



Productivity 2012/13 through 2016/17 Art (ART)

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Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2012/13	696	617	6.73	92.94	2,788	414	31	895	77.8%
2013/14	603	524	6.67	85.05	2,551	382	33	859	70.2%
2014/15	628	548	5.37	82.66	2,480	462	24	765	82.1%
2015/16	541	479	4.48	66.32	1,989	444	23	668	81.0%
2016/17	493	451	4.17	62.52	1,875	450	25	640	77.0%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Data Source: SMCCD Data Warehouse

Cañada College Productivity 2016-17

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	330	293	2.51	42.85	1,285	511	12	394	83.8%
Fall 2015	253	215	1.93	29.84	895	464	9	318	79.6%
Fall 2016	262	245	2.24	33.90	1,017	454	14	332	78.9%
Spring 2013	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	265	224	2.35	34.88	1,046	445	10	300	88.3%
Spring 2016	243	223	2.04	30.95	929	455	12	289	84.1%
Spring 2017	231	206	1.93	28.62	859	445	11	308	75.0%
Summer 2012	44	43	0.54	6.94	208	386	2	61	72.1%
Summer 2013	37	32	0.54	6.41	192	356	2	61	60.7%
Summer 2014	33	31	0.51	4.93	148	290	2	71	46.5%
Summer 2015	45	41	0.51	5.52	166	325	2	61	73.8%

Cañada College Productivity 2016-17

		<u>DE vs Non DE Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	FaceToFace	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	FaceToFace	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	FaceToFace	330	293	2.51	42.85	1,285	511	12	394	83.8%
Fall 2015	FaceToFace	253	215	1.93	29.84	895	464	9	318	79.6%
Fall 2016	FaceToFace	262	245	2.24	33.90	1,017	454	14	332	78.9%
Spring 2013	FaceToFace	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	FaceToFace	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	FaceToFace	265	224	2.35	34.88	1,046	445	10	300	88.3%
Spring 2016	FaceToFace	243	223	2.04	30.95	929	455	12	289	84.1%
Spring 2017	FaceToFace	231	206	1.93	28.62	859	445	11	308	75.0%
Summer 2012	FaceToFace	44	43	0.54	6.94	208	386	2	61	72.1%
Summer 2013	FaceToFace	37	32	0.54	6.41	192	356	2	61	60.7%
Summer 2014	FaceToFace	33	31	0.51	4.93	148	290	2	71	46.5%
Summer 2015	FaceToFace	45	41	0.51	5.52	166	325	2	61	73.8%

Cañada College Productivity 2016-17

Basic Skills vs Non Basic Skills Courses

		Census	End of Term						Max	Fill
		Headcount	Headcount	FTEF	FTES	WSCH Load	Sections		Enroll	Rates
Fall 2012	Non Basic Skills	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	Non Basic Skills	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	Non Basic Skills	330	293	2.51	42.85	1,285	511	12	394	83.8%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Fall 2015	Non Basic Skills	253	215	1.93	29.84	895	464	9	318	79.6%
	Total	253	215	1.93	29.84	895	464	9	318	79.6%
Fall 2016	Non Basic Skills	262	245	2.24	33.90	1,017	454	14	332	78.9%
	Total	262	245	2.24	33.90	1,017	454	14	332	78.9%
Spring 2013	Non Basic Skills	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	Non Basic Skills	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	Non Basic Skills	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%
Spring 2016	Non Basic Skills	243	223	2.04	30.95	929	455	12	289	84.1%
	Total	243	223	2.04	30.95	929	455	12	289	84.1%
Spring 2017	Non Basic Skills	231	206	1.93	28.62	859	445	11	308	75.0%
	Total	231	206	1.93	28.62	859	445	11	308	75.0%
Summer 2012	Non Basic Skills	44	43	0.54	6.94	208	386	2	61	72.1%
	Total	44	43	0.54	6.94	208	386	2	61	72.1%
Summer 2013	Non Basic Skills	37	32	0.54	6.41	192	356	2	61	60.7%
	Total	37	32	0.54	6.41	192	356	2	61	60.7%
Summer 2014	Non Basic Skills	33	31	0.51	4.93	148	290	2	71	46.5%
	Total	33	31	0.51	4.93	148	290	2	71	46.5%
Summer 2015	Non Basic Skills	45	41	0.51	5.52	166	325	2	61	73.8%
	Total	45	41	0.51	5.52	166	325	2	61	73.8%

