish II	3	2	0.00			1
			140	Advanced Intermediate Spanish	7	6	0.00			1
	ART	QA	221	Painting I	19	15	0.31	126	406	1
			222	Painting II	2	2	0.00			1
		QR	351	Basic B & W Photography	18	16	0.27	95	348	1
			352	Intermediate B & W Photography	1	1	0.00			1
		COMM	QT	110	Public Speaking	27	24	0.20	120	600
				Public Speaking- Honors	13	11	0.00			1
	DRAM	QS	300.1	Rehearsal and Performance I	4	4	0.42	73	173	1
			300.2	Rehearsal and Performance II	4	4	0.00			1
	ENGL	QC	161	Creative Writing I	23	20	0.20	89	446	1
			162	Creative Writing II	4	3	0.00			1
		QG	Intro. to Linguistics: Survey	10	8	0.20	69	345	1	
		QI	100	Reading and Composition	5	3	0.25	81	324	1
				Reading and Composition-Honors	22	19	0.00			1
	HIST	QH	106	World History II	22	17	0.20	75	375	1
				World History II- Honors	3	3	0.00			1
LING	QG	200	Intro. to Linguistics: Survey	13	11	0.00			1	
MUS.	QV	115	Art, Music & Ideas	14	11	0.20	57	285	1	
			Music, Art and Ideas - Honors	5	3	0.00			1	
PSYC	QN	205	Soc. Science Research Methods	10	9	0.00			1	
SOCI	QN	205	Soc. Science Research Methods	10	10	0.20	60	300	1	
SPAN	QE	110	Elementary Spanish	23	18	0.33	130	389	1	
		111	Elementary Spanish I	4	2	0.00			1	
	QF	110	Elementary Spanish	22	18	0.33	135	405	1	

**Productivity by Cross listed Courses by Semester**

					Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section		
					112	Elementary Spanish II	5	5	0.00		1	
					131	Intermediate Spanish I	20	15	0.20	96	480	1
					132	Intermediate Spanish II	7	5	0.00			1
					140	Advanced Intermediate Spanish	5	5	0.00			1
Spring 2011	ANTH	QW	680CB	Travel Study: Egypt	25	25	0.21	128	610		1	
				Travel Study: Egypt - Honors	3	3	0.00				1	
	ART	QA	221	Painting I	17	15	0.34	150	441		1	
			222	Painting II	8	7	0.00				1	
		QR	351	Basic Black/White Photography	18	15	0.27	130	476		1	
			352	Int. Black & White Photography	3	3	0.00				1	
	DRAM	QB	200	Theory and Practice of Acting	14	14	0.20	105	525		1	
			201	Advanced Acting I	16	16	0.00				1	
			202	Advanced Acting II	3	3	0.00				1	
			203	Advanced Acting III	2	2	0.00				1	
		QC	305	Technical Production I	15	13	0.27	78	285		1	
			306	Technical Production Lab	1	1	0.00				1	
	ENGL	QD	161	Creative Writing I	21	15	0.20	84	420		1	
			162	Creative Writing II	7	6	0.00				1	
		QE	161	Creative Writing I	27	26	0.20	105	525		1	
			162	Creative Writing II	8	7	0.00				1	
	MUS.	QF	301	Piano I	18	14	0.18	184	1,020		1	
			302	Piano II	7	5	0.00				1	
303			Piano III	1	1	0.00				1		
304			Piano IV	1	1	0.00				1		
QK		120	Songwriting Workshop I	18	14	0.24	95	400		1		
		121	Songwriting Workshop II	4	3	0.00				1		

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
PSYC	QT	205	Social Science Research Method	11	9	0.00			1	
SOCI	QT	205	Social Science Research Method	18	17	0.20	102	508	1	
SPAN	QG	110	Elementary Spanish	18	10	0.33	157	472	1	
		111	Elementary Spanish I	8	6	0.00			1	
		112	Elementary Spanish II	4	2	0.00			1	
	QH	110	Elementary Spanish	22	11	0.33	164	493	1	
		111	Elementary Spanish I	2	1	0.00			1	
		112	Elementary Spanish II	5	4	0.00			1	
	QI	121	Adv. Elementary Spanish I	12	9	0.20	68	342	1	
		122	Advanced Elementary Spanish II	7	7	0.00			1	
	QJ	131	Intermediate Spanish I	12	11	0.20	92	462	1	
		132	Intermediate Spanish II	2	1	0.00			1	
		140	Advanced Intermediate Spanish	8	8	0.00			1	
	QO	120	Advanced Elementary Spanish	20	16	0.33	133	398	1	
121		Adv. Elementary Spanish I	2	2	0.00			1		
QS	161	Latino Literature I	18	16	0.00			1		
		Latino Literature I- Honors	4	3	0.20	66	330	1		
QU	131	Intermediate Spanish I	7	6	0.20	122	609	1		
		132	Intermediate Spanish II	8	6	0.00			1	
		140	Advanced Intermediate Spanish	14	12	0.00			1	
Spring 2012	ART	QA	221	Painting I	12	11	0.34	108	318	1
			222	Painting II	6	6	0.00			1
	QR	351	Basic Black/White Photography	18	17	0.27	120	439	1	
		352	Int. Black & White Photography	2	1	0.00			1	
COMM	QJ	110	Public Speaking	26	21	0.20	123	615	1	
			Public Speaking - Honors	15	12	0.00			1	