Cañada College Productivity 2016-17

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Non CTE	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	Non CTE	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	Non CTE	330	293	2.51	42.85	1,285	511	12	394	83.8%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Fall 2015	Non CTE	253	215	1.93	29.84	895	464	9	318	79.6%
	Total	253	215	1.93	29.84	895	464	9	318	79.6%
Fall 2016	Non CTE	262	245	2.24	33.90	1,017	454	14	332	78.9%
	Total	262	245	2.24	33.90	1,017	454	14	332	78.9%
Spring 2013	Non CTE	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	Non CTE	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	Non CTE	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%
Spring 2016	Non CTE	243	223	2.04	30.95	929	455	12	289	84.1%
	Total	243	223	2.04	30.95	929	455	12	289	84.1%
Spring 2017	Non CTE	231	206	1.93	28.62	859	445	11	308	75.0%
	Total	231	206	1.93	28.62	859	445	11	308	75.0%
Summer 2012	Non CTE	44	43	0.54	6.94	208	386	2	61	72.1%
	Total	44	43	0.54	6.94	208	386	2	61	72.1%
Summer 2013	Non CTE	37	32	0.54	6.41	192	356	2	61	60.7%
	Total	37	32	0.54	6.41	192	356	2	61	60.7%
Summer 2014	Non CTE	33	31	0.51	4.93	148	290	2	71	46.5%
	Total	33	31	0.51	4.93	148	290	2	71	46.5%
Summer 2015	Non CTE	45	41	0.51	5.52	166	325	2	61	73.8%
	Total	45	41	0.51	5.52	166	325	2	61	73.8%

Cañada College Productivity 2016-17

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Yes	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	Yes	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	Yes	259	225	2.31	36.35	1,091	471	11	319	81.2%
	No	71	68	0.20	6.49	195	974	1	75	94.7%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Fall 2015	Yes	253	215	1.93	29.84	895	464	9	318	79.6%
	Total	253	215	1.93	29.84	895	464	9	318	79.6%
Fall 2016	Yes	262	245	2.24	33.90	1,017	454	14	332	78.9%
	Total	262	245	2.24	33.90	1,017	454	14	332	78.9%
Spring 2013	Yes	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	Yes	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	Yes	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%
Spring 2016	Yes	243	223	2.04	30.95	929	455	12	289	84.1%
	Total	243	223	2.04	30.95	929	455	12	289	84.1%
Spring 2017	Yes	231	206	1.93	28.62	859	445	11	308	75.0%
	Total	231	206	1.93	28.62	859	445	11	308	75.0%
Summer 2012	Yes	44	43	0.54	6.94	208	386	2	61	72.1%
	Total	44	43	0.54	6.94	208	386	2	61	72.1%
Summer 2013	Yes	37	32	0.54	6.41	192	356	2	61	60.7%
	Total	37	32	0.54	6.41	192	356	2	61	60.7%
Summer 2014	Yes	33	31	0.51	4.93	148	290	2	71	46.5%
	Total	33	31	0.51	4.93	148	290	2	71	46.5%
Summer 2015	Yes	45	41	0.51	5.52	166	325	2	61	73.8%
	Total	45	41	0.51	5.52	166	325	2	61	73.8%

Cañada College Productivity 2016-17

		<u>Day vs Evening Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Day	299	262	2.36	37.32	1,120	474	11	368	81.4%
	Evening	24	21	0.27	3.93	118	432	3	27	88.9%
Fall 2013	Day	259	226	2.42	34.57	1,037	429	11	363	71.4%
	Evening	37	29	0.58	6.15	185	316	6	57	64.9%
Fall 2014	Day	311	276	2.24	39.68	1,190	531	10	368	84.5%
	Evening	19	17	0.27	3.17	95	348	2	26	73.1%
Fall 2015	Day	253	215	1.93	29.84	895	464	9	318	79.6%
Fall 2016	Day	261	244	2.24	33.60	1,008	450	13	331	78.9%
	Evening	1	1	0.00	0.30	9	#INF	1	1	100.0%
Spring 2013	Day	296	258	2.94	38.22	1,146	390	12	387	76.5%
	Evening	33	33	0.61	6.53	196	319	3	52	63.5%
Spring 2014	Day	248	216	2.55	33.76	1,013	397	11	326	76.1%
	Evening	22	21	0.58	4.15	124	213	3	52	42.3%
Spring 2015	Day	249	214	2.04	31.25	938	460	9	274	90.9%
	Evening	16	10	0.31	3.63	109	351	1	26	61.5%
Spring 2016	Day	230	213	1.73	28.35	851	492	10	263	87.5%
	Evening	13	10	0.31	2.60	78	252	2	26	50.0%
Spring 2017	Day	231	206	1.93	28.62	859	445	11	308	75.0%
Summer 2012	Day	44	43	0.54	6.94	208	386	2	61	72.1%
Summer 2013	Day	37	32	0.54	6.41	192	356	2	61	60.7%
Summer 2014	Day	33	31	0.51	4.93	148	290	2	71	46.5%
Summer 2015	Day	45	41	0.51	5.52	166	325	2	61	73.8%

Cañada College Productivity 2016-17

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2012	ART	101	Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%
		102	Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%
		103	18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%
		109	Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%
		201	Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%
		204	Drawing I	25	23	0.34	5.00	150	441	1	26	96%
		207	Life Drawing	28	26	0.34	5.60	168	494	1	26	108%
		214	Color	24	24	0.20	2.40	72	360	1	26	92%
		221	Painting I	21	18	0.34	4.20	126	371	1	26	81%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351	Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%
		352	Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%
		685CK	Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	Total			323	283	2.63	41.25	1,238	470	14	469	69%
Fall 2013	ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%
		103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%
		109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%
		201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%
		204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
		207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
		214	Color	25	22	0.31	5.00	150	484	1	26	96%
		221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
		222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
		250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
		351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
		352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
		695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%
	Total			296	255	3.00	40.72	1,222	407	17	494	60%

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Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2014	ART	101	Ancient, Class./Medieval Art H	41	36	0.20	4.10	123	615	1	45	91%
		102	Late Medieval/Renaiss./Baroque	23	19	0.20	2.30	69	345	1	45	51%
		103	18th Century to Cont. Art Hist	41	39	0.20	4.10	123	615	1	45	91%
		104	History of Modern Art	34	29	0.20	3.40	102	510	1	45	76%
		114	The Art History of Paris	71	68	0.20	6.49	195	974	1	75	95%
		204	Drawing I	57	49	0.62	10.49	315	507	2	61	93%
		214	Color	23	19	0.31	4.60	138	445	1	26	88%
		221	Painting I	19	15	0.31	3.80	114	368	1	26	73%
		222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
		351	Basic B & W Photography	18	16	0.27	3.00	90	329	1	26	69%
		352	Intermediate B & W Photography	1	1	0.00	0.17	5	#INF	1	26	4%
			Total			330	293	2.51	42.85	1,285	511	12
Fall 2015	ART	101	Ancient, Class./Medieval Art H	47	39	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	33	28	0.20	3.30	99	495	1	45	73%
		103	18th Century to Cont. Art Hist	24	18	0.20	2.40	72	360	1	45	53%
		104	History of Modern Art	43	34	0.20	4.30	129	645	1	45	96%
		116	The Art of Great Britain	58	54	0.20	5.30	159	795	1	60	97%
		204	Drawing I	17	13	0.31	3.51	105	340	1	26	65%
		207	Life Drawing	14	14	0.31	2.89	87	280	1	26	54%
		213	Life Drawing II	5	5	0.00	1.03	31	#INF	1	26	19%
		214	Color	12	10	0.31	2.40	72	232	1	26	46%
			Total			253	215	1.93	29.84	895	464	9
Fall 2016	ART	101	Ancient, Class./Med. Art Hist.	42	40	0.20	4.20	126	630	1	45	93%
		102	Late Medieval/Renaiss.-Honors	4	4	0.00	0.40	12	#INF	1	45	9%
			Late Medieval/Renaiss./Baroque	39	35	0.20	3.90	117	585	1	45	87%
		103	Hist Art Baroq-Post-Imp-Honors	4	4	0.00	0.40	12	#INF	1	45	9%
			Hist Art Baroque-Post-Impressi	22	18	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	25	24	0.20	2.50	75	375	1	45	56%
			History of Modern Art-Honors	2	2	0.00	0.20	6	#INF	1	45	4%
		113	Great Museums of America	48	48	0.20	4.39	132	658	1	60	80%
204	Drawing I	24	22	0.31	4.96	149	480	1	26	92%		

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Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		207	Life Drawing	17	17	0.31	3.51	105	340	1	26	65%
		213	Life Drawing II	1	1	0.00	0.21	6	#INF	1	26	4%
		214	Color	19	16	0.31	3.93	118	380	1	26	73%
		221	Painting I	14	13	0.31	2.80	84	271	1	26	54%
		695	Independent Study/Art	1	1	0.00	0.30	9	#INF	1	1	100%
		Total		262	245	2.24	33.90	1,017	454	14	506	52%
Spring 2013	ART	101	Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%
		103	Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%
		104	History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%
		201	Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%
		204	Drawing I	29	25	0.68	5.80	174	256	2	52	56%
		206	Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%
		210	Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%
		221	Painting I	14	13	0.34	2.80	84	247	1	26	54%
		222	Painting II	7	7	0.00	1.40	42	#INF	1	26	27%
		301	Design	9	7	0.34	1.80	54	159	1	26	35%
		304	Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%
		351	Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%
		352	Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%
		685CL	American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%
		Total		329	291	3.56	44.75	1,342	377	15	491	67%
Spring 2014	ART	101	Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
		102	Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%
		103	Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
		204	Drawing I	37	30	0.62	7.74	232	374	2	52	71%
		207	Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
		210	Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
		221	Painting I	14	12	0.31	2.80	84	271	1	26	54%