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
DRAM	QB	200	Theory and Practice of Acting	32	31	0.20	123	615	1
		201	Advanced Acting I	3	3	0.00			1
		202	Advanced Acting II	4	4	0.00			1
		203	Advanced Acting III	2	1	0.00			1
ENGL	QD	161	Creative Writing I	24	22	0.20	84	420	1
		162	Creative Writing II	4	4	0.00			1
	QE	161	Creative Writing I	23	18	0.20	87	435	1
		162	Creative Writing II	6	5	0.00			1
MUS.	QF	302	Piano II	8	7	0.18	30	167	1
		303	Piano III	2	0	0.00			1
PHIL	QW	320	Asian Philosophy	13	13	0.20	51	255	1
			Asian Philosophy- Honors	4	4	0.00			1
PSYC	QT	205	Soc. Science Research Methods	10	10	0.00			1
SOCI	QT	205	Soc. Science Research Methods	12	11	0.20	66	330	1
SPAN	QG	110	Elementary Spanish	29	22	0.33	184	551	1
		111	Elementary Spanish I	2	0	0.00			1
	QH	110	Elementary Spanish	16	15	0.33	111	333	1
		112	Elementary Spanish II	4	4	0.00			1
	QS	161	Latino Literature I	12	10	0.00			1
			Latino Literature I- Honors	7	7	0.20	57	285	1
Spring 2013	ART	221	Painting I	14	13	0.34	126	371	1
		222	Painting II	7	7	0.00			1
	QR	351	Basic Black/White Photography	15	15	0.27	124	453	1
		352	Int. Black & White Photography	6	6	0.00			1
COMM	QJ	110	Public Speaking	31	25	0.20	117	585	1
			Public Speaking - Honors	8	8	0.00			1

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
DRAM	QB	200	Theory and Practice of Acting	20	17	0.20	90	450	1	
		201	Advanced Acting I	5	5	0.00			1	
		202	Advanced Acting II	3	3	0.00			1	
		203	Advanced Acting III	2	2	0.00			1	
	QC	305	Technical Production I	9	9	0.27	54	198	1	
		306	Technical Production Lab	3	3	0.00			1	
ENGL	QD	161	Creative Writing I	15	14	0.20	54	270	1	
		162	Creative Writing II	3	3	0.00			1	
	QE	161	Creative Writing I	20	18	0.20	84	420	1	
		162	Creative Writing II	8	6	0.00			1	
MUS.	QF	302	Piano II	4	3	0.18	42	233	1	
		303	Piano III	3	2	0.00			1	
		304	Piano IV	7	4	0.00			1	
PSYC	QT	205	Soc. Science Research Methods	19	18	0.00			1	
SOCI	QT	205	Soc. Science Research Methods	14	14	0.20	99	495	1	
SPAN	QG	110	Elementary Spanish	17	13	0.33	97	291	1	
		111	Elementary Spanish I	2	2	0.00			1	
	QH	110	Elementary Spanish	18	11	0.33	97	292	1	
	QL	131	Intermediate Spanish I	9	9	0.20	33	165	1	
		132	Intermediate Spanish II	1	1	0.00			1	
		140	Advanced Intermediate Spanish	1	1	0.00			1	
	QS	161	Latino Literature I	16	15	0.20	60	300	1	
			Latino Literature I- Honors	4	4	0.00			1	
Spring 2014	ART	QA	221	Painting I	14	12	0.31	108	348	1
			222	Painting II	4	3	0.00			1
	QR	351	Basic Black/White Photography	11	11	0.27	62	228	1	