Cañada College Productivity 2016-17

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		222	Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
		304	Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%
		351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%
		352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%
		Total		270	237	3.13	37.91	1,137	363	14	430	63%
Spring 2015	ART	101	Anci, Class, Medieval Art Hist	48	42	0.20	4.80	144	720	1	45	107%
		102	Late Med, Ren, & Bar. Art Hist	45	40	0.20	4.50	135	675	1	45	100%
		103	Eight & Ninet Cent. Art Hist.	53	47	0.20	4.85	145	727	1	45	118%
		104	History of Modern Art	33	27	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	12	0.31	1.98	59	192	1	26	46%
		204	Drawing I	40	27	0.62	8.43	253	408	2	52	77%
		207	Life Drawing	18	18	0.31	3.72	112	360	1	26	69%
		221	Painting I	10	7	0.31	2.07	62	200	1	26	38%
		222	Painting II	6	4	0.00	1.24	37	#INF	1	26	23%
		Total		265	224	2.35	34.88	1,046	445	10	326	81%
Spring 2016	ART	101	Anci, Class, Medieval Art Hist	46	43	0.20	4.60	138	690	1	45	102%
		103	18th Cent to Contemp Art Hist.	38	38	0.20	3.80	114	570	1	45	84%
		104	History of Modern Art	28	21	0.20	2.80	84	420	1	35	80%
			History of Modern Art- Honors	3	3	0.00	0.30	9	#INF	1	35	9%
		118	Art and Architecture of Spain	59	59	0.20	5.39	162	809	1	60	98%
		204	Drawing I	35	29	0.62	7.16	215	346	2	52	67%
		205	Drawing II	2	2	0.00	0.40	12	#INF	1	26	8%
		207	Life Drawing	12	10	0.31	2.48	74	240	1	26	46%
		213	Life Drawing II	3	2	0.00	0.62	19	#INF	1	26	12%
		221	Painting I	13	12	0.31	2.60	78	252	1	26	50%
		222	Painting II	4	4	0.00	0.80	24	#INF	1	26	15%
		Total		243	223	2.04	30.95	929	455	12	402	60%
Spring 2017	ART	101	Anci, Class, Medieval Art Hist	44	43	0.20	4.40	132	660	1	45	98%
		102	Late Med, Ren, & Bar. Art Hist	27	22	0.20	2.70	81	405	1	45	60%
		103	Hist Art Baroque-Post Impress.	20	18	0.20	2.00	60	300	1	45	44%
		104	History of Modern Art	13	11	0.20	1.30	39	195	1	35	37%

Cañada College Productivity 2016-17

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		History of Modern Art- Honors	5	5	0.00	0.50	15	#INF	1	35	14%	
128		Great Museums of California	64	63	0.20	5.85	176	878	1	60	107%	
204		Drawing I	21	17	0.31	4.34	130	420	1	26	81%	
207		Life Drawing	12	12	0.31	2.48	74	240	1	26	46%	
213		Life Drawing II	7	5	0.00	1.45	43	#INF	1	26	27%	
221		Painting I	16	8	0.31	3.20	96	310	1	26	62%	
222		Painting II	2	2	0.00	0.40	12	#INF	1	26	8%	
	Total		231	206	1.93	28.62	859	445	11	395	58%	
Summer 2012	ART	103	18th & 19th Century Art Hist	21	21	0.20	2.21	66	331	1	35	60%
		204	Drawing I	23	22	0.34	4.74	142	418	1	26	88%
	Total			44	43	0.54	6.94	208	386	2	61	72%
Summer 2013	ART	103	18th & 19th Century Art Hist	12	12	0.20	1.26	38	189	1	35	34%
		204	Drawing I	25	20	0.34	5.15	154	454	1	26	96%
	Total			37	32	0.54	6.41	192	356	2	61	61%
Summer 2014	ART	104	History of Modern Art	17	15	0.20	1.79	54	268	1	45	38%
		204	Drawing I	16	16	0.31	3.15	94	304	1	26	62%
	Total			33	31	0.51	4.93	148	290	2	71	46%
Summer 2015	ART	101	Anci, Class, Medieval Art Hist	33	29	0.20	3.33	100	499	1	35	94%
		204	Drawing I	12	12	0.31	2.19	66	212	1	26	46%
	Total			45	41	0.51	5.52	166	325	2	61	74%