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
		352	Int. Black & White Photography	1	1	0.00			1
COMM	QJ	110	Public Speaking	30	26	0.20	120	600	1
			Public Speaking - Honors	10	8	0.00			1
DRAM	QC	305	Technical Production I	11	9	0.27	61	223	1
		306	Technical Production Lab	2	2	0.00			1
	QF	300.1	Rehearsal and Performance I	4	4	0.42	37	89	1
ENGL	QD	161	Creative Writing I	11	11	0.20	57	285	1
		162	Creative Writing II	8	8	0.00			1
	QE	161	Creative Writing I	27	21	0.20	90	450	1
		162	Creative Writing II	3	3	0.00			1
MUS.	QM	371	Guitar I	17	16	0.14	57	407	1
		372	Guitar II	2	2	0.00			1
	QO	301.2	Piano II	9	8	0.14	39	279	1
		301.3	Piano III	2	2	0.00			1
		301.4	Piano IV	2	2	0.00			1
PHIL	QW	320	Asian Philosophy	14	14	0.20	51	255	1
			Asian Philosophy- Honors	3	2	0.00			1
PSYC	QT	205	Soc. Science Research Methods	18	17	0.00			1
SOCI	QT	205	Soc. Science Research Methods	11	11	0.20	87	435	1
SPAN	QG	110	Elementary Spanish	15	12	0.33	101	304	1
		111	Elementary Spanish I	8	8	0.00			1
	QI	121	Adv. Elementary Spanish I	10	8	0.20	45	225	1
		122	Advanced Elementary Spanish II	5	4	0.00			1
	QL	131	Intermediate Spanish I	10	9	0.20	60	300	1
		132	Intermediate Spanish II	4	4	0.00			1
		140	Advanced Intermediate Spanish	6	6	0.00			1

**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
Spring 2015	QS	161	Latino Literature I	11	11	0.20	39	195	1	
			Latino Literature I- Honors	2	2	0.00			1	
	QV	110	Elementary Spanish	20	16	0.33	117	352	1	
			Elementary Spanish II	3	3	0.00			1	
	ART	QA	221	Painting I	10	7	0.31	99	320	1
			222	Painting II	6	4	0.00			1
	COMM	QJ	110	Public Speaking	21	14	0.20	102	510	1
				Public Speaking - Honors	13	11	0.00			1
	DRAM	QF	300.1	Rehearsal and Performance I	3	2	0.42	67	160	1
			300.2	Rehearsal and Performance II	3	3	0.00			1
			300.3	Rehearsal and Performance III	2	2	0.00			1
	ENGL	QB	100	Reading & Composition	14	8	0.25	84	336	1
				Reading & Composition - Honors	14	12	0.00			1
	QD	161	Creative Writing I	14	13	0.20	60	300	1	
			Creative Writing II	6	4	0.00			1	
	QE	161	Creative Writing I	18	16	0.20	87	435	1	
			Creative Writing II	11	10	0.00			1	
	QH	110	Comp. Lit/Crit/Thinking-Honors	23	22	0.00			1	
			Compos., Lit. & Crit. Thinking	8	5	0.25	93	372	1	
	ESL	QG	400	Comp. For Non-Native Speakers	27	25	0.33	135	405	1
	QN	400	Comp. For Non-Native Speakers	24	23	0.33	125	374	2	
HIST	QK	245	Race Ethnicity & Immigr. Honor	11	9	0.00			1	
			Race Ethnicity and Immigration	39	34	0.20	150	750	1	
MUS.	QM	371	Guitar I	11	6	0.14	36	257	1	
		372	Guitar II	1	1	0.00			1	
PHIL	QC	200	Introduction To Logic	12	11	0.20	45	225	1	



**Productivity by Cross listed Courses by Semester**

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section			
				Introduction to Logic-Honors	3	3	0.00		1			
QW	320			Asian Philosophy	5	5	0.20	27	135	1		
				Asian Philosophy- Honors	4	3	0.00			1		
PLSC	QQ	320			Latin American Politics	10	9	0.20	42	210	1	
					LatinAmerican Politics- Honors	4	3	0.00			1	
QU	150			Intro Political Theory-Honors	6	2	0.00			1		
				Intro to Political Theory	30	21	0.20	108	540	1		
PSYC	QT	205			Soc. Science Research Methods	31	27	0.20	111	555	1	
	QV	205			Soc. Science Research Methods	25	24	0.00			1	
SOCI	QT	205			Soc. Science Research Methods	6	5	0.00			1	
	QV	205			Soc. Science Research Methods	10	10	0.20	105	525	1	
SPAN	QI	121			Adv. Elementary Spanish I	12	9	0.20	54	270	1	
		122			Advanced Elementary Spanish II	6	4	0.00			1	
	QL	131			Intermediate Spanish I	14	13	0.20	99	495	1	
		132			Intermediate Spanish II	10	8	0.00			1	
	QR	140			Advanced Intermediate Spanish	6	6	0.00			1	
		110			Elementary Spanish	16	11	0.33	89	268	1	
QY	112			Elementary Spanish II	1	1	0.00			1		
	110			Elementary Spanish	28	18	0.33	149	447	1		
Summer 2011	SPCH	QA	100			Public Speaking	31	28	0.20	97	484	1
						Public Speaking-Honors	1	1	0.00			1
Summer 2013	COMM	QA	110			Public Speaking	19	18	0.20	79	394	1
						Public Speaking - Honors	6	6	0.00			1
Summer 2014	COMM	QA	110			Public Speaking	17	15	0.20	63	315	1
						Public Speaking - Honors	3	3	0.00			1